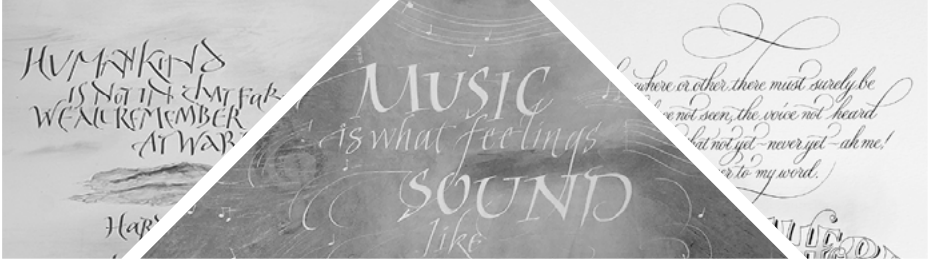


CLAS



Certificate of Skills



CALLIGRAPHY & LETTERING ARTS SOCIETY

A charity registered with the Charity Commission no.1046526

COURSES FOR CALLIGRAPHERS

Year-long courses with four or six* sessions of tutor input and compulsory homework, leading to an assessment in a specific area of study.

These courses have been written exclusively for CLAS by CLAS Fellows or CLAS Accredited Tutors.

These specially created courses for CLAS are four or six* separate days of input, usually spaced over a year. This allows time for homework to be prepared in between sessions, building up to a submission for assessment. A certificate is awarded to all who achieve the pass mark of 55%. The courses are not suitable for complete calligraphy beginners.

Certificates are presented at the AGM and a selection of the work may be displayed there.

If you have never run such a course before, please see our publication, "CLAS Certificate of Skills - A Guide for the course organiser", which is available on the website.

More details of course content can be obtained from the Certificate of Skills Administrator: ladder@clas.co.uk

COURSES AVAILABLE

Copperplate

Classic Copperplate Minuscules & Majuscules. Exploring size & weight. Flourishing & Colour

Majuscules Medley

Formal Roman Capitals, Roman Cursive Capitals, Versals and San Vito Capitals.

Uncial

Historical angled-pen Uncial, Historical flat-pen Uncial, Half Uncial and Developing contemporary variations.

Italic

Basic Formal Italic, Cursive Italic and Flourish Design, Italic Capitals, San Vito Capitals and More Advanced Italic Forms.

Traditional Skills

Vellum (Preparation and use), Quills (Preparation and use), Egg Tempera painting and Pulling it all together through design.

All Aspects of Gilding

Using Gums, Glues and Gold. Making and using gesso. Preparing vellum. Review and evaluate – creating a piece of work.

Heraldry for Calligraphers

Shields, Heraldic Beasts, Mantling, Helms and Coronets and creating a major project.

Colour and Texture

Colourful Penwork – colour theory through mixing gouache. So Much to Choose – Colour theory focussing on watercolours, pigments and their properties. Colour on colour – paste papers, collaged layers, coloured papers. Colour and Texture – Washes, Textures and Experimenting.

***Teaching Calligraphy** NB this is a course of six sessions usually over 3 weekends. Sessions 1 & 2: Your learners' needs and the nuts and bolts of teaching skills. Sessions 3 & 4: Assessment and Professional Practice. Sessions 5 & 6: Practical teaching, feedback, evaluation and putting together your portfolio.

NEW Design Course 1: Exploration of Space

An innovative way into design, for Beginners and More Experienced level. Helping to build confidence and the ability to make sound choices of both script and composition.

NEW Design Course 2: To Infinity

Building on existing skills, for More Experienced and Advanced calligraphers. More challenging tasks and projects to further increase confidence, self-assessment and encourage independent working.

The Certificate of Skills Courses are ideal for calligraphers who want to work in a structured way to study a particular topic in greater depth and would like their work to be assessed.

Contact the Certificate of Skills and Diploma Preparation Courses Administrator at ladder@clas.co.uk to register your interest in organising a course.

Calligraphy groups from around the country organise Certificate of Skills Courses for their members. Some groups join together to run these courses if they need to recruit more people to the course.

The Administrator will discuss with you the timeline and put you in contact with the tutor(s) so that, between you, a series of dates, about three months apart, can be arranged. You should plan at least a year ahead.

CLAS will provide the tutors and the information sheets for you to send to prospective students. You must work out the budget based on a maximum 12 students.

There is a *document* available on the CLAS website entitled: CLAS Certificate of Skills Courses – A Guide for the Course Organiser.

Contact the Certificate of Skills and Diploma Preparation Administrator at ladder@clas.co.uk

About CLAS

The Calligraphy & Lettering Arts Society (CLAS) is one of the largest and most supportive western calligraphy and lettering societies in the world. It is based in the United Kingdom and has an extensive membership in Europe as well as many countries overseas.

As a charity registered with the Charity Commission CLAS exists to promote the study, practice and teaching of western calligraphy and lettering in all its forms. It also encourages awareness and appreciation among the wider public by means of exhibitions and the regular publication of the Edge.

Whether you're just starting out in the wonderful craft of calligraphy, have more experience or are at the top of the profession, there is something in CLAS for you.

To find out more visit our website at:

www.clas.co.uk

 [@clascalligraphyletteringarts](https://www.instagram.com/clascalligraphyletteringarts)

 [@clasarts](https://twitter.com/clasarts)

 [@clas.co.uk](https://www.facebook.com/clas.co.uk)