



CALLIGRAPHY & LETTERING ARTS SOCIETY

Art and the Letter

EXHIBITION

We are delighted to present this year's categories for the twenty-sixth annual Art and the Letter Exhibition, which celebrates the skills and imagination of all levels of experience from Beginners to Fellows.

This hybrid exhibition will be held both online and at the CLAS AGM Day on Saturday, 2nd March 2024, at The Regent's University London, Inner Circle, Regent's Park, London NW1 4NS.

Choose ONE of the following subjects:

Celebrating 30 Years of CLAS

Create a decorative, ornate emblem / motif (lettering optional) to celebrate 30 Years of CLAS within the size of 20cm squared. The design may symbolise what CLAS represents to you using your own unique signature style. This distinctive piece of work may be executed in any media. Join in the celebration.

Calligraffiti - Abstract Expressionism

Calligraffiti is an art form that blends classical calligraphic letterforms with graffiti and street art. It can be classified as either abstract expressionism or abstract vandalism. This art genre became popular during the 1990s. Create a composition mixing tradition and precision with self-expression and freedom.

Springtime - The Art and the Letter in Bloom

Spring is admired by many as beauty, freshness, growth and new beginnings. To celebrate the start of the new season, explore the signs of Spring incorporating a seasonal quotation combined with illustration or decorative techniques depicting colour and sensitivity.

Classic and Timeless

Calligraphy and letterforms have evolved over history across the world. Select a classic influential script of your choice and explore these timeless distinctive writing hands. Calligraphic pieces can be decorative or simple and elegant.

PLEASE NOTE:

Physical and digital exhibits must arrive between 18th and 31st January 2024.

You do not have to attend the CLAS AGM 2024 Day in order to submit an exhibit.

The AGM is a ticketed event. Further details will be provided closer to the date.

Please feel free to photocopy this leaflet to encourage colleagues, students and friends to enter, or download a copy from our website: www.clas.co.uk



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ENTRY REQUIREMENTS

- 1 - Entry is open to members and non members of CLAS at no charge.
- 2 - Only **ONE** entry per person. However, applicants are able to submit the same entry both digitally and physically, only digitally or only physically. When submitting your entry please specify your choice. Physical exhibits will be displayed at the CLAS AGM 2024. Digital exhibits will be displayed both online and projected on a screen during the CLAS AGM 2024.
- 3 - Entries must have been created after 1st January 2023 and be **the artist's own original work.**
- 4 - The exhibits should be no larger than A2, including mount. There is no restriction on format or medium, unless otherwise stated.
- 5 - Please ensure, where necessary, that you have copyright permission to use the words in your entry.
- 6 - Secure, unbendable packaging which can easily be reused is preferable, with every loose piece labelled with your contact details. Foamboard has been found to damage easily in the post. Please do not oversize your packaging to facilitate transportation. 3D entries should be packed flat if at all possible.
- 7 - Work must not be framed or with glass. It **MUST** be mounted, either with a formal cut mount or wrapped round foamboard or similar. Please note that the work has to be handled several times and will be attached to the exhibition boards using Velcro.
- 8 - Safe arrival of your work will be acknowledged by email if given (or by post if you enclose a stamped addressed postcard with the words WORK

RECEIVED). No other acknowledgement will be given.

- 9 - Entries will be photographed for our records and photographs of work may be reproduced in 'The Edge', on CLAS social media and on the CLAS website.
- 10 - Entries will be posted back only if full postage is received either via PayPal through the CLAS website, by direct bank transfer or cheque made payable to CLAS, in sterling, and drawn on a UK bank. Please ensure you check size and weight carefully at www.royalmail.com or www.parcelforce.com
- 11 - To avoid possible customs duty, overseas entries should be labelled as 'No value/Not for sale – artwork for Educational Project to be returned to sender'.
- 12 - Physical entries must be sent to the Art and the Letter Officer at the address below. Digital entries should be sent via email as indicated below. (Please ensure that the resolution of all digital images is of high quality). All exhibits should arrive between 18th and 31st January 2024.
- 13 - Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your insurance.
- 14 - Physical entries may be collected from the Exhibition at The Regent's University London after 4.00pm on the day of the CLAS AGM 2024.
- 15 - CLAS kindly requests that all artists follow the exhibition entry requirements.

Please grade your Experience Level using the following guidelines:

BEGINNERS - up to one year of full-time study or up to 3 years of Adult Education or similar.

MORE EXPERIENCED - more than one year of full-time study or more than 3 years in Adult Education.

ADVANCED - teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy.

FELLOWS - all CLAS Fellows

All participants in this year's Physical Exhibition will be automatically entered into the 'Brian G. Walker Prize' draw, which consists of a £100 prize from the legacy of the late Brian G. Walker.

CLAS members will vote on their favourite physical and digital exhibits. Certificates and prizes will be awarded to the winners. Special awards will also be presented to the physical entries on adjudication by 3 nominated CLAS Fellows.

Please send all physical exhibition entries to:

Sarah Walker - CLAS Art and the Letter Officer
c/o Julie Tallant - 6 Westbury Close,
Barnsley, South Yorkshire, S75 2RZ

Please email all digital entries to: artandletter@clas.co.uk

On all entries please state the following information.

Name - Full address (including postcode) - Telephone no. - email address (if applicable)

Experience level - Entry category - Materials used - Size of work.

Please state if the entry is to be returned by post or collected by you in person at the CLAS AGM 2024.

(If your piece is to be collected by someone else, please include their name).