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FESTIVAL OF CALLIGRAPHY 15-21 AUGUST 2021

This is our 27th Festival of Calligraphy and our first at Warwick University, based in the heart of the UK and easily accessible from across the UK, and the world. We are thrilled to have internationally renowned and exciting tutors coming from Argentina, Europe and the UK.

The Arden Conference Centre is located at the University of Warwick which lies on the outskirts of Coventry, 3 miles from the city centre. Easily accessible from many major routes: M1, M6, M5, M42, A5 and A14. Coventry is on the West Coast Mainline, serviced by regular trains, 7 days a week. Birmingham International Airport is approximately 20 minutes away.

Registration will be on Sunday afternoon. Session 1 workshops are from Monday morning until Wednesday lunchtime and session 2 runs from Wednesday lunchtime until Friday afternoon. There will be a gala dinner on Friday night and delegates leave on Saturday morning after breakfast.

Monica Dengo



Monica Dengo lives and works in Italy and has taught worldwide. She is an artist and teacher. Currently she teaches a four year course on calligraphy in Venice. She is also the organizer and teacher of special events and workshops in Italy and Japan.

monicadengo.com scrittura@corsiva.it

SESSION 1

Paper Cut-Lettering and Embossing

With its renewed popularity, this workshop explores three related aspects of cut-lettering, that includes embossing and stencilling techniques. All three methods can be used as complementary elements to your calligraphic creations, or as inventive stand-alone pieces.

Beginning with the basics of cut-lettering you will experiment with adding simple complementary decorative and illustrative elements (with templates to get you started) and learn how to utilise the usually discarded cut-out pieces, (so that the cut pieces are used too). Then moving on to embossing and de-bossing techniques, and lastly incorporating stencilling ideas and techniques into your repertoire.

(beginners, intermediate, advanced)

SESSION 1

The Act of Writing with Pointed Instruments

This course explores handwriting as a form of expression that can be independent from the rules of legibility and deeply connected with the wholeness of body and mind. After a basic study of the rules that make writing by hand a shared language, we will start with a series of exercises to rethink the act of writing and explore its potential in terms of experience and expression. You will use all kinds of pointed instruments and will complete a book as visual record of the workshop experience.

(beginners, intermediate, advanced)



SESSION 2

The Act of Writing with Broad Edge Pens

This course explores the possibilities of calligraphy as a form of honest expression. You will only work with non-retouched, non-corrected lines, repeating gestures as you would if you were learning to dance. This is not a course about beautiful writing. I should not therefore use the word calligraphy, it is a course about writing by hand. We will search for lines and forms that are expressions of our own energy and become aware of their communicative potential.

(beginners, intermediate, advanced)

SESSION 2

Inventive Letters

We have all probably been in a situation where we have our words, but just don't know which script to use... So, this fun workshop, for all levels, gives you the opportunity to experiment, and create your own script(s).

First, we will begin by looking at ideas and ways that we can modify, decorate or adapt formal scripts. Then we will work through a basic technique, learning how to devise a 'family' of letters that work together as a unified group, by experimenting with either your writing or drawing skills, (or both) to come up with some inventive letters to use in your work.

(beginners, intermediate, advanced)

Mark L'Argent

Mark has taught calligraphy and lettering since graduating from Roehampton Institute in 2000, is a CLAS accredited tutor, and elected Brother of The Art Workers' Guild in London. He works mainly to commission (for the past 20 years), and exhibits his lettering in galleries across the UK.

largent-art.co.uk



SESSION 1

Calligraphy in Blossom



solutions for the same character and an Ikebana, playing with quick roughs, going from figurative to abstraction in minutes using sumi and colour. You will make a concertina book in which natural reverberations will have priority over legibility.

(beginners, intermediate, advanced)

SESSION 2

Empty Space, Womb of Shape

For Eastern art the empty space is the fourth of the principles of the Taoist Rules for Beauty. The Taoist painters treat empty space as a positive matter, as the origin of form. Considering these rules we will find new ways to work with space, to see the empty space! The balance between the use of positive and negative spaces is key to aesthetic compositions. Starting from an experimental alphabet or a formal one with a personal twist we will work through the space issues, trying to accomplish new compositions where space is not the blank portion of the paper.

(beginners, intermediate, advanced)



Based in Argentina, Marina works as an experimental calligrapher, book artist and artist, teaching at home and abroad. Her main interest is the experimental aspect of calligraphy. Her goal is to mingle and blend art, textile art, graphic design, sumi-e and calligraphy to challenge the limits of conceptual art and technique.

marinasoria.com.ar

SESSION 1

Abstract Designs and Large Letters Using a Flat Brush

I love the incomparable contrast of black and white and particularly the drama of white letters on a black background. Add to this an accent or two of striking red and the design will come alive. This class will concentrate on this limited but highly effective colour palette using flat brush, gouache, compressed charcoal, pastel and eraser to create a series of stunning pieces for the wall.

You will master techniques to create sweeping lines and expressive letters; explore texture, line, form and overlapping strokes; learn how to crop 'tiles' from larger designs, work them further and assemble finished designs in a variety of formats.

(beginners, intermediate, advanced)

Rachel Yallop

Rachel Yallop is a British calligrapher and lettering designer. Her love of letters stems from a lifelong passion for drawing, with her original calligraphic works exploring form, space, tension and freedom of line. Rachel studied at Ravensbourne and then the Central School of Art & Design in London, gaining an MA in 1985.

rachelyallop.co.uk



SESSION 2

Ruling Pen Techniques: Cola, Folded and Pointed Ruling Pens

The ruling pen is a very versatile tool, coming in more than one form: the folded, the pointed, and the Cola pen. Different shapes within these groups affect the marks made. We will look at the various tools and make a Cola pen. The ruling pen, of whichever sort, makes a unique line. You will learn how to hold and manipulate the pen, how to achieve the spatter effect, to look at the marks made and how to enhance lines through touch-up. Practicing formal and informal letter shapes for ultimate contrast, you will work on finished pieces; large multi-lined, textural letters; built-up capitals; word design or a combination of all.

(beginners, intermediate, advanced)

Veiko Kesperaks

Veiko Kesperaks is a fellow of CLAS and runs a successful Calligraphy Studio in London. He was Programme Leader for the Calligraphy Degree course at Satakunta University of Applied Sciences, Finland. His qualifications include BA First Class in Calligraphy Art History, and Master of Research with Distinction in Art Studies, from Roehampton University.

calligraphystudio.co.uk

SESSION 1

Modern Copperplate

The beautiful, graceful style of lettering that we commonly refer to as Copperplate is actually a style called English Roundhand. Slightly different shaped script lettering has all been referred to as 'Copperplate' since many of these styles were popular when printed from engraved copperplates from mid 1500s to mid 1800s. The Universal Penman, published by George Bickham in 1740, presented Copperplate writing to the wider public and is still widely used by many calligraphers. This workshop will cover brief script analysis, exploration of different inks, pens and papers. You will practice making the forms regular and fluent, designing the variations by identifying and incorporating your own unique modern style.

(beginners, intermediate, advanced)



SESSION 2

Pointed Pen Flourished Decorations

The art of flourishing has been around for as long as humans have been writing. A great treat is that, rather than learning an entirely new handwriting system, flourishes can instead be incorporated into your current writing practice. We will take a sweeping look at the history of flourishes, examine how to break down their construction and discuss what appeals to modern eyes. Entry and exit strokes, stand-alone decorative elements, the principles of correct shape, size and fundamentals of line are part of the addictive world of flourished decorations. Learn what makes a stroke beautiful and how to use repeating designs. Have fun discovering all the ways to make even simple flourishes really sing!

(beginners, intermediate, advanced)



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FESTIVAL OF
CALLIGRAPHY
15-21 AUGUST 2021



Booking Information (Terms and Conditions)

Workshops

The workshops take place during two 2½ day sessions – Monday, Tuesday and Wednesday morning then Wednesday afternoon, Thursday and Friday.

Registration is on Sunday afternoon from 3-5 pm with tuition starting early on Monday morning. Several of our internationally acclaimed tutors will give short illustrated talks or demonstrations in the evening. There will be an opportunity to purchase calligraphic materials, books and paper on the Sunday afternoon and Monday morning only. Details will be sent out nearer the time.

Accommodation

Accommodation is in conference hotel-standard rooms with ensuite facilities (mostly single, some doubles available). Lift available for access to upper floor. If you have any concerns about the accommodation or accessibility please contact either Lou or Clare before booking. We will do our best to accommodate any reasonable request.

	Full Festival		One Session	
	CLAS member	non member	CLAS member	non member
Full board	£668.00	£708.00	£334.00	£374.00
Partner's package (No tuition)		£480.00		£240.00
Non-resident	£352.00	£392.00	£176.00	£216.00

Full board Includes 6 nights accommodation from Sunday 15 August 2021, tuition, all meals, teas & coffees.

Non-resident includes dinner on Sunday 15 August 2021, lunches, teas & coffees, and dinner on Friday 20 August 2021.

Payment is as follows: *(Please follow these instructions very carefully)*
Please use your own name as it appears on the form as reference for BACS online or PayPal payments. *(i.e. not a partner who shares a joint bank account as this causes us and our treasurer much confusion).*

- Non-refundable deposit of £70 per person, payable on booking.
- For all UK participants, the balance is by cheque dated 1 May 2021 enclosed with your deposit cheque or by BACS online.
- Payments from overseas should be by PayPal.

For any queries on how to use PayPal, contact Lou Goolnik email: festival@clas.co.uk tel: +44 1386 861361, +44 7831 116901

Bookings

Early booking is recommended to secure your first choice. All bookings received before the **15 September 2020** will be dealt with together. A draw may take place for any workshops that are oversubscribed.

Please indicate your second and third choices, as we cannot always guarantee a place in your first choice.

Your deposit will not be taken before you are offered and have accepted a place.

The booking form will also be accessible from the festival page of the CLAS website: www.clas.co.uk/festival

Lou Goolnik, Columbarry House, Kennel Bank, Cropthorne, Pershore, Worcs. WR10 3ND email: festival@clas.co.uk

tel: Lou Goolnik +44 1386 861361, +44 7831 116901 or Clare Ruck +44 7770658063

Fees - CLAS member's fees are discounted by £40 as shown in the table below:

Cancellations

If notified to us before 1st May 2021 your post-dated cheque will be destroyed (with your permission). Should you have to cancel please notify us as soon as possible in order that we may offer your place to another.

WE REGRET THAT CANCELLATIONS AFTER 1ST MAY 2021 CANNOT BE REFUNDED - you are advised to take out 'holiday' insurance to cover this.

To reduce costs email will be used for all correspondence.

CLAS is a charity registered with the Charity Commission No. 1046526

CLAS Festival 2021 Booking form

Name			
Address			
Postcode		Country	
Telephone		Email (required)	
Please indicate your level of experience:			
Are you a member of CLAS? Y/N		Is this your first Festival? Y/N	

Please indicate clearly your **first, second and third** choices for each session. You will be allocated your first choice wherever possible. You may miss out on a place at festival if you only give one option.

SESSION 1 Monday 16 August – Wednesday 18 August noon		SESSION 2 Wednesday 18 August 2pm – Friday 20 August	
Monica Dengo		Monica Dengo	
Mark L'Argent		Mark L'Argent	
Marina Soria		Marina Soria	
Rachel Yallop		Rachel Yallop	
Veiko Kespersaks		Veiko Kespersaks	

Please fill in the **figures** from the prices opposite.

Please complete a **separate** form for each **delegate** or partner - you may photocopy or scan your form

Accommodation	Full festival	One session	Partner's package no tuition
Single ensuite			
Non resident			
Total			
Final balance (total minus £70 deposit) due 1 May 2021			

I have read and agree to the terms and conditions - please tick		
Please choose one of the following ways to pay:		
I enclose two cheques made payable to CLAS:	£70 non returnable deposit £..... final balance dated 1 May 2021	
I have arranged an online payment to: The Calligraphy & Lettering Arts Society Sort code: 40-52-40 Account no: 00031828	£70 non returnable deposit £..... final balance to be paid on 1 May 2021	
I am an overseas delegate and have arranged payment by PayPal:	£70 non returnable deposit £..... final balance to be paid on 1 May 2021	

Please fill in and print off, or email your completed form with your payment to
Lou Goolnik, Columbarry House, Kennel Bank, Cropthorne, Pershore, Worcs. WR10 3ND or festival@clas.co.uk

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