

Historical Decorated Letters with Margaret Morgan

Materials List:

- **Paper:**
 - Layout paper (for initial sketches)
 - Tracing paper (for refining letter design and tracing onto good paper)
 - Heavyweight watercolour paper, 300gsm (140lb), HP (hot pressed or smooth) – e.g. Fabriano Artístico, Arches, or Saunders Waterford
 - *Transfer paper* – non-waxy (Note: Ordinary carbon paper is *not* suitable as it's greasy and will not rub out. Graphite or red ochre transfer sheets such as Frisk are suitable)
- **Pencils/Pens:**
 - HB for drawing
 - 2H for tracing down
- **Brushes:**
 - Winsor & Newton Series 7 (or similar artist-quality brushes), sizes 0, 00, 000
 - Size 1 for larger letters
- **Paint/Ink:**
 - Winsor & Newton Designer's Gouache (see specific colour list)
 - Gold gouache: Schmincke Artist's Calligraphy Gouache (Gold Pearl) or Finetec/Coliro (Arabic or Pharaoh Gold)
- **Other Items:**
 - Fine-pointed nib (e.g. Gillott 659, mapping pen)
 - Soft white plastic eraser
 - Distilled water for mixing gouache