



SATURDAY, 2 MARCH 2024, 09:30 – 16:30
REGENT'S UNIVERSITY LONDON, INNER CIRCLE,
REGENT'S PARK, LONDON NW14NS

*Save the date and remember to register your participation as soon as possible.
See below the early bird registration offer*

ACTIVITIES

- **Demonstrators: Joy Daniels and Janet Smith** will demonstrate their calligraphy skills with a focus on copperplate and the pleasures and challenges of creating family trees.
- **Fellow in Residence: Margaret Morgan, FCLAS** will show work that illustrates her calligraphic journey into the 21st century.
- **'The Royal Room': Tim Noad and Ewan Clayton** will share their experience in designing the royal cyphers and more.
- **Afternoon Lecture: '3500 Years of the Western Alphabet'** with **Paul Antonio**. In addition, Paul will also demonstrate 'Fraktur' throughout the afternoon.
- **Art & the Letter 28th Hybrid Exhibition:** Physical and digital entries will be on display.
- **CLAS Fellows' Exhibition:** A display of work by our accredited CLAS Fellows.
- **CLAS Help Desks:** Seek advice on our academic activities, tutoring and available support.
- **'Looking after the tools of your trade':** Join these mini exercise sessions to help relieve stiffness, tension and tightness in the hands, wrists, upper back, and neck.
- **Take and Donate Table:** Sale of some second-hand calligraphy material, books and magazines. A selection of brand-new back issues of The Edge will also be available for purchase.
- **Pop-up Shops: Shepherds Bookbinders** - Paper sales. **Penman Direct** - Sale of calligraphy and art materials. **Calligraphity** - Calligraphy and lettering book sale.

PROGRAMME

09:30	Doors open for the AGM Day! Enjoy a welcome coffee and a piece of cake to celebration 30 years of CLAS
10:15	AGM commences. Please kindly be on time
11:15	Meet and chat with members of CLAS and the Committee
12:00	'The Royal Room' with guest speakers Tim Noad and Ewan Clayton
12:30	Lunch Break and time to enjoy the scheduled activities. Save some time to shop for your painting and calligraphy supplies.
15:00	Presentations/Announcement of the Brian G. Walker Prize Winner
15:15	Afternoon Lecture by Paul Antonio
16:30	End of Event

REGISTER YOUR PARTICIPATION ON THE CLAS WEBSITE

www.clas.co.uk/agm/

The AGM morning session is limited to members only, but non-members and friends are invited to attend the other exciting activities throughout the day. For security reasons, all participants must register for the event and guest names must be provided. (NB: if you pass on your ticket to another CLAS member, please inform Sarah Walker at: agm@clas.co.uk). All CLAS members will have the opportunity to vote on the day for their favourite Art & the Letter entry. Voting on the digital exhibition entries will take place one week before the AGM via email. Prizes will be given to the Members' Choice winners. Details on voting can be found on the CLAS AGM web page: www.clas.co.uk/agm/

TICKETS AND PAYMENT METHODS

Early Bird Registration on and before 31 January 2024 - Tickets cost £15 each
Registrations after 31 January 2024 – Tickets cost £20 each

Ticket payments can be made via Bank Transfer (Ref.: AGM2024 and your full name)
CLAS Account: Sort code: 40-52-40 - Account number: 00031828
Alternatively, visit our website www.clas.co.uk click on the 'Shop - Courses and Events Payments' page and pay by credit or debit card via Paypal.

If you wish to pay by cheque, please contact our Treasurer via email: treasurer@clas.co.uk

CLAS AGM DAY