

COLOUR & TEXTURE, CLAS Specialist Skills Award

OUTLINE:

Explore colour for calligraphy in many varied forms to expand your repertoire; in the pen, on backgrounds, trying out materials & techniques and learning colour mixing for the best outcomes.

TEACHING DELIVERY

There is one in-person session to set the scene, discuss materials and assignments and help students begin to know their fellow participants. This introductory meeting is on 16th March 2024, from 13:30 – 17:30, at Bucklebury Village Hall near Reading, Berkshire, RG7 6PR. There is a large car park, wheelchair access and the session will take place in the Meeting Room.

This is an opportunity to meet your tutors and fellow students and it is hoped that students can attend, but it is optional.

The remaining tuition is online, via 8 Zoom sessions and to keep up the momentum, homework is sent in before the next module. You will have 3 or 4 weeks in which to complete and submit your assignment for each module. (See Course Calendar below)

For each module the teaching is divided into two 1 ½ hour Zoom sessions; this allows time for questions. That's 12 hours of teaching in total. It is hoped that students can attend in real time, but in any case, the sessions will be recorded and available for the duration of the course.

Students will have access to an online noticeboard (Padlet) where they will be able to post work for real-time feedback i.e. before they submit the module assignment. These posts will be visible to other students, as well as the tutors, and provide useful feedback for the entire group.

If you intend to submit for the Specialist Skills Award, posting your work on Padlet does **not** preclude the need to send your assignments by post to the tutors for assessment.

COURSE FORMAT

Module A: Colourful Penwork – CMYK colour theory, mixing gouache, lightfastness, pen technique, greys.

Module B: So Much to Choose – colour theory with watercolours, pigments and their properties, paper quality, brushes & washes.

Module C: Colour on Colour – paste papers, collage, coloured papers, writing on colour.

Module D: Colour & Texture – washes, textures and lots of experimenting.

(Module E), the Final Assignment, draws on techniques covered in the course and comprises 2 projects, a book and a calligraphic broadsheet, using the previous learning. There will be 6 weeks to complete and submit this assignment for assessment; this is the final submission.

There are 5 Assignments in total -

Assignments for Modules A, B, C, D and E. Each assignment carries 20% of the overall mark.

Submission of work for Award assessment is optional. If a candidate is successful in attaining the Award, a certificate will be presented at the following AGM.

COURSE CALENDAR

Date	Time	Module	Tutor	Assignments to be submitted by the date below -
26 March	19:00 – 20:30	A. Session 1	Mary	
9 April	19:00 – 20:30	A. Session 2	Mary	6 May.
7 May	19:00 – 20:30	B. Session 1	Jan	
21 May	19:00 – 20:30	B. Session 2	Jan	17 June.
18 June	19:00 – 20:30	C. Session 1	Mary	
2 July	19:00 – 20:30	C. Session 2	Mary	29 July.
30 July	19:00 – 20:30	D. Session 1	Jan	
13 August	19:00 – 20:30	D. Session 2	Jan	9 September.
		E.		Assessment WB 28/10

SUBMITTING YOUR ASSIGNMENTS

It is hoped that students will submit all 5 assignments for assessment and the award of a certificate, but this is optional.

Postage and Packing.

Your work for each assignment must be securely packed in a strong, stiff envelope. No postal tubes, please. CLAS accepts no liability for any work damaged in transit to or from its destination and, although all reasonable care will be taken, no liability can be accepted for any work lost while in the hands of the organisers or their agents.

All pieces must be clearly labelled with the module identifying letter and your name.

As well as your work for assessment, each submission must include a stamped, self-addressed label that can be affixed to the original envelope for the return of your work. It is the responsibility of the student to ensure that correct postage is paid.