



The Calligraphy and Lettering Arts Society

Specialist Skills Awards for Calligraphers.

Year-long courses with four or six* sessions of tutor input and compulsory homework, leading to an assessment in a specific area of study.

The Specialist Skills Awards are ideal for calligraphers who want to work in a structured way to study a particular topic in greater depth and would like their work to be assessed.

These specially created courses for CLAS are four or six* separate days of input, usually spaced over a year. This allows time for homework to be prepared in between sessions, building up to a submission for assessment. The courses are not suitable for complete calligraphy beginners.

SSA courses are now offered in three formats, either 1. wholly in person and at any location in the country, or 2. wholly on-line or 3. a hybrid of both in-person and on-line.

The purpose of offering the SSA in different formats is to make them more accessible and to encourage CLAS members, who may not have access to a Regional Group, to contact the SSA administrator directly for advice about setting up one of these courses.

For more information or to register your interest in organising a course, contact the Specialist Skills Awards Administrator: ladder@clas.co.uk

Courses available as In-Person Only

Design Course 1: Exploration of Space.

An innovative way into design for beginners and more experienced students. Helping to build confidence and the ability to make sound choices of both script and composition.

Design Course 2: To Infinity.

Building on existing skills, for more experienced and advanced calligraphers.

Courses Available as In-Person and / or On-line.

NEW: Alternative Tools.

An exploration of broad-edged tools, ruling pens, pointed tools, pencils etc and includes elements of contrast and design.

Copperplate

Classic Copperplate Minuscules & Majuscules. Exploring size & weight. Flourishing & Colour

Majuscules Medley

Formal Roman Capitals, Roman Cursive Capitals, Versals and San Vito Capitals.

Uncial

Historical angled-pen Uncial, Historical flat-pen Uncial, Half Uncial and Developing contemporary variations.

Italic.

Basic Formal Italic, Cursive Italic and Flourish Design, Italic Capitals, San Vito Capitals and More Advanced Italic Forms.

Traditional Skills.

Vellum (Preparation and use), Quills (Preparation and use), Egg Tempera painting and Pulling it all together through design.

All Aspects of Gilding

Using Gums, Glues and Gold. Making and using gesso. Preparing vellum. Review and evaluate – creating a piece of work.

Heraldry for Calligraphers.

Shields, Heraldic Beasts, Mantling, Helms and Coronets and creating a major project.

Colour and Texture.

Colourful Penwork – colour theory through mixing gouache. So Much to Choose - Colour theory focussing on watercolours, pigments and their properties. Colour on colour – paste papers, collaged layers, coloured papers. Colour and Texture - Washes, Textures and Experimenting.

Teaching Calligraphy*. NB this is a course of six sessions usually over 3 weekends.

Sessions 1 & 2: Your learners' needs and the nuts and bolts of teaching skills.

Sessions 3 & 4: Assessment and Professional Practice.

Sessions 5 & 6: Practical teaching, feedback, evaluation and putting together your portfolio.

If you have never run a CLAS course before, please see our publication, "CLAS Specialist Skills Awards - A Guide for the Course Organiser", which is available on the website.