

## Materials list for Calligraphy

### Broad-edge Calligraphy:

- A3 size cartridge paper pad: Winsor & Newton smooth surface 130/150 gsm, or Fabriano Accademia paper pack 120/160 gsm (not a sketch pad – the paper needs to be suitable for ink or it may bleed into the surface, making the writing fuzzy. Check for a picture of an ink bottle or pen nib on the front if you're not sure)
- **Non**-waterproof black ink: Pelikan 4001, Higgins Eternal, or Kuretake Sumi ink. Do not get Indian or Acrylic ink  
or black gouache paint diluted to a thin cream consistency
- Pen holder to take individual nibs: Cumberland Graphics School holder is suitable for all nibs
- Broad-edge nibs\*: William Mitchell (plus slip-on reservoirs), Brause or Speedball Series C, both of which have built-in reservoirs. All have a selection of sizes.
- HB pencil, 30cm ruler, sharpener and eraser for ruling lines
- Water pot and kitchen roll/rag for cleaning nibs.

\*Left oblique nibs for left-handers.

### Different nibs are required for Copperplate:

- Gillott 303, Nikko G, Zebra G, Brause 66EF or Hunt 101

### Suppliers:

Scribblers: <https://scribblers.co.uk/>

Blots Pens : <https://www.blotspens.co.uk/>

Penman Direct : <https://www.penmandirect.co.uk/>

Jackson's Art: <https://www.jacksonsart.com/>