

MARY NOBLE

Mary Noble's graphic design training led her to calligraphy, working her way up to become a Fellow of CLAS and SSI. She loves teaching and has written several calligraphy books, many co-authored with Jan Mehigan. However she doesn't know it all and enjoys attending workshops to keep up to date and be reminded how it feels to be a student.

Session 1

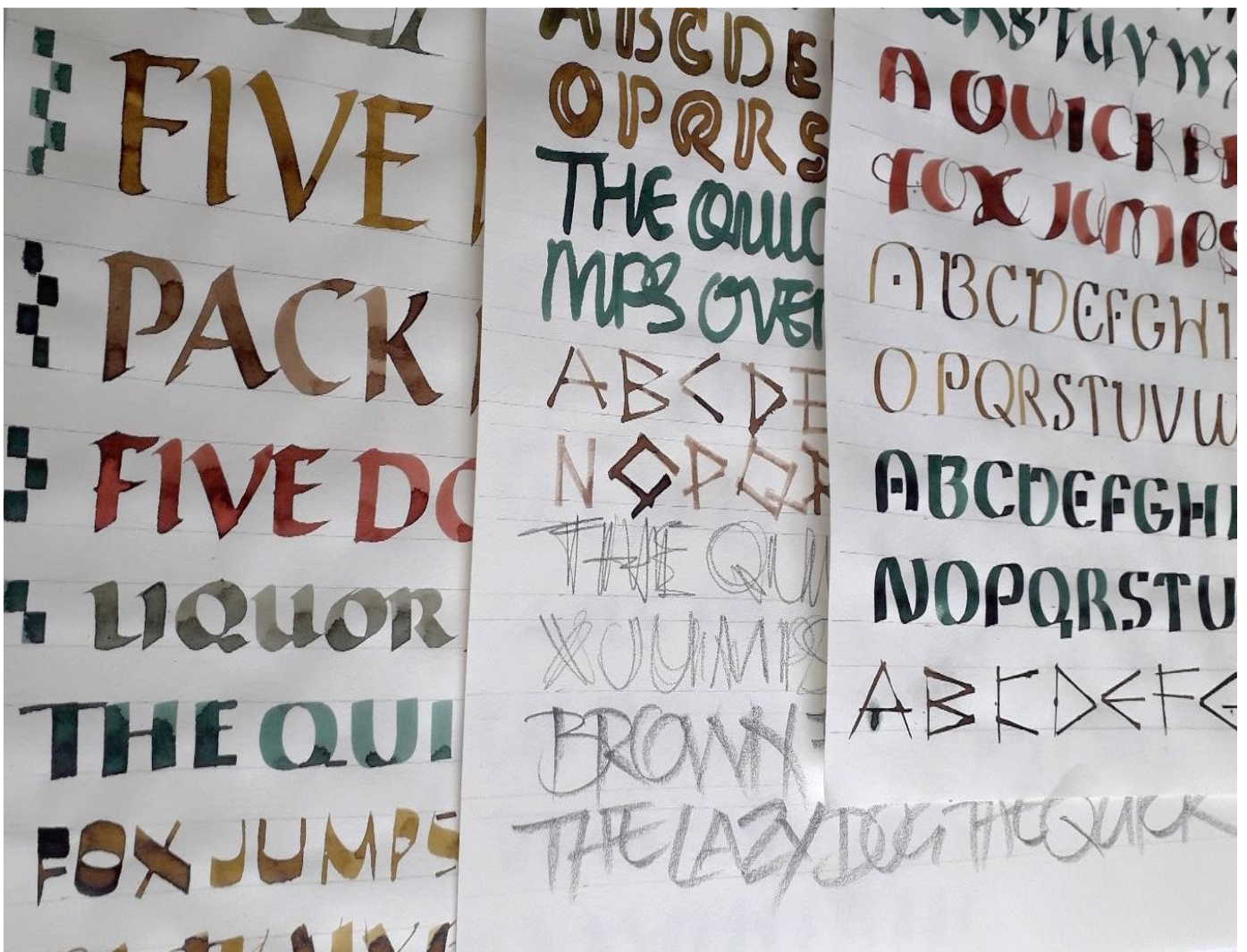
RIOTOUS RUSTICS

The unusually steep pen angle of Rustics singles them out as freaks of their time, so we can explore how those early rule-breakers can be exploited today, trying non-standard writing tools as well as the conventional. This is not a very exacting workshop, emphasis will be on playing with letterforms. However we will begin by considering the heritage, as a starter reference point, but after that there are many ways to create new styles that may well look completely different from their ancestors!



CAPITAL OFFENCES

Roman Capitals are the mainstay of our writing heritage. Despite being 2000 years old their beautiful proportions ensure that they endure to this day. What's more, they are ripe for exploring variations, such as messing about a bit with different tools, getting down to 2 pen-widths, generally enjoying ourselves, and possibly offending our Roman ancestors. Starting with the basic Trajan forms, we'll investigate what happens as we devise different Rules to govern each capital script we create, aiming ultimately to assemble a bank of new alphabets.



CHERRELL AVERY

Cherrell has worked as a freelance lettering artist and teacher of calligraphy and handwriting in London for over 20 years. A graduate in calligraphy from Roehampton Institute, she is a Fellow of CLAS and SSI and a Full Member of Letter Exchange. Her lettering art is exhibited widely.

A trained teacher, and CLAS accredited tutor, she taught in adult education for many years and has been a calligraphy degree course tutor (at Kensington Palace). Cherrell has taught abroad and across U.K. and is currently a tutor on SSI Advanced Training Scheme. She has enjoyed working for institutions such as the British Library and Royal Academy, running calligraphy themed events for the public. In 2012 Cherrell was Calligrapher in Residence at V&A and continues to run private lettering study tours and museum inspired practical courses. Her brass etched lettering art, inspired by her studies there, is in the V&A collection.



Session 1

Line and texture

“Art is a line around your thoughts.” Gustav Klimt.

The focus for this workshop is how artists use line in their compositions and how these can provide a springboard for new calligraphic designs. Experiment with the many types of line you can use in your lettering then take a look at how lines translate into form and texture on paper and canvas. With plenty of tutor guidance, be inspired to create a special fusion of art and calligraphy.



Session 2

Pattern, colour and composition

“Colour and I are one,” Paul Klee.

Using paintings and prints as our starting point, explore a little of the alchemy of art. Colour is often a vital ingredient, so immerse yourself in glorious hues and tones, tints and shades as you are guided through a series of simple exercises with letters. See how different artists utilise colour to great effect in their compositions and try some of them out for yourself with text.

