

	SUNITA AUGER
ADDRESS	Southampton
EMAIL	sunita.auger@gmail.com
TELEPHONE NUMBER(S)	07760710347 (text only)
WEBSITE	www.gloryletteringstudio.co.uk
QUALIFICATIONS	CLAS Intermediate Diploma 2017 (distinction) CLAS Accredited Tutor 2019 DBS clearance.
WORKSHOPS OFFERED	Foundational Hand, Italic, Roman Capitals, Modern Calligraphy
WORKSHOP FEE	£200 plus expenses
ONLINE CLASSES / DEMONSTRATIONS	https://www.gloryletteringstudio.co.uk/beginners-calligraphy-online-course/
FEE	Contact me for details.
ANY OTHER INFORMATION	Retreats at https://www.ammerdown.org/ Summer School https://summerschool.co.uk/

	JULIA BAXTER
ADDRESS	Sandwich, Kent
EMAIL	lettersmithjulia@gmail.com
TELEPHONE NUMBER(S)	01304 617250 or 07979 231 482
WEBSITE	www.calligraphystudio.org
QUALIFICATIONS	BA (Hons) Degree in Graphic Design, CLAS Intermediate Diploma and CLAS Fellowship, Cert. Adult Ed 7307
WORKSHOPS OFFERED	All Levels: Uncials, Half Uncials, Gothic, Italics, Modern Gothic, Modern Gothic Capitals, Celtic Angulars, Logos, Monograms, Historical Decorative Capital Designs including Celtic, Romanesque, Medieval and Renaissance. Medieval Letter Illumination.
WORKSHOP FEE	£200 plus travel expenses
ONLINE CLASSES / DEMONSTRATIONS	Online classes and demonstrations are available. Please contact the tutor for details
FEE	To be agreed with tutor.
ANY OTHER INFORMATION	Workshops listed are based on one day but can be expanded to two days. Can also offer one to one tuition at home in Sandwich. Also workshops for secondary school age children (or Beginners) in Medieval calligraphy and decoration, including an experience using quills. This can be adapted for a week project, a two-day workshop, a day workshop or even for a minimum one-hour session.

	DENIS BROWN
ADDRESS	Dublin, Ireland
EMAIL	dbrown@quillskill.com
TELEPHONE NUMBER(S)	+353 1 516 7861
WEBSITE	https://quillskill.com and https://www.calligraphy.tv/
QUALIFICATIONS	Diploma in advanced calligraphy, Roehampton Institute (now University), 1989. Fellowship of SSI awarded in 1988. Honoured Fellow of CLAS.
WORKSHOPS OFFERED	Extensive list. Email Denis to request a PDF
WORKSHOP FEE	€650 per day plus expenses
ONLINE CLASSES / DEMONSTRATIONS	Check out www.Calligraphy.TV which offers masterclasses in the form of online videos.
LECTURE TOPICS	Carrying Tradition in a Digital World. An inspirational multi-media presentation incorporating both traditional and avant-garde calligraphy.
LECTURE FEE	Free with 4 day workshop bookings
ANY OTHER INFORMATION	Minimum 4 days booking required for international venues. (i.e. outside of Ireland). A pdf with more information may be requested by emailing Denis at the address listed above. https://www.calligraphy.tv

	JOSIE BROWN
TEACHING AREA	Gloucester and Hereford
EMAIL	Josie.brown53@gmail.com
TELEPHONE NUMBER(S)	H: 01989 730859
WEBSITE	www.josiebrown.co.uk/
QUALIFICATIONS	CLAS Accredited Tutor, HSDAD in Calligraphy, Heraldry & Illumination, Cert Ed.
WORKSHOPS OFFERED	Wide range of scripts, their derivatives and personalised versions; Traditional Materials – vellum, quills, egg tempera, specialising in ancient and modern methods of gilding; lots of suitable bindings and folded paper structures including dip- and triptychs; dry layering technique; embossing; lettering in metal point; lettering on 3-D objects; designing multi-text panels; artistic inspiration for calligraphers; exploiting principles of design, 'Writing on Both Sides' – creative (literary) writing for calligraphers.
WORKSHOP FEE	£210 per day plus expenses
ONLINE CLASSES / DEMONSTRATIONS	Exploiting Principles of Design Designing Multi-text panels Manuscript Book Design – traditional to contemporary Mix 'n Match Decorative Styles Introduction to or developing and refining major hands including: Mouse Roman Anglo Saxon Minuscule Gothic Cursive Scripts Contemporary Legende Minuskilian (lower case to Kilian capitals) Pointed Pen Half Uncial Pointed Pen Italic 20 th Century German Lettering Folded diptychs and triptychs Flexagons and Flip Flops Japanese Butterfly Binding (perfect for journals) Cut Letter Folded Paper Box Frame Dry Layering Techniques Irresistible Resist Techniques Penning a Rainbow Archibald Knox Design work
ONLINE FEE	Contact to discuss
LECTURE TOPICS	Contact to discuss
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	Tutor for Traditional Techniques and Teaching Calligraphy Certificate of Skills. Willing to coach for CLAS Certificates and Diplomas, happy to run linked workshops with appraisals of interim work. Long distance travel only for two-day workshop.

	JOY DANIELS
ADDRESS	Northampton
EMAIL	info@joydanielscalligraphy.co.uk
TELEPHONE NUMBER(S)	T: 01604 465969 M: 07790712836
WEBSITE	www.joydanielscalligraphy.co.uk
QUALIFICATIONS	CLAS Accredited tutor
WORKSHOPS OFFERED	Copperplate. Pointed Pen Uncial. Celtic Knot work – square, triangular & circular knots. Pointed Pen Patterns and Floral Designs.
WORKSHOP FEE	£200 plus travel expenses
ONLINE CLASSES / DEMONSTRATIONS	I offer zoom classes on all the above. Contact me for details
FEE	
ANY OTHER INFORMATION	

	GAYNOR GOFFE
ADDRESS	Ely, Cambridgeshire
EMAIL	gmgoffe@hotmail.com
TELEPHONE NUMBER(S)	01353 778328
WEBSITE	www.gaynorgoffe-calligraphy.co.uk
QUALIFICATIONS	BA Hons, P.G.T.C., Surrey Diploma in Art and Design, HFCLAS FSSI
WORKSHOPS OFFERED	Any calligraphic topics including foundational hand, uncial and variations, italic and variations, Carolingian, Roman capitals and variations, San Vito capitals, pressure & release capitals, versals and variations, copperplate, 'modern' calligraphy/copperplate variations, flourish design, analysing historical scripts. See website for details.
WORKSHOP FEE	£200 plus travel expenses
ONLINE CLASSES / DEMONSTRATIONS	I offer online classes and one-to-one tuition via zoom.
FEE	Contact me for details.
ANY OTHER INFORMATION	Teaches short courses at various centres and offers correspondence courses, one- or two-day workshops, series of workshops, can offer longer tuition. See website or contact for further information. Correspondence courses are available. Check the website for details. Teaches at the Princes School of Traditional Arts, London, Flatford Mill Field Studies Centre, Suffolk and at West Dean College, Sussex. I am happy to mentor individuals for the CLAS Diplomas. Contact me to discuss.

SYLVIE GOKULSING	
ADDRESS	Pinner, Middlesex
EMAIL	Sylvie.gokulsing@gmail.com
TELEPHONE NUMBER(S)	020 8868 7313
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, CLAS Fellow, SSI Fellow
WORKSHOPS OFFERED	Any Western Historical Script. Pen patterns. Pen patterns in a palm leaf book. Layout and design. Family trees (Simple layout!) Hebrew (no need to read Hebrew) Islimi (Islamic border design). Any book structure: eg. Single section bindings, 2 section bindings, 4 Japanese stab bindings, a compound triptych, a long stitch multi- section binding, simple pop-ups. Paper crafts for Christmas
WORKSHOP FEE	On request
LECTURE TOPICS	My work, Hebrew calligraphy, little book structures, calligraphy for a Family Tree
LECTURE FEE	£90 plus travel
ANY OTHER INFORMATION	Willing to teach master classes and mentoring on a one to one basis. I am happy to mentor individuals for the CLAS Diplomas. Contact me to discuss.

	ANN HECHLE
ADDRESS	Larkhall, Bath
EMAIL	annhechle@gmail.com
TELEPHONE NUMBER(S)	01225 442 957
WEBSITE	
QUALIFICATIONS	Honoured Fellow CLAS
WORKSHOPS OFFERED	<p>Please contact Ann for full details. Here are her current workshops and courses:</p> <p>Mentoring for more advanced students: £40 per hour. (£60 - £70 per person for a small group for the day). OR A year's course which includes 4 meetings a year & the opportunity to have guidance via scanned rough drafts/ 'phone calls throughout the year. Students choose a project, and at each meeting progress is discussed. There will also be input sessions each time in various aspects of design.</p> <p><u>Study Days for up to 5 people. Fee for days: £60 - £70 pp.- adjusted for varying numbers of people.</u></p> <p>Study Day1. Aspects of Layout and Design. Morning: Input session looking at and discussing Mark and Space and how they interact. The importance of understanding the Visual Vocabulary – how it gives a greater range and flexibility to the designing process. Afternoon: Showing a large panel of my own work and all the stages of the rough drafts, and decisions made & why. Looking at work, and seeing how this operates in context. Exact content of afternoon session can be discussed with each group; some groups might like to bring their own work.</p> <p>Study Day 2. Journal “Figures of Speech”. A manuscript book I've been working on for 17 years – now just finished! Morning: Looking through book – discussion of discoveries made – which relates to the creative process in general. Afternoon: Further discussion of work in progress: how more complex designs are built up.</p> <p>Study Day 3. Life and Work of Irene Wellington. A rare chance to see some of her original pieces of work (no photographs can do justice to the experience of seeing these exquisite pieces). We will discuss her writing, her design and some aspects of her way of teaching.</p>

GWYNETH HIBBETT	
ADDRESS	North London
EMAIL	gwyn@pen-gwyn.com
TELEPHONE NUMBER(S)	0796 7045029
WEBSITE	www.pen-gwyn.com
QUALIFICATIONS	CLAS Diploma in Calligraphy (Intermediate) 2015, Teaching Calligraphy Certificate of Skills 2017 CLAS Accredited Tutor 2018 DBS clearance and public liability insurance.
WORKSHOPS OFFERED	Formal calligraphic hands and modern variants – both broad edge and pointed pen. I can tailor a workshop to suit your requirements. Other Topics: <ul style="list-style-type: none"> • Pencil Gothics • French Ronde Roundels • Rotunda script with bejewelled letters Contact me for details Suitable for beginners and those with some experience
WORKSHOP FEE	£200 plus travel expenses.
ONLINE CLASSES / DEMONSTRATIONS	I can run online classes and can set up the above workshops via Zoom
LECTURE TOPICS	Copyright & Calligraphy (may be better as an informal session rather than a lecture...it is a useful but not very exciting subject!)
LECTURE FEE	£100 plus travel expenses
ANY OTHER INFORMATION	Can teach calligraphy as a skill for Duke of Edinburgh Award and small workshops for children. One-to-one tuition available.

TERRY JOHNSON	
ADDRESS	Kendal, Cumbria
EMAIL	tgjarchitecture@aol.co.uk
TELEPHONE NUMBER(S)	T: 01539 721884. Mob: 07904 024756
WEBSITE	Terry_Johnson_artchitecture.co.uk
QUALIFICATIONS	FCLAS, Architect (Retired)
WORKSHOPS OFFERED	All manner of Calligraphy and Lettering and a combination of both with drawing.
WORKSHOP FEE	£225 per day + expenses depending on circumstances. TBA
LECTURE TOPICS	Calligraphy & Lettering on Buildings/Architecture. Sans Serif origins.
LECTURE FEE	TBA
ANY OTHER INFORMATION	

	CAROLINE KEEVIL
ADDRESS	Rowde, Devizes, Wiltshire
EMAIL	ck@carolinekeevil.co.uk
TELEPHONE NUMBER(S)	01380 725483
WEBSITE	www.carolinekeevil.co.uk www.artatclewancy.co.uk/
QUALIFICATIONS	FCLAS
WORKSHOPS OFFERED	Painted letters on wood. Painted surfaces. One-to-one tuition for beginners. 1 or 2 day workshops at Rowde for up to 8 participants
WORKSHOP FEE	On request
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Please see www.artatclewancy.co.uk for workshops at Rowde.

	MARK L'ARGENT
ADDRESS	Parndon Mill, Harlow
EMAIL	info@largent-art.co.uk
TELEPHONE NUMBER(S)	07786 143430
WEBSITE	www.largent-art.co.uk
QUALIFICATIONS	BA Hons, Calligraphy & Bookbinding (University of Surrey – Roehampton), Post. Grad Cert in Digital Technology (University Hertfordshire). City & Guilds Adult Education Teaching Certificate. CLAS Accredited Tutor Elected Fellow of Art Workers Guild (London) Full member of Letter Exchange (London)
WORKSHOPS OFFERED	As a seasoned professional, I run a number of varied workshops – email me directly for the full illustrated list – including Modern Versals, Monoline Variations, Gilding, Quills, Simple Book-making, Painted letters, Cut Letters, Embossing, All Traditional Calligraphy Scripts and several more.
WORKSHOP FEE	For 2022 – 23 Season: £275 - 350 (dependent on workshop topic) + Travel expenses.
ONLINE CLASSES / DEMONSTRATIONS FEE	Online classes and demonstrations are available. Please contact the tutor for details
ANY OTHER INFORMATION	<ul style="list-style-type: none"> • I offer one to one tuition, and/or mentoring for your calligraphy journey. • I have room to accommodate groups at my studio in Harlow, and can tailor masterclasses for small study groups as required. • DBS clearance • Personal 'Public Liability Insurance' cover is in place for all Students attending my workshops, or my studio. • I am happy to mentor individuals for the CLAS Diplomas. Contact me to discuss.

	SUSIE LEIPER
ADDRESS	Edinburgh
EMAIL	susieleiper@hotmail.com
TELEPHONE NUMBER(S)	M: 078 2606 6421 H: 0131 558 1405
WEBSITE	www.susieleiper.com
QUALIFICATIONS	MA, FSSI, FCLAS, Full member of Letter Exchange
WORKSHOPS OFFERED	Illustrated talks and lectures only
WORKSHOP FEE	N/A
LECTURE TOPICS	Calligraphy and lettering, wall projects
LECTURE FEE	£200 - £250 plus travel expenses.
ANY OTHER INFORMATION	I don't really teach, I prefer talking.

	LINDA LEWIS
ADDRESS	West Midlands
EMAIL	lindalewisdesigns@gmail.com
TELEPHONE NUMBER(S)	0121 308 1740.
WEBSITE	
QUALIFICATIONS	FCLAS, College of Art Graduate in Art & Design, NDD, Lettering, Writing & Illumination, Ceramics, Art Teacher's Diploma, Cert Ed. ATS
WORKSHOPS OFFERED	<ol style="list-style-type: none"> 1. Preparing a refined Caroline minuscule script. 2. An adventure with colour. Making little gems about contrast, hues, cold and warm colours, light, dark and complementary colours with brush, scissors and glue. 3. Contrasts - less is more. Exploring design, layout and contrast preparing 'little gems of ideas' in preparation for a small piece of work. 4. White writing over delicate backgrounds. 5. All that Glitters. Exploring the properties of Gold - watercolour, gouache, acrylic paint and ink mediums with pen and dry brush work 6. Adolph Bernd. Taking a constructive look at Adolph Bernd's wonderful letter paintings and how these paintings could inspire our own personal studies. 7. Retro Art Deco. Basic letter forms with delicate motifs of this period of time. <p>The above workshops are for all abilities.</p>
WORKSHOP FEE	£200 - £220 plus expenses. May require an overnight stay.
ANY OTHER INFORMATION	I have many years' experience of teaching Art, Design and Calligraphy and I am open to requests.

	CELIA LISTER
ADDRESS	Crafthole SE Cornwall
EMAIL	celialister@btinternet.com
TELEPHONE NUMBER(S)	M: 07816653321
WEBSITE	
QUALIFICATIONS	CLAS Fellow and CLAS Accredited Tutor. Full member of Make Southwest. Diploma Art and Design. City and Guilds Adult Education Teaching Certificate.
WORKSHOPS OFFERED	Woven words – Calligraphic artist’s books. Making a Mark – Calligraphic texture using different tools. Create - expressive and textural lettering. Italic – Dancing, expressive and variations. Sketchbook – art and lettering using your sketchbook tools.
WORKSHOP FEE	£200 plus travelling expenses
LECTURE TOPICS	N/A
LECTURE FEE	N/A

VIVIEN LUNNISS	
ADDRESS	Cheadle, Cheshire.
EMAIL	vivienlunniss@hotmail.co.uk
TELEPHONE NUMBER(S)	H: 0161 283 7221 M: 07817000857
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, Fellow of CLAS, Fellow of SSI. Certificate in Education. Teaching in Adult Ed since 1987
WORKSHOPS OFFERED	<ul style="list-style-type: none"> • All the main scripts and variations. • Personal variations of Uncial: Unleashed, Pointed Pen or Drawn. Can be combined with, or separate from, Celtic decorative techniques. • Black letter: Textura, Fraktur and Contemporary versions including Rudolf Koch. • Batarde (Gothic Cursive). • Traditional and Contemporary Gilding: Illumination, Medieval miniatures, Illuminated letters combined with watercolour based on Pacioli's geometry. • 'East meets West': Italic variation, can be presented in a concertina book. • 'A Piece of Persia': Personal variation of Italic with an Arabic flavour, combined with Persian style decoration. • Anglo-Saxon pointed minuscule. • Bookbinding structures: single or multisection, Limp vellum binding, Artist's pocket book, Concertinas and their many variations. • Lovely Little Books.
WORKSHOP FEE	£200 per day plus travelling expenses
ONLINE CLASSES / DEMONSTRATIONS	Most topics can be adapted for online delivery. Please contact me to discuss.
OTHER INFORMATION	I am happy to mentor individuals for the CLAS Diplomas. Contact me to discuss. Author of Celtic Calligraphy (1999) Complete Guide to Calligraphy (UK) & Complete Calligraphy Skills (USA) 2015.

	ANN MASON
ADDRESS	Birmingham
EMAIL	Mason290@btinternet.com
TELEPHONE NUMBER(S)	0797 227 6996
WEBSITE	http://www.annmasoncalligraphy.co.uk
QUALIFICATIONS	CLAS Diploma (Intermediate). Teaching Calligraphy Certificate of Skills. CLAS Accredited tutor.
WORKSHOPS OFFERED	<p>Calligraphy for Beginners and Improvers: - Foundation Hand and variations, Italic – formal, cursive and capitals. San Vito capitals. Uncial – angled and flat pen and pointed pen. Drawn Lettering – “Creative Capitals” – design your own modern versals.</p> <p>Kilian Capitals – a study of Kilian's work and capital letter forms. Decorated Capitals from The Book of Kells – drawing and decorating our own versions of these exquisite letters.</p> <p>“The Letter Pictures of Adolf Bernd” – a look at his work, using watercolours and mixing his subtle tones.</p> <p>“Fantastic Elastic Italic” – a study of ligatures and loops.</p> <p>Contact me if you have a particular topic in mind.</p>
WORKSHOP FEE	£200 + travel expenses
ONLINE CLASSES / DEMONSTRATIONS	I can deliver all the above topics on zoom. Contact me for details.
LECTURE TOPICS	The Evolution of the Book
LECTURE FEE	£100 + travel expenses
ANY OTHER INFORMATION	I coach individuals or small groups through CLAS Certificates. I can mentor individuals through the CLAS Diplomas. Also available are online distance learning courses in Foundation Hand and Roman Capitals. Email me for details.

JANICE MCCLELLAND	
ADDRESS	Preston, Lancashire
EMAIL	info@calligraphylancashire.co.uk
TELEPHONE NUMBER(S)	07852 739825
WEBSITE	calligraphylancashire.co.uk
QUALIFICATIONS	CLAS Diploma, Intermediate CLAS Certificate of Skills; Teaching Calligraphy CLAS Accredited Tutor
WORKSHOPS OFFERED	Traditional formal scripts and their variations. Also Modern Calligraphy and Legende. Please contact me if you have something specific in mind that is not listed here.
WORKSHOP FEE	£200 plus travel expenses
ONLINE CLASSES / DEMONSTRATIONS	Traditional scripts e.g. Foundational, Gothic, Uncial, Carolingian, Italic etc. and contemporary variations. £40 per hour
LECTURE TOPICS	N/A
LECTURE FEE	N/A
ANY OTHER INFORMATION	Happy to travel throughout UK, but will need overnight stay for long distances. Willing to teach one to one and coach small groups or individuals for CLAS Certificate and CLAS Diplomas. Weekly evening classes for all levels in south Preston area. Contact me or see website for current details.

	JAN MEHIGAN
ADDRESS	Hayling Island, Hants
EMAIL	janmehigan@gmail.com
TELEPHONE NUMBER(S)	02392 463896
WEBSITE	
QUALIFICATIONS	HFCLAS, FSSI, BA (Hons) in Education, Cert. Ed. CLAS Accredited Tutor. Society of Botanical Artists Diploma. Art School Trained 5 years. Freelance Illustration & Graphics. Author of several books some co-authored with Mary Noble.
WORKSHOPS OFFERED	Italic, Flourished Italic, Swash Capitals (Italic Caps with a flourish), Vivacious Versals, Carolingian Script, Roman Capitals, Beautiful Batarde, Gothic Scripts, Rustics with a large pen or brush, Uncials, Half-Uncials and also Copperplate. Creative Colour in Calligraphy, Painting for Calligraphers, Illustrating Text. Texture-Colour-Pattern, Modern Versals and Decorative Letters, Gilding*, Illumination for Calligraphers-Modern or Traditional* Working with Vellum* Miniature Painting*, Simple Decorative Books, Concertina Books. The Magic of Colour Mixing, Botanical Watercolour Painting and Botanical Art with Coloured Pencils (*workshops can be one or two days)
WORKSHOP FEE	£200 - £210 + travel expenses
ONLINE CLASSES / DEMONSTRATIONS	Yes, please contact me for details.
LECTURE TOPICS	Negotiable
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	I am able to offer tuition in all the subjects above, that is, all the calligraphy, Gilding & Illumination and also including Botanical Art to groups of 2-5 in my home as either Saturday or Sunday Workshops cost £65-70. Plus, I can offer two-day weekend workshops for up to 4 with accommodation – cost is negotiable. I am happy to mentor individuals for the CLAS Diplomas. Contact me to discuss.

	MARGARET MORGAN
ADDRESS	Buxton, Derbyshire
EMAIL	margaret@thecalligrapher.co.uk
TELEPHONE NUMBER(S)	H: 01298 807452 or M: 077919 40320
WEBSITE	http://www.thecalligrapher.co.uk
QUALIFICATIONS	BA (Graphic Design), FCLAS, Full Member of Letter Exchange, C&G 7407 Teaching certificate, CLAS Accredited Tutor
WORKSHOPS OFFERED	<p>2 days or longer, by arrangement.</p> <p>Skill level: Mostly Intermediate and/or Advanced, but Beginners with some knowledge of letterforms also welcomed.</p> <p>Fuller description of topics - current and new - available on request. Please contact me for details. Multi-page illustrated workbooks accompany main topics (at extra cost).</p> <p>The Calligraphic Landscape: (includes 2 digital presentations) Exciting exploration using letters, single words or longer texts as a visual expression of elements of landscape, seascape or even mindscape.</p> <p>Lettering as drawing: a. Outline & overlap – ancient to modern, from historical models towards more abstract forms. b. Drawn, cut, torn: Using elements from a), to develop cut and torn letterforms, geometric and more.</p> <p>Free range writing: Using handwriting & traditional forms lead, via unusual sources, towards designing a unique alphabet.</p> <p>Space exploration for calligraphers: A sideways look at calligraphic composition problems. Abstract layout experiments lead to a more intuitive approach to design. Digital presentations.</p> <p>Monoline Matters/Scintillating Skeletons*: (All levels) Focusing on proportions of monoline Roman capitals & exploring textural pattern. A fun confidence booster.</p> <p>Illustrated letters for the 21st century*: Designing decorated / illustrated letters to reflect current life & times over the Covid-riven years. Useful for any sort of ephemera - greetings cards, name cards, whatever your imagination can supply!</p> <p>Also available: Painting techniques for illuminated letters and heraldry* Basic scripts: (All worked from historical models) Foundational, Italics, Angled pen uncials*</p> <p>New workshop topics (in preparation):</p> <ol style="list-style-type: none"> 1. Rampant Romans*: With attention to detail, proportion and spacing of Roman capitals, variations in size, weight & colour, create more contemporary effects in hand-made books or as broadsheets. 2. Generating new forms: Create new and individual letters, capitals or minuscules, from traditional sources and putting your own spin on them, using different tools & materials. 3. Where are you going with that? - Bring existing 'problem' pieces for discussion. Troubleshooting and in-depth exploration of current projects that aren't 'working',

	finding strategies to sort out the problems.
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	MARGARET MORGAN. (cont'd)
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WORKSHOP FEE	£275 per day (2 days minimum), plus travel/expenses.
ONLINE CLASSES / DEMONSTRATIONS	I can offer some online classes and demonstrations via Zoom. (See asterisked topics in main listing, but will discuss others to suit). Contact me for details on content, duration and fees.
LECTURE TOPICS	How I got here from there: A calligrapher's journey Europa Scriptorium, a unique international experiment. Tales of an illuminator – and the day I met the Queen (Note: These are digital, not slide presentations and so require a digital projector).
LECTURE FEE	£100 for 1½ - 2 hours presentation, as an evening session within a 2 day (or longer) workshop. As a separate event: £100 plus expenses.
ANY OTHER INFORMATION	Willing to teach master classes. Will travel to teach out of my local area, if overnight accommodation can be allowed for.

	TIM NOAD
ADDRESS	Uxbridge, Middlesex
EMAIL	teanoad@btinternet.com
TELEPHONE NUMBER(S)	01895 633728
WEBSITE	www.timothynoad.com/
QUALIFICATIONS	MA, Higher Surrey Diploma, HFCLAS, FSSI, Full Member Letter Exchange
WORKSHOPS OFFERED	Illuminated Letters, based on modern or historical styles (1 day). Illuminated borders (1 day) Islamic (Persian and Ottoman) illumination (1 or 2 days) Monograms and Ciphers (1 day) Writing in gold (1 or 2 days) Illuminated Beasts (2 – 3 days) Heraldry for Calligraphers (1 day taster) CLAS Certificate Heraldry for Calligraphers – a series of four workshops over one year Other illumination, heraldry and calligraphy subjects on request.
WORKSHOP FEE	£250 per day plus travel expenses.
LECTURE TOPICS	Herald Painter and Scrivener (my work) Coin and Medal Design Royal Charters Islamic Illumination Other subjects related to historical illuminated manuscripts and heraldry on request.
LECTURE FEE	£150 plus expenses

	MARY NOBLE
ADDRESS	Portchester, Fareham, Hants
EMAIL	Mary.noble@btinternet.com
TELEPHONE NUMBER(S)	02392 376 072 Mob 07552 758 552
WEBSITE	Marynoble.co.uk
QUALIFICATIONS	Cert ED in teaching Adults FCLAS and CLAS Accredited Tutor FSSI DBS clearance for working for a national charity
WORKSHOPS OFFERED	Happy to devise a specific topic for your group. Otherwise: <u>Scripts</u> : Bouncy Foundational; Uncials ancient and modern; Riotous Rustics; Creative Capitals; Pointed pen capitals; Italic variations; Gestural Italic. <u>Techniques</u> : Broad Brush intro; Broad Brush Uncials; Broad Brush Rustics; Teeny Weenie Writing; Writing In and On Gold; Banish Border Boredom (Pen patterns explored); Run with the Ruling Pen.
WORKSHOP FEE	£200 plus travel (I have a Senior railcard!)
ONLINE CLASSES / DEMONSTRATIONS	£50 per hour plus £10 if using my Zoom account
LECTURE TOPICS	Negotiable. Currently preparing "Make the Letters do the Work!"
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	I am happy to travel but as I live on the south coast, anywhere far west or north may require an overnight stay

TOM PERKINS	
ADDRESS	Ely, Cambridgeshire
EMAIL	t.perkins@tomperkins-lettercarving.co.uk
TELEPHONE NUMBER(S)	01353 778328
WEBSITE	http://www.tomperkins-lettercarving.co.uk/
QUALIFICATIONS	Studied calligraphy at Reigate School of Art & Design in the early 1970s, HFCLAS, FRSA, FAWG, FTA, full member Letter Exchange
WORKSHOPS OFFERED	Drawn lettering and letter carving in stone. Carving workshops are for a minimum of two days.
WORKSHOP FEE	£200 - £250 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Teaches at West Dean College, Sussex

JAN PICKETT	
ADDRESS	Old Portsmouth, Hants
EMAIL	jan@janpickett.com
TELEPHONE NUMBER(S)	H: 02392 756826 M: 07780 660113
WEBSITE	http://www.janpickett.com/
QUALIFICATIONS	HFCLAS, FSSI, CLAS Accredited Tutor, Art School trained, DipAD, PGCE
WORKSHOPS OFFERED	Embossing PLUS with extra Pzazz, Creative colour for all occasions, Letters Unlimited-3D and Shadow Letters, Half Uncials plus, Angular Caps with Celtic Charisma, Nicely Neuland, Decorated Contemporary Capitals, Fantastic Foldies, Cut Paper Lettering PLUS with sculptured letters, Welter of Watercolour, Monochrome Magic & Tantalising Tones, Black & White, formal & informal
WORKSHOP FEE	£200 plus travel expenses
LECTURE TOPICS	"It All Began with a Few Letters" – Powerpoint Presentation
LECTURE FEE	£80 + travel expenses
ANY OTHER INFORMATION	Willing to teach master classes

	HELEN SCHOLES
ADDRESS	Marlborough Wiltshire
EMAIL	helenfscholes@gmail.com
TELEPHONE NUMBER(S)	01672 521331
WEBSITE	http://www.penandinkcalligraphy.co.uk/
QUALIFICATIONS	FCLAS, CLAS Accredited Tutor, BA Hons Graphic Design (Illustration), PGCE/ATD,
WORKSHOPS OFFERED	Basic Heraldic Skills for Calligraphers, CMYK Colour Theory and Mixing, Handmade maps with lettering, Brush Uncial Flutter Book, Illuminated letters, Historiated initials, Roman cursive hand. Design, colour theory, painting techniques, coloured pencil techniques, collage, ruling pen, make your own pens, pattern and letters, anything on the art side of calligraphy and lettering.
WORKSHOP FEE	£250 plus travel
ONLINE CLASSES / DEMONSTRATIONS	Contact me for details
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	I have many years experience teaching Art and Calligraphy and am open to requests.

	SHARON SHAW
ADDRESS	Clapham Park, London
EMAIL	sharon@sharonshawstudio.co.uk
TELEPHONE NUMBER(S)	07891016786
WEBSITE	www.sharonshawstudio.co.uk
QUALIFICATIONS	First class honours degree in calligraphy and bookbinding Fellow of the Society of Scribes and Illuminators CLAS Accredited tutor.
WORKSHOPS OFFERED	Start Lettering Calligraphy and Paper Cutting Colour Theory for Calligraphers Pointed brush calligraphy
WORKSHOP FEE	£250 for a full day plus travel
ONLINE CLASSES / DEMONSTRATIONS	
LECTURE TOPICS	From Idea to artwork, Keeping a sketchbook
LECTURE FEE	£100 plus travel expenses
ANY OTHER INFORMATION	I teach a range of calligraphy courses at City Lit in Holborn London including: Calligraphy for Beginners. Brush Lettering. Calligraphy and Illuminated Letterforms. Contemporary Calligraphy.

	DAVID SIMONS
ADDRESS	Cheltenham, Gloucestershire
EMAIL	info@calligraphyartist.co.uk
TELEPHONE NUMBER(S)	07544 592388 mobile
WEBSITE	http://www.calligraphyartist.co.uk/
QUALIFICATIONS	Diploma in Graphic Design Diploma in Intermediate Calligraphy Teaching Calligraphy Certificate of Skills CLAS Accredited Tutor
WORKSHOPS OFFERED	<ul style="list-style-type: none"> - Copperplate - Modern Calligraphy - Flourishing - Offhand Flourishing - Fraktur with a Flourish - Hand Drawn Lettering... A fun course with endless possibilities of styles! - Various traditional scripts for beginners; Foundational, Italic, Gothic
WORKSHOP FEE	£200 per day plus travel expenses
ONLINE CLASSES / DEMONSTRATIONS	Online classes and demonstrations are available. Please contact the tutor for details
LECTURE TOPICS	Better with Letters – A Way of Life... My Artistic Journey Contact me for further details.
LECTURE FEE	£80 plus travel expenses
ANY OTHER INFORMATION	Private tuition also available. Please contact me for more details.

	ELS VAN DEN STEEN
ADDRESS	Maidstone, Kent
EMAIL	els@vandensteenstudio.co.uk
TELEPHONE NUMBER(S)	M: 07714 368899
WEBSITE	https://m.facebook.com/Els-Van-Den-Steen-Calligraphy-Lettering-101113931601972/
QUALIFICATIONS	CLAS Accredited Tutor.
WORKSHOPS OFFERED	-Bister Powder & Bister Ink Techniques for Calligraphers (I can supply Bister powder) -Blooming Letters (using fresh flowers) -Make a Calligraphic Gift Box for Special Occasions
WORKSHOP FEE	£200 per day plus expenses
LECTURE TOPICS	N/A
LECTURE FEE	N/A
ANY OTHER INFORMATION	I have 20 years' experience teaching calligraphy for Kent Adult Education (1999-2019) and since 2019 run my own weekly calligraphy classes for beginners & improvers in Maidstone, in Otford nr. Sevenoaks, and also online via zoom, covering the traditional calligraphic hands and modern variants – both broad edge and pointed pen. One-to-one tuition available.

	TINA WARREN
ADDRESS	East Sussex
EMAIL	tinawarren@alphabition.co.uk
TELEPHONE NUMBER(S)	M: 07966 249892
WEBSITE	http://www.alphabition.co.uk/
QUALIFICATIONS	CLAS Accredited Tutor, PTTLs qualified, HND Reigate School of Art and Design (Distinction).
WORKSHOPS OFFERED	Contact tutor
WORKSHOP FEE	
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

ANDREA WUNDERLICH	
ADDRESS	Bavaria, Germany
EMAIL	andrea@andreawunderlich.com
TELEPHONE NUMBER(S)	0049 160 7746745
WEBSITE	www.andreawunderlich.com
QUALIFICATIONS	Textile designer, media designer, awarded with the cultural award of the county of Bayreuth, board member Schreibwerkstatt Klingspor Offenbach, full member LX, FCLAS and professional calligrapher.
WORKSHOPS OFFERED	<ul style="list-style-type: none"> - Speedy & Wow! - Pimp up your italic. - A whole universe from a pointed brush. - Who is afraid of Rudolf Koch – The person & artist Koch and his approach to gothic letterforms. - Fresh & Fancy - Lindisfarne Gospels – a contemporary approach to its drawn and painted letters.
WORKSHOP FEE	€600 – per day plus expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Contact me for details.

TONY WOODHAMS	
ADDRESS	Jersey, Channel Islands
EMAIL	Tony@TonyWoodhams.com
TELEPHONE NUMBER(S)	07700 780020
WEBSITE	https://www.facebook.com/TonyWoodhamsCreative
QUALIFICATIONS	City and Guilds Award in Education and Training CLAS Accredited Tutor DBS Enhanced Certificate
WORKSHOPS OFFERED	<ul style="list-style-type: none"> Basic hands and script analysis Colour simplified Embossing Japanese books and boxes Make your own book cloth Introduction to Celtic knotwork Pen wraps and pencil cases (sewing for calligraphers)
WORKSHOP FEE	£200 per day plus travel expenses
ONLINE CLASSES / DEMONSTRATIONS	Online classes and demonstrations are available. Please contact the tutor for details.
ANY OTHER INFORMATION	

RACHEL YALLOP	
ADDRESS	Malvern, Worcestershire
EMAIL	rachel.yallop@btopenworld.com
TELEPHONE NUMBER(S)	01886 881044 (home) 07929 663995 (mobile)
WEBSITE	http://www.rachelyallop.co.uk/
QUALIFICATIONS	<ul style="list-style-type: none"> - BA(Hons) Graphic Design, Ravensbourne College of Art & Design. - MA, Graphic Design and Expressive Calligraphy, Central School of Art & Design. - Founder Member of Letter Exchange. - Honoured Fellow of CLAS. - Elected Member of the Royal Birmingham Society of Artists (RBSA).
WORKSHOPS OFFERED	<ul style="list-style-type: none"> - Copperplate: A Different Look at the Swelling Line. - Abstract Designs and Large Letters using a Flat Brush. - Looking Beyond the Literal Letter. - Drawn and Shaded Letters using Charcoal. - Ruling Pen Techniques: Cola, Folded & Pointed Ruling Pens. - Yallopplate - Copperplate Variations - Large Italic using Automatic Pens
WORKSHOP FEE	£250 a day plus travel expenses.
ONLINE CLASSES / DEMONSTRATIONS	Online classes and demonstrations are available. Please contact the tutor for details
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	I am happy to travel but may need overnight accommodation

	LOREDANA ZEGA
ADDRESS	Lokavec 132, 5270 Ajdovscina, Slovenia
EMAIL	preprosto.jaz@gmail.com
TELEPHONE NUMBER(S)	00386 31 370 486
WEBSITE	www.calligraphy.si
QUALIFICATIONS	CLAS Diploma in Calligraphy (Advanced) in 2013 FCLAS 2015
WORKSHOPS OFFERED	<p>DRY BRUSH:</p> <ul style="list-style-type: none"> - Flame or Dancing script - Roman Capitals, Rustics - Foundational, Italics, All Gothics <p>WITH PEN:</p> <ul style="list-style-type: none"> - Medieval Carolingian - Carolingian, Foundational, Italic, Cyrillic Italic - all Gothics <p>CREATIVE WORKSHOPS:</p> <ul style="list-style-type: none"> - Hearts (embossed, brushed, illuminated) - Feathers - Christmas Cards - Monoline - Crazy Illumination - Embossing - Color and Design - Black on Black - Designing modern Scrolls - Magic Circles
WORKSHOP FEE	450 € per day + travel
ONLINE CLASSES / DEMONSTRATIONS	Through my website: www.calligraphy.si
LECTURE TOPICS	From the fountain pen to the brush
LECTURE FEE	120 €