



CALLIGRAPHY & LETTERING ARTS SOCIETY



EXHIBITION

Here are this year's set pieces for the twenty-fourth annual Art & The Letter Exhibition, which celebrates the skills and imagination of all levels of experience from Beginners to Fellows.

This hybrid exhibition will be held both online and at the CLAS AGM Day on Saturday, 5th March 2022, at The Regent University London, Inner Circle, Regent's Park, London NW1 4NS.

Choose **ONE** of the following subjects:

The Elegance of the Pointed Pen

Choose a poem, prose or quotation to demonstrate your calligraphic skill, flare and delicacy of pointed penmanship.

The Beauty of Nature

Utilise various elements, natural forms and illustrations to capture the beauty of nature and the world of living things.

Art and Letter inspired by a Great Artist

(Monet, Picasso, Van Gogh, Klimt ...)

This open category is for any calligraphic project of your choice that is inspired by a great artist. Demonstrate your creativity by incorporating colour, texture, pattern and lettering.

Aesop's Fables

Choose one of your favourite fables to be written and illustrated in your preferred hand.

PLEASE NOTE:

Physical and digital exhibits must arrive between 24th January and 8th February 2022.

You do not have to attend the CLAS AGM Day in order to submit an exhibit.

The AGM is a ticketed event and a booking form will be available nearer the date.

Please feel free to photocopy this leaflet to encourage colleagues, students and friends to enter, or download a copy from our website: www.clas.co.uk



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RULES

- 1 - Entry is open to all at no charge.
- 2 - Only ONE entry per person. However, Applicants are able to submit the same entry both digitally and physically, only digitally or only physically. Physical exhibits will be displayed at the CLAS AGM and online. Digital exhibits will be displayed both online and projected on a screen during the CLAS AGM.
- 3 - Entries must have been created after 1st January 2021 and be **your own original work**.
- 4 - The exhibits should be no larger than A2, including mount. There is no restriction on format or medium, unless otherwise stated, just on size.
- 5 - Please ensure, where necessary, that you have copyright permission to use the words in your entry.
- 6 - Sensible, secure, unbendable packaging which can easily be reused is preferable, with every loose piece labelled with your contact details. N.B. Foam core has been found to damage easily in the post.
- 7 - Work must not be framed or with glass. It MUST be mounted, either with a formal cut mount or wrapped round foamboard or similar. Please do not send just a piece of paper as this is difficult to display without damaging it. Please note that the work has to be handled several times and will be attached to the screens using Velcro.
- 8- Safe arrival of your work will be acknowledged by email if given (or by post if you enclose a stamped addressed postcard with the words WORK RECEIVED). No other acknowledgement will be given.
- 9 - Entries will be photographed for our records and photographs of work may be reproduced in "The Edge", on CLAS social media and on the CLAS website.
- 10 - Entries will be posted back only if full postage is received either by PayPal through the CLAS website, by direct bank transfer or cheque made payable to CLAS, in sterling, and drawn on a UK bank. Please ensure you check size and weight carefully at www.royal-mail.com or www.parcelforce.com. Please contact the Art & The Letter Officer for further details.
- 11 - To avoid possible customs duty, overseas entries should be labeled as "No value/not for sale – artwork for Educational Project to be returned to sender".
- 12 - Entries must be sent to the Art & The Letter Officer at the address below so that they arrive between 24th January and 8th February 2022.
- 13 - Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your home contents' insurance.
- 14 - Work must be no larger than stated overleaf. 3D entries should be packed flat if at all possible.
- 15 - Entries may be collected from the Exhibition at The Regent University London, but not before 4.00 pm on the day.
- 16 - Only work which complies with these rules will be exhibited.

We usually regard Experience Levels as:

- BEGINNERS** - up to one year of full-time study, or up to 3 years of Adult Education or similar.
- MORE EXPERIENCED** - more than one year of full-time study, or more than 3 years in Adult Education.
- ADVANCED** - some teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy
- FELLOWS** - For all CLAS Fellows

All participants* in this year's Exhibition will be automatically entered into the "Brian Walker Prize" draw, which consists of a £100 prize from the legacy of the late Brian Walker.

* applicable only to physical exhibits

Certificates will be awarded to the best entries based on CLAS Member votes.

*Send your Entry to arrive between
24th January and 8th February 2022 to:*

**Sarah Walker, CLAS Art & The Letter Officer
c/o 6 Westbury Close, Redbrook
Barnsley, South Yorkshire, S75 2RZ
e-mail: artandletter@clas.co.uk**

On the back of your entry please write in BLOCK CAPITALS:

Name - Full address (including postcode) - Telephone no + email address (if applicable)

Experience level (see above) - Entry category - Material used - Size of work

Whether entry is to be picked up at the AGM?
(If it's to be collected by someone else, please include their name.)