



CALLIGRAPHY & LETTERING ARTS SOCIETY

# Art and the Letter

## EXHIBITION

Here are this year's set pieces for the twenty-third annual Art and the Letter Exhibition, which celebrates the skills and imagination of all levels of experience from Beginners to Fellows.

The exhibition will be held at the CLAS AGM Day on Saturday 6th March 2021, at The Regent University London, Inner Circle, Regent's Park, London NW1 4NS.

Choose **ONE** of the following subjects:

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### **Art in Lockdown**

This open category is for any calligraphic project you have worked on during the COVID-19 pandemic.

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### **Writing in a Self-Made Book**

This can be any book format you like, from simple to decorative, large or small, concertina to manuscript; this open category is for any bound book you care to make. It should, of course, be calligraphic in nature, so fill your pages to impress. Books will be displayed with open pages, however entrants should specify whether they are happy for visitors to turn pages during the Art & the Letter Exhibition.

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### **TEXTiles**

Write on fabric, write with fabric, write about fabric. Show your creativity in this topic about text and textiles.

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### **One for Sorrow**

A traditional nursery rhyme about magpies of which there are many variations, some happier and some more sinister. Use these words or your favourite variant.

*One for sorrow / Two for joy / Three for a girl / Four for a boy / Five for silver / Six for gold / Seven for a secret / Never to be told.*

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PLEASE NOTE:

**Work must arrive between 25th January and 8th February 2021.**

This is a ticketed event and a booking form will be available nearer the date.

You do not have to attend the CLAS AGM Day in order to submit an exhibit.

Please feel free to photocopy this leaflet to encourage colleagues, students and friends to enter, or download a copy from our website: [www.clas.co.uk](http://www.clas.co.uk)



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## RULES

- 1 - Entry is open to all at no charge
- 2 - Only ONE entry per person.
- 3 - Entries must have been created after 1st January 2020 and be **your own original work**.
- 4 - The exhibits should be no larger than A2, including mount. There is no restriction on format or medium, unless otherwise stated, just on size.
- 5 - Please ensure, where necessary, that you have copyright permission to use the words in your entry.
- 6 - Sensible, secure, unbendable packaging which can easily be reused is preferable, with every loose piece labeled with your contact details. N.B. Foam core has been found to damage easily in the post.
- 7 - Work must not be framed or with glass. It **MUST** be mounted, either with a formal cut mount or wrapped round foamboard or similar. Please do not send just a piece of paper as this is difficult to display without damaging it. Please note that the work has to be handled several times and will be attached to the screens using Velcro.
- 8- Safe arrival of your work will be acknowledged by email if given (or by post if you enclose a stamped addressed postcard with the words WORK RECEIVED). No other acknowledgement will be given.
- 9 - Entries will be photographed for our records and photographs of work may be reproduced in "the Edge", on CLAS social media and on the CLAS website.
- 10 - Entries will be posted back only if full postage is received either by PayPal through the CLAS website, by direct bank transfer or cheque made payable to CLAS, in sterling, and drawn on a UK bank. Please ensure you check size and weight carefully at [www.royal-mail.com](http://www.royal-mail.com) or [www.parcelforce.com](http://www.parcelforce.com). Please contact the Art and the Letter Officer for further details.
- 11 - To avoid possible customs duty, overseas entries should be labeled as "No value/not for sale – artwork for Educational Project to be returned to sender".
- 12 - Entries must be sent to the Art and the Letter Officer at the address below so that they arrive between 25th January and 8th February 2021.
- 13 - Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your home contents' insurance.
- 14 - Work must be no larger than stated overleaf. 3D entries should be packed flat if at all possible.
- 15 - Entries may be collected from the Exhibition at The Regent University London, but not before 4.00 pm on the day.
- 16 - Only work which complies with these rules will be exhibited.

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### We usually regard Experience Levels as:

**BEGINNERS** - up to one year of full-time study, or up to 3 years of Adult Education or similar.

**MORE EXPERIENCED** - more than one year of full-time study, or more than 3 years in Adult Education.

**ADVANCED** - some teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy, CLAS Fellows.

**All participants in this year's Exhibition will be automatically entered into the "Brian Walker Prize" draw, which consists of a £100 prize from the legacy of the late Brian Walker.**

*Send your Entry to arrive between  
25th January and 8th February 2021 to:*

Tony Woodhams, CLAS Art and the Letter Officer,  
1 Riverhill Cottages, St Julian's Road  
Sevenoaks, Kent, TN15 0RT  
e-mail: [artandletter@clas.co.uk](mailto:artandletter@clas.co.uk)

On the back of your entry please write in **BLOCK CAPITALS**:

Name - Full address (including postcode) - Telephone no + email address (if applicable)

Experience level (see above) - Entry category - Material used - Size of work

Whether entry is to be picked up at the AGM?  
(If it is to be collected by someone else, please include their name.)