



CALLIGRAPHY & LETTERING ARTS SOCIETY

ANNUAL GENERAL MEETING

Saturday 6th March 2021, 2pm - 4.45pm

Online Zoom meeting

Free - no ticket necessary!

Due to the ongoing Covid situation, the AGM at Regent's University is cancelled and the meeting will take place via Zoom instead. Further details will be sent out in due course, but please rest assured it will still be a great day – just from the comfort of your own home!

Link details will be sent nearer the time.

Lecture and demonstrations are open to the public, but only paid-up members are entitled to vote at the AGM.

AGM Agenda

Minutes and reports will be sent to all members in hard copy in advance of the AGM.

In order to speed-up the administrative part of the meeting the reports will not be read out and members are advised to read these prior to the meeting.

1. **Zoom Housekeeping***
2. **Minutes of AGM held on 07.03.2020*** Vote for approval.
3. **Matters Arising**
4. **CLAS Chairman's Officers' Annual Reports, Treasurer's Report, Statement of Accounts and Adoption of Accounts*** Vote for approval.
5. **Election of Officers**
6. **Any Other Business & Q&A**

5. Election of Officers

All Officers are elected to serve for three years. Elected officers become Trustees of the Society under the Charity Commission's rules.

The current Management Committee consists of:

Trustee 1	Chairman	Michela Antonello (retiring)
Trustee 2	Treasurer	Charm Brown (retiring)
Trustee 3	Membership Secretary	Meg Chapman
Trustee 4	Festival Director	Sue Hodgkinson (retiring)
Trustee 5	Festival Administrator	Ann Mason (retiring)
Trustee 6	Archivist	Tony Woodhams (retiring)
Trustee 7	AGM Coordinator	Rosella Garavaglia (retiring)
Trustee 8	Webmaster	Anne Marie Delaney
Trustee 9	Regional Liaison Officer	Barbara Alldred
Trustee 10	Sales Officer	Bob Alldred
Trustee 11	Social Media Officer	Jane John

The following people have been nominated for the available posts:

Trustee	Chairman	Tony Woodhams
Trustee	Treasurer	Jenny Wholley
Trustee	CASB Chairman	Josie Brown
Trustee	Festival Director	Lou Goolnik
Trustee	Festival Administrator	Clare Ruck
Trustee	Archivist	Alison Allan
Trustee	AGM Coordinator	Sarah Walker

Co-options, appointed by the Management Committee:

Co-opted 1	Admin Secretary	Dave Cowan
Co-opted 2	the Edge Editor	Helen Scholes
Co-opted 3	Liaison Officer	Gwyneth Hibbett

The Management Committee appoints members of the Sub-Committees. At present these are:

**CLAS Academic Standards Board (CASB)
Editorial Committee**

Programme for the rest of the online AGM Day

2.30-2.45pm Presentations

2.45-3.30pm Demonstrations in Zoom Breakout Rooms:

Helen Scholes FCLAS, FMLX - will be showing and discussing her work

Lucia Leyfield will be demonstrating her calligraphy and illustration skills.

Online Art and the Letter - 24th exhibition, with comments on all the entries. This will be available to view online one week before and one week after the AGM. Members will be able to vote for "Members' Choice" online up to 5th March.

CLAS Help desks - Josie Brown and members of the CASB Team will give advice on Fellowship, the new National Diploma, Certificates of Calligraphy and Certificate of Skills, LiveOnline learning

3.30-4.30pm **The Afternoon Lecture: *In Love with Letters and Books*** will be delivered by **Helene Jansen FMLX**, professional calligrapher, graphic designer and tutor; followed by Q&A

4.30-4.45pm Closing words from the newly elected CLAS Chairman

Introduction of CLAS Chairman Candidate Tony Woodhams

Hello,

Some of you may know me in real life or from social media but for those who don't, a brief resume might be useful.



I live in Sevenoaks with my husband, Matt, and our Border Collie, Persephone (Perse for short), and we're both rather fond of badgers.

I started learning calligraphy in 2010 when I attended adult education classes during a career break and joined both Cinque Ports Scribes and CLAS around the same time. I'm working my way up the Ladder of Progress, having recently achieved both my intermediate diploma and CLAS accredited tutor.

Alongside calligraphy, I like to dabble in most things creative/crafty; sewing, bookbinding, box making (a personal favourite), photography, and more recently during lockdown I have been learning to draw, baking bread, and a little printmaking. I don't proclaim to be an expert at any of them, but enjoy the diversity

they bring. Jack of all trades as they say. My other interests include live action roleplaying, dog training, gardening, English Heritage and National Trust visits, holistic therapies, gym/running, and cruising.

Career-wise my background is mostly in enforcement and compliance (animal health and food safety) and internal audit, working in both the public and private sectors. For the main part calligraphy is an enjoyable hobby for me however I started teaching beginner classes at Adult Education in September 2019 and am enjoying that also.

I have sat on many committees over the past 30 years, including roles as secretary, treasurer, chair, workshop organiser, show secretary, show manager, website and social media officer. Within CLAS I have served as Art and The Letter officer, Archivist, and (very briefly) Diploma Administrator.

My aim as Chair will be to help maintain the society's aims and ideals, while keeping CLAS relevant and accessible in these ever changing times.

I look forward to working with you in the not too distant future and hopefully seeing many in person at the Festival and Regional Day.