



2026

EXHIBITION DETAILS

We are delighted to present this year's categories for the twenty-eighth annual Art and the Letter Exhibition, celebrating the skills and imagination of all levels of experience, from Beginners to Fellows.

This hybrid exhibition will be held both online and at the CLAS CREATIVE on Saturday, 7th March 2026, at Regent's University London, Inner Circle, Regent's Park, London NW1 4NS.

Choose one of the following categories!

TOTALLY DELICIOUS, ENTIRELY INDULGENT

Create a calligraphic recipe of your choice savouring the flavour of beautiful lettering (mixed with mouthwatering illustrations – optional)

EXPLORING THE POWER OF MONOCHROME

Combine the two colours black and white to produce a dynamic visual composition. Use your creative flair and consider including textures, collage, layers, photographs, etc. The options are endless.

A WORLD OUTSIDE YOUR WINDOW

Choose a location. When you look outside from a window, what do you see? Share your experience through art and the letter to provide an insight into a sense of connection with the outdoors from inwards looking outwards.

HOPE IS THE THING WITH FEATHERS

Explore the powerful and enduring poem 'Hope' by Emily Dickinson to produce a creative calligraphic piece using any script of your choice to capture the essence within the language and rhythm of the text.

Additional Information

Physical and digital exhibits must arrive between 16th and 30th January 2026.

You do not have to attend the CLAS CREATIVE 2026 to submit an exhibit.

The CLAS CREATIVE 2026 is a ticketed event. Further details will be provided closer to the date.

Please feel free to photocopy this leaflet to encourage colleagues, students, and friends to enter, or download a copy from our website: www.clas.co.uk. Entries from non-members are welcome.

2026 ENTRY REQUIREMENTS

1. Entry is open to members and non-members of CLAS free of charge.
2. Only **ONE** entry per person is allowed. However, applicants can submit the same entry both digitally and physically, only digitally, or only physically. When submitting your entry, please specify your choice.
3. Physical exhibits will be displayed at the CLAS CREATIVE 2026. Digital exhibits will be displayed both online and projected on a screen during the CLAS CREATIVE 2026.
4. Entries must have been created after 1st January 2025 and be **the artist's own original work**.
5. The exhibits should be no larger than A2, including mount. There is no restriction on format or medium, unless otherwise stated.
6. Please ensure, where necessary, that you have copyright permission to use the words in your entry.
7. Secure, unbendable packaging which can easily be reused is preferable, with every loose piece labelled with your contact details. Foamboard has been found to damage easily in the post. Please do not oversize the packaging to facilitate transportation. 3D entries should be packed flat if possible.
8. Work must not be framed or with glass. It **MUST** be mounted, either with a formal cut mount or wrapped round foamboard or similar. Please note that the work will be handled several times and will be attached to the exhibition boards using Velcro.
9. Safe arrival of your work will be acknowledged by email if given (or by post if you enclose a stamped addressed postcard with the words 'WORK RECEIVED'). No other acknowledgement will be given.
10. A high-resolution digital photograph of **ALL** entries (physical and digital) must be submitted via email to: artandletter@clas.co.uk. A handy tips document on how to photograph your work is available on the CLAS website: <https://www.clas.co.uk/resources/>
11. Digital entries will only be considered if a high-resolution digital photograph is received via email within the deadline date.
12. Photographs of all entries may be reproduced in *the Edge*, on CLAS social media and on the CLAS website.
13. To avoid customs duty, overseas entries should be labelled as 'Not for sale – artwork for Educational Project to be returned to sender'. Further details can be found on the CLAS website: www.clas.co.uk/national-diploma-in-calligraphy/
14. Physical entries must be addressed to the Art and the Letter Officer and sent to the address below. Digital entries should be sent via email as indicated below. All exhibits should arrive between 16th and 30th January 2026.
15. Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your insurance.
16. Physical entries may be collected from the Exhibition at Regent's University London after 4.00pm on the day of the CLAS CREATIVE 2026.
17. Entries that are not collected on the day of the CLAS CREATIVE 2026 can be returned by post upon request. The postage cost will be invoiced to the entrant. The exhibition entry will be posted only after the payment to CLAS has been received.
18. All participants in this year's physical exhibition will be automatically entered into the 'Brian G. Walker Prize' draw, consisting of a £100 prize from his legacy.
19. CLAS members will vote on their favourite physical and digital exhibits. Certificates and prizes will be awarded to the winners.
20. Special awards will also be presented to the physical entries on adjudication by 3 nominated CLAS Fellows.
21. CLAS kindly requests that all artists follow the exhibition entry requirements. By entering the exhibition, you are agreeing to the above-mentioned terms and conditions.

Please grade your experience level using the following guidelines:

BEGINNERS - up to one year of full-time study or up to 3 years of Adult Education or similar.

MORE EXPERIENCED - more than one year of full-time study or more than 3 years in Adult Education.

ADVANCED - teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy.

FELLOWS - all CLAS Fellows

Please send all physical exhibition entries to:

Jeffrey Bailey
10 Manor House Drive, Northwood HA6 2UJ

Please email all digital entries and photographs to: artandletter@clas.co.uk

For all entries, please state the following information:

Name - Full postal address - Telephone no. - email address (if applicable)

Experience level - Entry category - Materials used - Size of work.

Please also confirm if the entry is to be returned by post or collected in person at the CLAS CREATIVE 2026. (If your piece is to be collected by someone else, please include their name).