



Booking Information

Workshops

The workshops take place during two 2 1/2 day sessions – Monday, Tuesday, and Wednesday morning, then Wednesday afternoon, Thursday and Friday. Registration is on Sunday afternoon from 3–5pm with a Welcome Reception at 6.30pm.

Tuition starts 9am on Monday morning. There may be short illustrated talks or demonstrations in the evening. There will be an opportunity to purchase calligraphic materials and papers on Sunday afternoon and Monday morning. Details will be sent out nearer the time.

Bookings

Early booking is recommended to secure your first choice. All bookings received before 22 November 2025 will be dealt with together. A draw will take place for any workshops that are oversubscribed.

Please indicate your second and third choices, as we cannot always guarantee a place in your first choice.

The online booking form will also be accessible from the festival page of the CLAS website: www.clas.co.uk/festival.

PAYMENT SCHEDULE						
Description	Full Festival		Session 1	Session 2	Session 1	Session 2
Full board	CLAS	Non CLAS	CLAS		Non CLAS	
Deposit to CLAS	£70.00	£70.00	£70.00	£70.00	£70.00	£70.00
Payment direct to Scarman	£731.18	£731.18	£378.18	£378.18	£378.18	£378.18
Balance to CLAS	£197.00	£258.00	£64.00	£64.00	£125.00	£125.00
Total	£998.18	£1,059.18	£512.18	£512.18	£573.18	£573.18

Non participating full Festival delegate, including all meals and accommodation, pay £628.00 inclusive VAT directly to Scarman.

Description	Full Festival		Session 1	Session 2	Session 1	Session 2
Non Residential	CLAS	Non CLAS	CLAS		Non CLAS	
Deposit to CLAS	£70.00	£70.00	£70.00	£70.00	£70.00	£70.00
Payment direct to Scarman	£537.24	£537.24	£312.90	£319.92	£312.90	£319.92
Balance to CLAS	£197.00	£258.00	£64.00	£64.00	£125.00	£125.00
Total	£804.24	£865.24	£446.90	£453.92	£507.90	£514.92

Three-stage payment is as follows:
(Please follow these instructions very carefully)

1. Non-refundable deposit of £70 per person, payable on booking directly to CLAS.
2. Between 1 April – 1 May 2026 payment to Scarman is to be made directly through the website: kxregistration.warwick.ac.uk/CLAS2026. This will be by debit or credit card only.
3. Balance payment to CLAS by 1 May 2026.

Please use your own name as it appears on the form as reference for BACS online or PayPal payments.

Payments from overseas should be by PayPal. For any queries on how to use PayPal contact Donna Deeks at festival@clas.co.uk

Accommodation

Accommodation consists of conference hotel, standard double rooms with ensuite facilities. Lifts are available for access to upper floors. Dietary and mobility requests will be completed on the Scarman Registration Form.

Donna Deeks, Director and Janice McClelland, Assistant Director can both be contacted at: festival@clas.co.uk.

Booking is subject to Terms and Conditions. Please read the Terms and Conditions on the CLAS website, under Festival FAQs at www.clas.co.uk/festival/

Fees – CLAS members' fees are discounted as shown in the table below.

Full board includes six nights accommodation from Sunday 9 August 2026, tuition, all meals, teas and coffees. Non-resident includes dinner on Sunday 9 August 2026, lunches, teas and coffees and dinner on Friday 14 August 2026.

Cancellations

If notified on or before 1 May 2026, your payment less £70 deposit will be refunded. We regret that no refunds will be made after 1 May 2026. Should you have to cancel please notify us as soon as possible in order that we may offer your place to another.

Tutor Websites

Gaynor Goffe – gaynorgoffe-calligraphy.co.uk
Suzie Beringer – penstrokedesign.com
Josie Brown – josiebrown.co.uk
Judith Porch – judithporch.com
Loredana Zega – calligraphy.si

To reduce costs email will be used for all correspondence.
CLAS is a charity registered with the Charity Commission No. 1046526

CLAS Festival 2026 Booking form

Name			
Address			
Postcode	Country		
Telephone	Email (required)		
Please indicate your level of experience:			
Are you a member of CLAS? Y/N		Is this your first CLAS Festival? Y/N	

Please indicate clearly your **first**, **second** and **third** choices for each session. You will be allocated your first choice wherever possible.
You may miss out on a place at festival if you only give one option.

SESSION 1 Monday 10 August 2026 – Wednesday 12 August		SESSION 2 Wednesday 12 August – Friday 14 August	
Gaynor Goffe		Gaynor Goffe	
Suzie Beringer		Suzie Beringer	
Josie Brown		Josie Brown	
Judith Porch		Judith Porch	
Loredana Zega		Loredana Zega	

Please fill in the **figures** from the prices opposite.
Please complete a **separate** form for each **delegate** or partner – you may photocopy or scan your form

Accommodation	Full Festival	One Session	Non participating no tuition
Single ensuite			
Non resident			
Total			
Final balance (total minus £70 deposit) due 1 May 2026			

I have read and agree to the terms and conditions – please tick ☐

1. You may choose any of the three payment options for the CLAS deposit and final balance.
2. Scarman must be paid directly via the website below.
3. Overseas delegates please use PayPal.

What	When	To	How	Tick one ☐
Deposit	With application	CLAS	PayPal (PREFERRED OPTION)	
			Bank transfer CAF 40-52-40 #00031828	
			Cheque	
Final Balance	1 May 2026	CLAS	PayPal (PREFERRED OPTION)	
			Bank transfer CAF 40-52-40 #00031828	
			Cheque	
Accommodation	1 May 2026	SCARMAN	kxregistration.warwick.ac.uk/CLAS2026	

Please fill in and email your completed form to festival@clas.co.uk or, if you wish to send your form and payment by post, please contact us at festival@clas.co.uk for the address.



31st

FESTIVAL OF CALLIGRAPHY 9-15 AUGUST 2026

This is our 31st Festival of Calligraphy and our fifth at Warwick University, based in the heart of the UK and easily accessible from across Great Britain, and the world. We are thrilled to have internationally renowned and exciting tutors coming from Slovenia and the United States and of course, the UK.

The Scarman Conference Centre is located at the University of Warwick which lies on the outskirts of Coventry, three mile from the city centre. Easily accessible from many major routes: M1, M6, M5, M42, A5 and A14. Coventry is on the West Coast Mainline, serviced by regular trains, seven days a week. Birmingham International Airport is approximately 20 minutes away.

Registration will be on Sunday afternoon. Session 1 workshops are from Monday morning until Wednesday lunchtime and Session 2 runs from Wednesday lunchtime to Friday afternoon. There will be a gala dinner on Friday night and delegates leave on Saturday morning after breakfast.

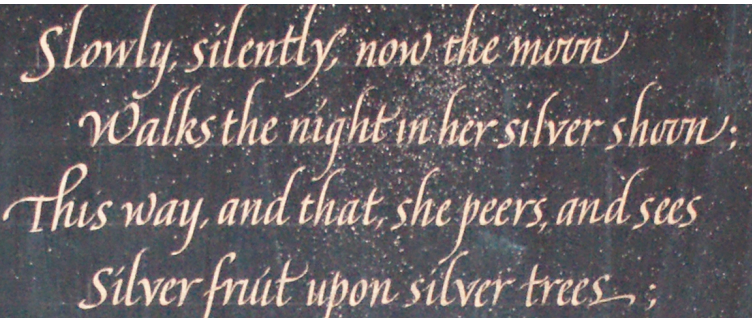
Cover artwork by Suzie Beringer



SESSION 1 *Italic: Form, Refinement and Flow*

Italic is one of the key scripts in the calligrapher's repertoire. Beautiful in its own right when written with sensitivity and flow, it also provides the basis for much individual further exploration. Learning/refinement of basic Italic minuscule will be covered, and tutor-led exercises demonstrated and practiced to encourage development of sensitivity and flow to the script, which will be used in the layout and design of short texts. Writing Italic at different nib sizes and an introduction to simple flourishes will also be included. Course material is adapted to each student, with regular individual as well as group demonstrations. Flourished italic capitals may be covered, depending on individual requirements and time!

Suitable for all levels



GAYNOR GOFFE

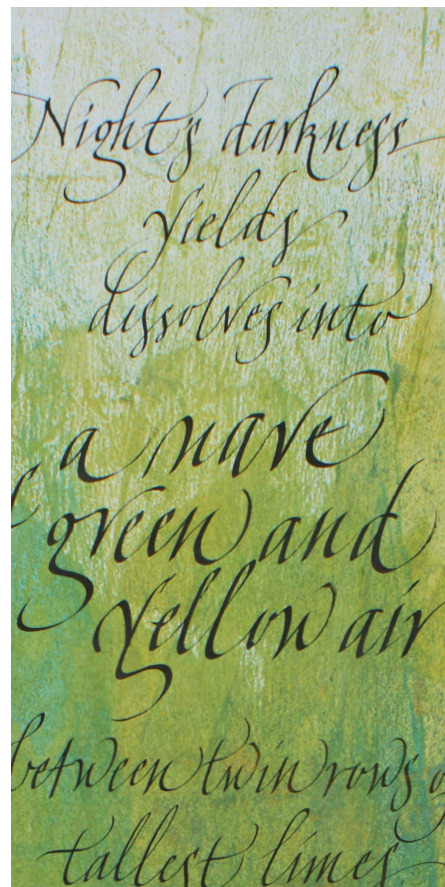
SESSION 2 *Italic: Flourish Design and Joined Italic Variations*

Well-designed flourishes can enhance Italic on occasions when a more decorative look is sought. Practicing flourishes with suitable arm movement encourages flow and rhythm in writing Italic, while joined Italic also encourages rhythmical writing and gives access to a variety of possibilities exploring joined Italic variations.

Tutor-led exercises develop flow with simple flourishes, leading to further exercises exploring a wide variety of flourish possibilities which can then be selectively incorporated in the layout and design of short texts. After this, basic joined Italic and a range of variations will be explored through tutor-led demonstrations and exercises, and a selection of these variations used in short texts.

Suitable for intermediate and advanced levels, and beginners with proficiency in Italic

Gaynor is an Honoured CLAS Fellow, a Fellow of the SSI, and recipient of the CLAS Lifetime Achievement Award for her work as a calligrapher and teacher of calligraphy. She has taught calligraphy at the Roehampton Institute, Reigate School of Art and Design, The King's Foundation and West Dean College, as well as internationally. Gaynor has also written two books on calligraphy. Along with participating in numerous group exhibitions, she works to commission and particularly enjoys exploring letterform variations and working on themes about the natural world, including collages of calligraphy and stone



Suzie Beringer is a lettering artist who makes her home in the USA's Pacific Northwest. With a degree in commercial art with a lifetime passion for calligraphy and mark-making, she is constantly exploring new possibilities and pushing herself creatively. Her work has been published in Letter Arts Review as well as other publications. As a teacher, she loves to share her passion for mark-making and design with others. As an artist, Suzie loves the challenge and discovery that lettering on different surfaces brings. It has been said that, if something around her doesn't move quickly enough, it may end up with letters on it!

SESSION 1 *Cascading Capitals*

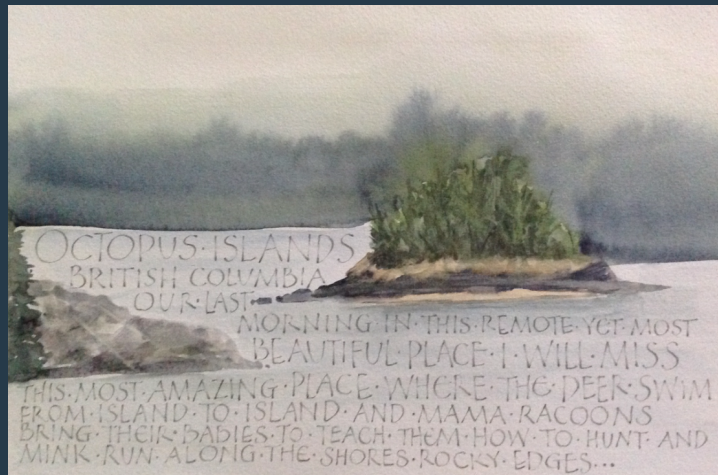
Creating tiny, delicate Roman Capitals and allowing their placement to become a major part of the design is the focus of his workshop.

First we'll look at monoline Roman Capitals, working through their basic shapes and proportions. Next we'll dress them up with delicate serifs, and create lovely waisted strokes. As we begin using the pointed pen, we will talk about scaling down our letterforms as we breathe life into them.

With a series of carefully planned exercises, we will let these capitals fly! By carefully thinking about the axis of each letterform, you'll create a visual texture of cascading, trickling and thoughtful scattering of letters, also using colour and mica in your designs. At the end of this workshop you will have a great resource booklet, recording all of your ideas and notes.

This workshop is suitable for all levels

SUZIE BERINGER



SESSION 2 *Journalling Explorations*

Just how does one go about creating a beautiful and interesting journal? Have you always wanted to create one but didn't know quite how to go about it, or been afraid to put a mark in that beautiful blank book? If so, this is the workshop for you!

Suzie will show you step-by-step how to begin your journals with confidence, eliminating the fear of the blank page. With carefully thought-out exercises, you will discover how to get jump-started on the first page. Layout and design will be addressed, along with capturing the essence of a photo or scene you want to recreate, and mixing images with text in an interesting way; and finally, how lettering plays a very important part in any journal.

This workshop is suitable for all levels

JOSIE BROWN

Enter the wondrous world of historical methods and materials, demystifying the techniques and thoroughly enjoying the sheer pleasure of writing with a quill and painting on vellum, which is so forgiving and a dream to work on. Any specialist materials will be provided at cost.

SESSION 1 *Vellum and Quills*

This session begins with an overview of possible skins and a range of techniques for preparing the surface to take writing, painting and gilding. We will cover three alternative ways to stretch vellum and then make calligraphic trials with a number of tools and mediums. We will also ensure we're confident in making erasures and re-surfacing the vellum, so there's no pressure when writing a piece.

You will carry out two methods of curing feathers, and cut them to make efficient quills, also modifying the cuts for specific scripts or laying gesso. Troubleshooting of inevitable problems means that everyone will gain good quality, crisp lettering with their quills. Josie will bring ready-sealed boards, vellum and feathers for the first session, which are available at cost price.



This workshop is suitable for all levels

SESSION 2 *Egg Tempera and Design*

This session will see us preparing our own paints using powdered pigments or ground pastels with egg yolk and glair as binding mediums. We'll also add these to gouache for a waterproof and glossy effect. You will learn different methods of applying the paint and how to gain particular effects.

In considering historical manuscript page design, we will explore how their techniques may be used to best effect in a contemporary manner, bringing together recently gained skills and introducing suitable decorative processes as well, to offer an entire range of traditional skills for today's use.

This workshop is suitable for all levels

You can attend one or the other of these sessions but if you do both, you can opt to submit your work, along with homework, for the CLAS Specialist Skills Award in Traditional Skills. Submission for the SSA will be in November 2026.



Josie Brown is a professional lettering and heraldic artist, illuminator and book binder, and has taught calligraphy and related arts for 40 years. She particularly enjoys taking traditional materials and techniques and applying them in contemporary ways. Josie is passionate about enabling people to develop their personal creativity by offering clear methods and techniques for achievable goals, without being prescriptive about how each individual should use them



SESSION 1 *Fun with Finetec and Colour-Changing paint*

Discover the joy of using Finetec Pearlescent Watercolour paint in a number of exciting ways. Their opacity and shine make them an ideal alternative to gold powder. We will combine them with colour-changing paints for a magical experience.

In this workshop, Judith will show you the basics such as mixing Finetec correctly—which can make a big difference to your finished result—how to blend your colours together seamlessly and how to use a combination of Finetec and gouache to create three-dimensional looking objects.

There will be a variety of projects suitable for all abilities, even if you have never picked up a paint brush before. Skills of mixing, blending and brush techniques are transferable to many other projects. Judith will bring colour-changing paint cards for purchase at cost price.

Suitable for all levels

JUDITH PORCH

SESSION 2 *Trompe l'Oeil for Calligraphers*

Learn how to create dazzling effects which "trick the eye" in this fun and rewarding workshop, based on historical examples given a modern twist.

By following step-by-step instructions you will learn to create simple, yet exciting visual effects using a variety of media. These will include graphite, coloured pencil, gouache, Finetec (Coliro) and colour-changing paint. You will learn how to represent light and shade convincingly, discover how to mix colours, learn how to use Finetec for the best results and develop brush skills to achieve the most accurate results. Whether you are a complete novice or a confident artist, this workshop will inspire you to expand your repertoire and try new techniques.

Suitable for all levels



Judith is a Fellow of CLAS and of the SSI with a passion for painting, colour and sparkle. Trained at Reigate School of Art & Design in Calligraphy, Heraldry and Illumination, she has been teaching for more than 35 years.

She works to commission creating elaborate and unique Freedom of the City Scrolls for royalty, presidents, sporting heroes and Hollywood celebrities.

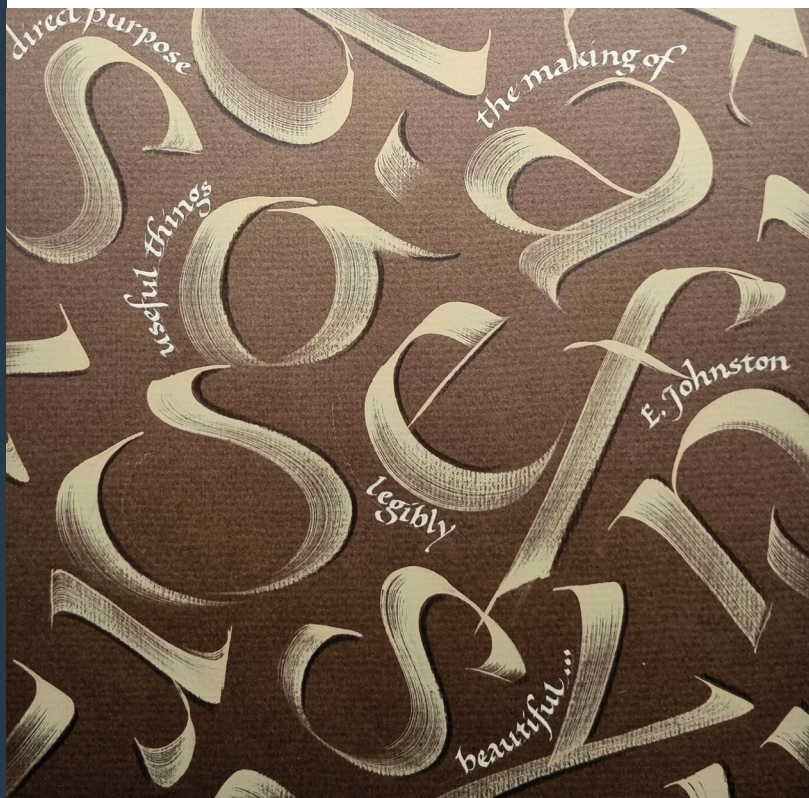
In her personal work Judith enjoys pushing the boundaries to delight the viewer with magical effects such as using thermochromic paper which is opaque until heated revealing the lettering beneath

LOREDANA ZEGA

SESSION 1 *Artistic Collage with the Foundational Hand*

In this workshop, we will start with a brief introduction to the basics of the Foundational hand, which is based on the 15th century humanist script created by Edward Johnston in the early 20th century. The workshop is not only about learning the correct size of letters, but also how to handle the pen to create beautiful and elegant letters. The next step will be creating a small composition artwork using the Foundational hand along with newspaper clippings to create a vibrant collage artwork.

This workshop is suitable for all levels



SESSION 2 *Dry Brush Foundational & Colours*

We will start our dry brush exploration of the Foundational hand by learning about brush sensitivity and colour consistency, and move on to lowercase letters, spacing, and proportions. The refined lines and soft brush strokes will change your perspective on how calligraphy exercises should be: light, soft, and easy on your hand. In the second part, we will begin to explore textures and layering, which will create beautiful results using vibrant colours!

This workshop is suitable for all levels

Loredana Zega is a professional artist-calligrapher from Slovenia. She completed the CLAS Diploma in Calligraphy with distinction and soon after became a CLAS Fellow. Since then, she has been teaching all over the world in English, Italian and French. For her art performances and exhibitions she has received numerous awards. Her works can be found in many collections around the world, most notably in the San Francisco Library's Collection of Calligraphy