

**Ref: 1 – Tessie Cooling**

More Experienced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Cotton Rag handmade paper, acrylic ink, watercolour, 22 3/4 antique gold leaf on Miniatum

Judges' comments:

You have a distinctive and recognisable style of lettering, painting and design. The ferns and background are beautiful. Overlapping the letters and taking them into the white space serves to knit the two together but allows the letters to shine, lovely work.

**Ref: 2 – Jane Connolly**

More Experienced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Watercolour and oxide ink on Fabriano Designo paper

Judges' comments:

Exuberant design, background technique and colour capturing the spirit of spring and a competent formal Italic.

**Ref: 3 – Antonia Scanlan**

More Experienced

**Category: Celebrating 30 Years of CLAS**

Tools and Materials

Ink and coloured pencil on watercolour paper

Judges' comments:

Good use of personal handwriting as a background supporting the details of the anniversary. The 'CLAS' heading may have benefitted from being a heavier weight to create a stronger focal point.

**Ref: 4 – Simon Daniel**

Advanced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Arches HP paper, Mitchel nibs 4&6, watercolour

Judges' comments:

You have developed a distinct personal style with a lovely, lightweight, free Italic and restrained use of floral decoration, good use of contrast to add visual interest, a delightful piece.

**Ref: 5 – Angela Banks**

Advanced

**Category: Classic and Timeless**

Tools and Materials

Sumi ink, gouache, cartridge paper, black frisk paper, foam board, mount board

Judges' comments:

An interesting 3D design. You have captured the drama of Batarde well and the black paper and layers set it off effectively. The red line through the interline space, although small, is also playing an important role in your design.

**Ref: 7 – Alma Swan**

More Experienced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Yellow, red, moon and champagne gold leaf on gesso and Ormoline. Stonehenge black paper

Judges' comments:

Good balance of decorative elements and lettering all given further impact by the black paper. Very skilled colour changes on your Italic and gorgeous butterflies, a very attractive piece.

**Ref: 8 – Janet Smith**

Advanced

**Category: Classic and Timeless**

Tools and Materials

Dr Ph Martins bleedproof white, pencil, on Tiziano paper

Judges' comments:

A very 'pared back' variant of Roman minuscule, a simple design, well executed. This piece may have benefitted from more generous margins to show off your calligraphy.

**Ref: 9 – Elizabeth Beattie**

Advanced

**Category: Calligraffiti-Abstract Expressionism**

Tools and Materials

Illustration in white coloured pencil on black Canson paper with calligraphy in Designer's gouache

Judges' comments:

Lovely skilled sharpened Italic underlining the bottom of the piece. The overall effect is striking but a translation or description of the loose white shape might enhance the viewer's interest, whether it is gestural mark-making or letters/words. A good interpretation of one of the more challenging set topics.

**Ref: 10 – Anthony Freshwater**

More Experienced

**Category: Classic and Timeless**

Tools and Materials

Black ink on watercolour background

Judges' comments:

Subtle background and competent Foundational Hand, difficult to execute on a curve so well done. Your design choices are in tune with the words which is always good to see.

**Ref: 11 – Elaine Gillingham**

Advanced

**Category: Classic and Timeless**

Tools and Materials

Broad edged nib, Jaques Herbin ink, folded metal pen, pointed nib, gouache

Judges' comments:

A lively flowing script with well-placed illustrations and title.

**Ref: 12 – Aisling Blagg**

More Experienced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Fabriano paper, sap green gouache mixed with ecoline 656 liquid watercolour, faber-castell polychromos coloured pencils

Judges' comments:

The delicate snowdrop images help to balance the simple design which is well executed. Achieving a good consistency of gouache would ensure crisper writing throughout.

**Ref: 13 – Ann Davis**

Beginner

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Chinese ink, tracing paper, background - watercolour paper and paint

Judges' comments:

Writing on tracing paper is not easy and the subtle colours behind allow the competently written letters to shine out. Subtle colours in the background, allow the letters to shine making the illustration almost superfluous. Attention to the margins would have enhanced the piece.

**Ref: 14 – Antony Welch**

More Experienced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Daler Rowney aquafine watercolour paper, Chinese ink, watercolours

Judges' comments:

Image and layout enhance the text which is carefully and well written in a confident Italic. The piece would have benefited from more attention to the mounting especially on the right-hand side.

**Ref: 15 – Liz Barrow**

Advanced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Fabriano Artistico paper, Nepalese paper, Foamboard, Metal Nibs with Gouache, Gold Leaf on Miniaturum on Paper

Judges' comments:

A stunning well-made triptych. The writing, colour chosen subtle embossing and layout are executed with considerable skill and confidence. A beautiful piece of work.

**Ref: 16 – Mary Noble**

Fellow

**Category: Classic and Timeless**

Tools and Materials

Brushes, gouache, nibs

Judges' comments:

A multilayered background provides a wonderful setting for the exquisite brush and pen lettering. A stunning piece of work.

**Ref: 17 – Jenny Wholley**

More Experienced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Tunnel book cover is card covered with a handmade paper. Tunnel book construction is from Fabriano Accademia 200g writing in gouache, side panels knot work with coloured pencils. Side panels embossed Daisies on Fabriano Accademia 140g. Paper Daisy torn Fabriano Accademia 140g

Judges' comments:

So many fine skills and attention to detail are demonstrated in this beautifully made tunnel book. Writing in a spiral is never easy and every element in this piece is cohesive and attractive– well done.

**Ref: 18 – Clare Taylor**

Beginner

**Category: Classic and Timeless**

Tools and Materials

Steel nibs with gouache and Chinese ink on Fabriano Accademia paper

Judges' comments:

This piece demonstrates the impact of a simple design allowing the lettering to take centre stage and speak for itself. Roman Capitals are a fine and precise script, all calligraphers need in their repertoire – well done for using them in this piece.

**Ref: 19 – Jane Parslow**

Advanced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Watercolour paper, pencil, watercolour, Inktense paper. Cover is handmade paper.

Judges' comments:

Beautiful choice of paper for this book. The skilfully painted watercolour Spring flowers are delightful with thoughtfully placed pencil lettering weaving through. A gorgeous piece.

**Ref: 20 – David Treagust**

More Experienced

**Category: Celebrating 30 Years of CLAS**

Tools and Materials

Inks: Gouache ultramarine & plaid treasure gold. Staedtler triplus fineliner (dots). Text: Own development, nickname 'Economy'. Motif: from David Harris 'calligraphy'

Judges' comments:

A well-presented, creative square layout with an imaginative personalised script marking some of the changes in the calligraphy and wider world with a lively, colourful focal word to draw the viewer in.

**Ref: 21 – Julia Wilkin**

Beginner

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Cyanotype of Magnolia stellata flowers on Hahnemuhle Platinum Rag. Coloured pencils, pastel pencil, gouache and Gillot 404 nib.

Judges' comments:

A beautiful print with pointed pen lettering that is crisp, confident and sitting well within the design.

**Ref: 22 – Jan Sambell**

Fellow

**Category: Celebrating 30 Years of CLAS**

Tools and Materials

Acrylic paint background, coloured pencil letters, cut paper, Schminke gold gouache 430

Judges' comments:

A powerful, dramatically colourful design which explores historic and modern letterforms whilst cleverly incorporating the CLAS logo lettering in a cut paper overlay. Placing the 30 away from the centre adds movement to the piece.

**Ref: 23 – Nesrine Lamarti**

More Experienced

**Category: Classic and Timeless**

Tools and Materials

Chinese brush and black ink. Inspired by Arabic calligraphy especially thuluth script.

Judges' comments:

Whilst our Western eyes may be unable to decipher any words, we can appreciate that this is an extremely accomplished design showing strong graphic skill in the handling of contrast in black and white, making an intriguing composition.

**Ref: 24 – Irène Le Corre**

Intermediate

**Category: Classic and Timeless**

Tools and Materials

Black and red ink on BFK Rives Paper, broad-edged 4mm Brause nib, Sakura Fineliner 003

Judges' comments:

Definitely a classic design, using admirably controlled and skilful Gothic script and effectively incorporating an intricate decorative initial. The layout is well balanced and is contrasted with the line of small text along the bottom. Beautiful.

**Ref: 25 – Oona Tully**

More Experienced

**Category: Celebrating 30 Years of CLAS**

Tools and Materials

Blind-embossing, Miniatum Ink, 24ct Gold Leaf, Blue Ink

Judges' comments:

An attractive design that effectively incorporates three elements. The illustrations of traditional and contemporary tools sit comfortably below the free-flowing script, and the XXX works well above because its embossing keeps it low-key.

**Ref: 26 – Gwyneth Hibbett**

Advanced

**Category: Calligraffiti-Abstract Expressionism**

Tools and Materials

Recycled fabric and wood, bleach, acrylic paints and brushes

Judges' comments:

A lot of fun and creativity has been enjoyed here, with appropriate words to illustrate the combination of the materials selected. The 3-D effect of the letters enhances the graffiti reference; additional shadowing might increase that impression.

**Ref: 27 – Adele Dark**

Advanced

**Category: Classic and Timeless**

Tools and Materials

Square edged nib, Kuretake paint, Fabriano paper, gold and vermillion decoration. Poem written by herself

Judges' comments:

An attractive design of interlocked spirals using lively half-Uncials. The eye-catching colour in one spiral is contrasted with the black in the other. Whilst the poem alludes to cathedral vaults feeling like towering trees, this spiral layout evokes a different sentiment suggesting tree-rings.

**Ref: 28 – Sunita Auger**

Advanced

**Category: Classic and Timeless**

Tools and Materials

Tissue covered board, gouache, pointed brush

Judges' comments:

A beautiful piece with lightweight capitals sensitively placed, enhanced with delicate but understated decorative elements. Skilful light touch of pointed brush on tissue; very effective.

**Ref: 29 – Barbara Alldred**

Fellow

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

HP paper, pencils and pointed brush, Brause nibs, gouache

Judges' comments:

This bold arrangement uses strong contrast, effectively highlighting the lively lightweight Italic by surrounding it on 3 sides with the title design, exploring the change from winter to 'quivering Spring'.

**Ref: 30 – Mel Sharp**

Beginner

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Watercolour paint, cold pressed 300gm paper

Judges' comments:

A delicate and sensitive composition, effectively combining well-executed Italic with the softly painted branches and blossom. If the 3<sup>rd</sup> line of the poem had started further to the left, the whole block would nestle even more comfortably inside the branches. A beautiful piece.

**Ref: 31 – Jane Hussey**

Advanced

**Category: SPRING: The Art and the Letter in Bloom**

Tools and Materials

Graphite and watercolour on Mi-Teinte

Judges' comments:

The lightweight pencil lettering is enhanced by the delicate use of watercolour background wash. The balance of large and small writing works well making a pleasing arrangement.

**Ref: 33 – Ceri Smart**

More Experienced / Advanced

**Category: Classic and Timeless**

Tools and Materials

Sumi ink on Watercolour paper

Judges' comments:

An attractive piece, skilfully written in a classic layout. The sensitively drawn quill provides a decorative finish to the design.