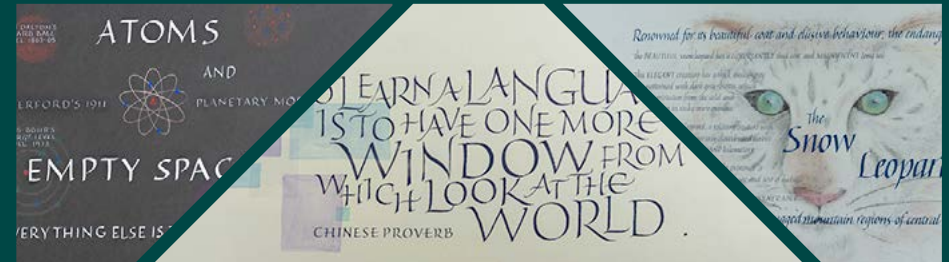


About CLAS



The Calligraphy & Lettering Arts Society (CLAS) is one of the largest and most supportive western calligraphy and lettering societies in the world. It is based in the United Kingdom and has an extensive membership in Europe as well as many countries overseas.

As a charity registered with the Charity Commission CLAS exists to promote the study, practice and teaching of western calligraphy and lettering in all its forms. It also encourages awareness and appreciation among the wider public by means of exhibitions and the regular publication of the Edge.

Whether you're just starting out in the wonderful craft of calligraphy, have more experience or are at the top of the profession, there is something in CLAS for you.

NATIONAL Diploma IN CALLIGRAPHY

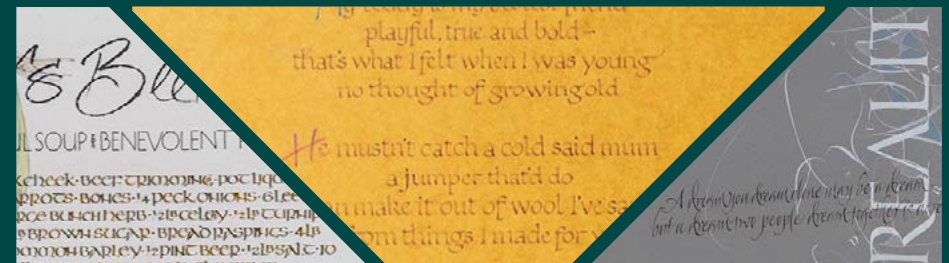
To find out more visit our website at:

www.clas.co.uk

 [@clascalligraphyletteringarts](https://www.instagram.com/clascalligraphyletteringarts)

 [@clasarts](https://twitter.com/clasarts)

 [@clas.co.uk](https://www.facebook.com/clas.co.uk)



CALLIGRAPHY & LETTERING ARTS SOCIETY

A charity registered with the Charity Commission no.1046526



CALLIGRAPHY & LETTERING ARTS SOCIETY

THE CLAS NATIONAL DIPLOMA OF CALLIGRAPHY

The revised National Diploma of Calligraphy has been designed for CLAS members who are serious students of calligraphy in the Western tradition; to provide recognition of their achievement at three separate levels. These present comprehensive study regimes which build one upon the other, increasing in depth of knowledge and breadth of practical experience, offering a sound basis from which to develop a personal working approach and a portfolio of original artworks. It is not necessary to work through all three levels; candidates should enter at the appropriate level for their experience.

The Diploma is not a training course in itself but CLAS offers various learning opportunities to support submission – LiveOnline courses, Certificates of Skills/Calligraphy and the Diploma Preparation course. A pool of Fellows and Accredited Tutors with the relevant experience can, upon request, offer advice about the work to be entered and help meet the assessment criteria.

Candidates may submit work for assessment in one year, or modularly over several years. Each level consists of a number of modules which must be completed sequentially since the theory underpins the practical and creative work. Enrolment must be received by 31 March in the year that work is to be submitted.

The syllabus has been revised to appeal to various learning preferences, to explore the wider range of tools, mediums and surfaces now available, and gives greater freedom of expression to encourage a more personal creativity. At Advanced level it is possible to submit a photographic record of certain pieces that may be 3-D in other materials, eg. glass, wood, ceramics, etc., or that are larger than the presentation boards to be submitted (or even on a wall!).

FOUNDATION

Competent calligraphic skills and confidence in using colour and design principles creatively.

3 modules and 4 creative pieces in one basic hand.

- Module 1** Context Research and Theory (chronological development of writing – as a flow chart, map, timeline, essay, etc.)
- Module 2** Theory in Practice (script analysis + 2 pieces)
- Module 3** Techniques and Design (2 pieces + working stages)

INTERMEDIATE

A comprehensive range of skills and techniques, accomplished capabilities with lettering and creative interpretation.

4 modules and 6 creative pieces using one basic hand, Roman capitals and one other hand of choice.

- Module 1** Context Research and Theory (comparison studies of the three lettering styles)
- Module 2** Theory in Practice (script analyses + 2 pieces)
- Module 3** Techniques and Design (2 pieces + working stages)
- Module 4** Interpretation and Expression (2 pieces demonstrating the acquisition of skills and creative use of them)

ADVANCED

Masterly use of tools and materials, high expertise in lettering with an innovative approach and originality in using these.

5 modules and 6 creative pieces plus a sustained project using a range of lettering styles.

- Module 1** Context Research and Theory (critical studies of one historical and one contemporary practitioner)
- Module 2** Theory in Practice (letterform analyses, a study of materials used in historical manuscripts + 1 piece)
- Module 3** Techniques and Design (3 pieces + working processes for 2)
- Module 4** Interpretation and Expression (2 expressive pieces)
- Module 5** Personal Innovation (1 sustained piece or a number of related pieces – three options available)

For more details see www.clas.co.uk or email: diploma@clas.co.uk