



Digital Exhibition Directory, 2022



Categories

- 1 – The Elegance of the Pointed Pen
- 2 – The Beauty of Nature
- 3 – Art and Letter Inspired by a Great Artist
- 4 – Aesop's Fables

This directory contains:

Numerical listing of entries showing:

- Reference number, name
- Experience level, country
- Category entered
- Tools and materials
- Copyright statements where applicable
- Judges' comments

Ref: 1 – Steve Eades

More Experienced (UK)

Category: 3 - Art and Letter Inspired by a Great Artist

Tools and Materials

Size: 585mm x 400mm, Saunders Waterford 30gsm, HP paper, Technical pens, Watercolours, Watercolour pencils.

Judges' comments:

Great piece with strong illustrative qualities, evoking the period beautifully alongside the art deco style lettering. A little more lettering would have been nice but a well-balanced layout.

Ref: 2 – William A. Morris

More Experienced (UK)

Category: 3 - Art and Letter Inspired by a Great Artist

Tools and Materials

Size: 210mm x 300mm, Ink on paper.

Judges' comments:

A cheerful piece with fun lettering that has potential to be developed!

Ref: 3 – Christine Dunford

Beginner (UK)

Category: 4 - Aesop's Fables

Tools and Materials

A3 Paper, Ink on manuscript paper.

Judges' comments:

A pleasant piece which fits well around the images. Perhaps the title could be emphasised more, whether with colour or by increasing the size? The moving blocks of text are a little tamed by the frame.

Ref: 4 – Julia Wilkin

Beginner (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

Size: 400mm x 485mm, Bockingford HP, Fabriano Tiziano Watercolours, Gouache, Ink, Brusho Inks, Micro pens, Nibs: Brause ornament, Hunt 101, Nikko G, Ruling pen.

Judges' comments:

Beautiful piece of both writing and design. The use of black to high-light the bright tones brings the illustrations alive! Elegant and consistent Copperplate.

Ref: 5 – Jan Sambell

Fellow (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

Size: 332mm x 440mm, Background: acrylic paint, roller and hand cut rubber stamps. Illustration and lettering: Schminke gold gouache, brush and pointed pen.

Judges' comments:

Exquisite piece - subtle colours and textures with unique lettering. Everything works as one.

Ref: 6 – Gillian Simpson

Beginner (UK)

Category: 4 - Aesop's Fables

Tools and Materials

Size: 390mm x 330mm, Clairefontaine Kalligraphie 'Japan' paper, Windsor & Newton black Indian & gold ink, Mitchell pen nib, Creative Expressions gilding polish, gold treasure silver dream. Stencils by Metal Monkey. Mica powders by Craft Artist.

Judges' comments:

Nicely balanced with good connection with the images and writing. Perhaps a centralised block of text may have worked slightly better?

Ref: 7 – Jane Parslow

More Experienced (UK)

Category: 1 - The Beauty of Nature

Tools and Materials

Pencil lettering, acrylic paint, collage, pastel and gold leaf.

Judges' comments:

'Antarctica' - This piece really echoes an atmosphere. The moving and informal placement of the lettering blends nicely with the background, however, possibly a couple of lines may work better together for a little more structure?

Ref: 8 – David Treagust

Advanced (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

Size: 510mm x 410mm, Dark green heavy paper, Bleed proof white, Large leaf: London Pine?, Gold, red, green gouache, Small leaves: Blueberry (natural).

Judges' comments:

Lovely arrangement and writing, which fits well around the leaf image. Possibly a more subdued colour for background. The first ascender is attractive, suggests Carolingian style and perhaps it would have been nice to use this in the others?

Ref: 9 – Mary Noble

Fellow (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

Size: 195mm x 405mm, Gouaches, bleed proof white, acrylic gold, water colour pencils, Leaf prints, Brause nib on Arches Text Wove (Own Words, deliberate confusion of Soil and Soul)

Judges' comments:

A pleasing layout that evokes the words very well with a lively use of letter arrangement within an organic cluster of text. Lovely!

Ref: 10 – Aisling Blagg

Beginner (UK)

Category: 4 - Aesop's Fables

Tools and Materials

Size: A3, Cartridge paper, Speedball B5.

Judges' comments:

A good attempt at achieving a balanced design with uneven line lengths, although it was tempting to read straight across. The Mackintosh style lettering is always fun!

Ref: 11 – Barbara Alldred

Fellow (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

Size: 325mm x 460mm, HP paper, Brause nibs, Gouache, Bister inks
The poem is from Plum, by Tony Mitton - used with his kind permission

Judges' comments:

The beautiful subtle colours and well-balanced layout enhance the lovely words and skilful lettering.

Ref: 12 – Gwyneth Hibbett

Advanced (UK)

Category: 3 - Art and Letter Inspired by a Great Artist

Tools and Materials

Size with mount: 320mm x 440mm, Steel pens, Sumi ink

Judges' comments:

This strong design is superbly executed. Aubrey Beardsley would have been proud of it!

Ref: 13 – David Simons

Advanced (UK)

Category: 1 - The Elegance of the Pointed Pen

Tools and Materials

Size: 340mm x 405mm, Gillott 303 nib, Brilliant violet gouache, Dr Martins bleedproof white and Coliro gold pearl paint on Canford jet black paper.

Judges' comments:

Wow! The mount enhances the bold use of complementary colours and the wonderful Copperplate. Perfection indeed!

Ref: 14 – Lesley Williams

More Experienced (UK)

Category: 4 - Aesop's Fables

Tools and Materials

Size: 400mm x 500mm, Arches 300gsm, Walnut Ink, Gold Leaf, Gouche, Micron pens, Speedball nibs

Judges' comments:

The primitive traditional illustrations and style of lettering suit the subject. Maybe, a little more space between the text and gilded border would enhance the piece.

Ref: 16 – Kate Gravestock

Advanced (UK)

Category: 1 - The Elegance of the Pointed Pen

Tools and Materials

Size: 445mm x 375mm, gouache, Finetec paint, 23.5 karat gold leaf, written and decorated with pointed pen on Fabriano 5 watercolour paper.

Judges' comments:

Perfectly balanced layout with lively elegant lettering and decoration shows excellent use of the pointed pen.

Ref: 17 – Kar Mei Yim

Beginner (Hong Kong)

Category: 3 - Art and Letter Inspired by a Great Artist

Tools and Materials

A3, Sketch pencils.

Judges' comments:

Reflecting the drawings that Ingres did as a basis for his paintings this is a fun interpretation of the subject.

Ref: 18 – Tessie Cooling

Advanced (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

'A Deeper Song' - Size: 270mm x 610mm, Reclaimed Pippy Oak

Judges' comments:

Clever layout using the different colours to follow the words (although initially confusing). The colours complement the wood and the letters are well drawn.

Ref: 19 – Mary Fraser

Beginner (UK)

Category: 4 - Aesop's Fables

Tools and Materials

Size with mount: 450mm x 355mm, Gold card, Nib Size 2.5, Calligraphy black ink, Lino aqua inoprint ink (Titanium white, Prussian blue) Coliro pearl colour.

Judges' comments:

An interesting rendition of the fable with the text floating underneath the beautiful linocut sea and fish. The lovely foundational lettering looks very disciplined - next time don't be shy in showing it off rather than hiding it under the waves!

Ref: 20 – Martin Wenham

Fellow (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

350mm x 560mm, Acrylic on Plywood (driftwood).

Judges' comments:

A stunningly sensitive yet exciting piece. Truly a masterclass in how contrast doesn't need to be crass in order to be so very effective.

Ref: 21 – Simon Daniel

Advanced (UK)

Category: 2 - The Beauty of Nature

Tools and Materials

Size: 272mm x 463mm, Mitchel nib no 6, Walker's Copperplate Ink, Watercolour paint, Pigma micron 0.03, Archers HP paper.

Judges' comments:

The simplicity of this design is incredibly deceptive: It takes considerable skill to create a symmetrical layout with simple design elements using very little colour and very short text lines - and yet make it look so fresh and beautiful.

Ref: 23 – Christina Freeman

Beginner (UK)

Category: 1 - The Elegance of the Pointed Pen

Tools and Materials

Size: 220mm x 300mm, Canson XL watercolour paper, Warm 23 ¾ CT gold over Instacoll (0), Miniaturum ink, Arteza gouache Ultramarine blue (pointed pen uncial), Daniel Smith olive green, Windsor & Newton Yellow lemon hue, Gamboge hue, Arteza gouache, Silver, Blush pink and noir.

Judges' comments:

Beautifully presented, the lettering is so lovely, it could have stood on its own, even without the many decorative elements. Separating the words with some extra space or a coloured dot would aid legibility.

Ref: 24 – Jane Knights

More Experience (UK)

Category: 3 - Art and Letter Inspired by a Great Artist

Tools and Materials

Size when Open: 1390mm x 210mm, Cut papers, Fabriano black.

Judges' comments:

Talk about being inspired! Even though quite literal, this vibrant piece includes two variations on a theme, and one can't quite decide which one to take home!

Ref: 25 – Alma Swan

More Experienced (UK)

Category: 1 - The Beauty of Nature

Tools and Materials

Size: 215mm x 355mm, Silverpoint and watercolours.

Judges' comments:

These well-executed formal monoline Roman Caps very effectively reflect the dignified pose of the hare, and together they manage to express what the message is all about. The credit could have been even lighter, but the sparse use of colour throughout the piece is very clever indeed.

Ref: 26 – Angela Banks

Advanced (UK)

Category: 4 - Aesop's Fables

Tools and Materials

Size: 215mm x 150mm, Khadi paper, Canson paper, Mountboard, Gouache, Watercolour pencils, Fine-Liner pens, Ribbon.

Judges' comments:

A good choice to represent this particular fable in concertina form, as page by page we follow the greedy heron on his quest for suitable sustenance. Maybe a different script would have been better suited to this story from Ancient Greece.

Ref: 27 – Ann Mason

Advanced (UK)

Category: 3 - Art and Letter Inspired by a Great Artist

Tools and Materials

Size: 430mm x 530mm, Pastel, Watercolour, Coloured Pencil, Gold Leaf.

Judges' comments:

What an eye-catching S, which seems to double up as a visual reminder of Klimt as leader of the Wiener Sezession. His predilection for patterns and gold is equally copiously displayed. Would love to see this piece include one of his earthen colour schemes.

Ref: 28 – Satvik Garg

More Experienced (UK)

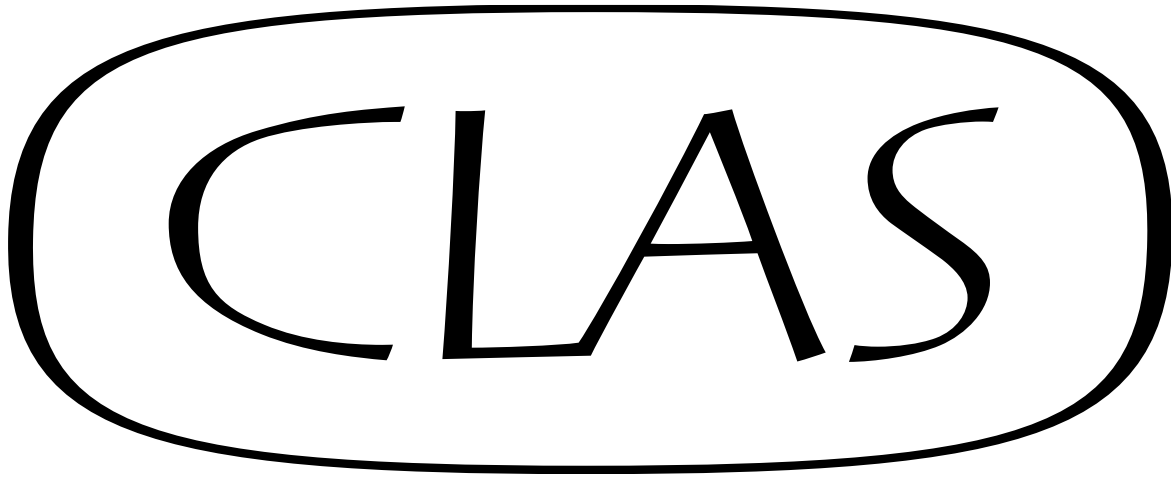
Category: 1 - The Elegance of the Pointed Pen

Tools and Materials

Size: 420mm x 590mm, Pen and Ink, Nibs, Iron Gal Ink.

Judges' comments:

A classic juxtaposition of bold Gothic and more delicate Spencerian with well-executed flourishes. This piece would benefit from much more white space around it's margins, to let the intricate ornamental design really breathe and dance on the page.



Thank you

Thank you to all of our members and guest exhibitors for taking part in the Art and the Letter exhibition and to our three judges for reviewing the entries.

Special thanks also to

Sarah Walker
CLAS Art and The Letter Officer, 2022