



# CALLIGRAPHY & LETTERING ARTS SOCIETY

## TUTORS & TALKERS LIST 2020

CHERRELL AVERY	
ADDRESS	41 Pages Hill London N10 1EH
EMAIL	cherrellr@me.com
TELEPHONE NUMBER(S)	07932 676293
WEBSITE	<a href="http://www.cherrellavery.co.uk/">http://www.cherrellavery.co.uk/</a>
QUALIFICATIONS	BA Hons (calligraphy), PGCE, CLAS accredited tutor, FSSI, FCLAS
WORKSHOPS OFFERED	1 or 2 day workshops offered at N London studio for up to 8 participants: Create a unique script; Words as pattern; Modern gilding techniques. Inspiration and how to use it. (Optional V&A visit) V&A: Lettering tours at the museum. Visits organised to National Art Library to view manuscripts. Residential courses at West Dean College, Chichester. Tutor & course convenor SSI Advanced Training Scheme for calligraphers.
WORKSHOP FEE	On request
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	One to one tuition offered Day or half day tours of lettering and calligraphy for up to 12 people at V&A Museum. Visits organised to National Art Library to view manuscripts

SUNITA AUGER	
ADDRESS	Southampton
EMAIL	<a href="http://sunita.auger@gmail.com">http://sunita.auger@gmail.com</a>
TELEPHONE NUMBER(S)	07760710347 (text only)
WEBSITE	<a href="http://www.gloryletteringstudio.co.uk">www.gloryletteringstudio.co.uk</a> <a href="http://www.instagram.com/sunita.auger">www.instagram.com/sunita.auger</a>
QUALIFICATIONS	CLAS Intermediate Diploma (distinction) CLAS Accredited Tutor
WORKSHOPS OFFERED	Foundational Hand Modern Calligraphy
WORKSHOP FEE	£200
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Calligraphy retreats with the Christian Arts Retreat Movement <a href="http://www.carmretreats.org">www.carmretreats.org</a>

<b>JULIA BAXTER</b>	
ADDRESS	Sandwich, Kent
EMAIL	lettersmithjulia@gmail.com
TELEPHONE NUMBER(S)	01304 617250 or 07979 231 482
WEBSITE	<a href="http://www.calligraphystudio.org/">http://www.calligraphystudio.org/</a>
QUALIFICATIONS	BA (Hons) Degree in Graphic Design, CLAS Intermediate Diploma and CLAS Fellowship, Cert. Adult Ed 7307
WORKSHOPS OFFERED	All Levels: Uncials, Half Uncials, Gothic, Italics, Modern Gothic, Modern Gothic Capitals, Celtic Angulars, Logos, Monograms, Historical Decorative Capital Designs including Celtic, Romanesque, Medieval and Renaissance. Medieval Letter Illumination.
WORKSHOP FEE	£180 plus travel expenses
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Workshops listed are based on one day but can be expanded to two days. Can also offer one to one tuition at home in Sandwich. Also workshops for secondary school age children (or Beginners) in Medieval calligraphy and decoration, including an experience using quills. This can be adapted for a week project, a two day workshop, a day workshop or even for a minimum one hour session.

<b>DENIS BROWN</b>	
ADDRESS	Dublin, Ireland
EMAIL	<a href="http://dbrown@quillskill.com">http://dbrown@quillskill.com</a>
TELEPHONE NUMBER(S)	+353 1 516 7861
WEBSITE	<a href="http://www.quillskill.com">www.quillskill.com</a> / <a href="http://www.calligraphy.tv">www.calligraphy.tv</a>
QUALIFICATIONS	Diploma in advanced calligraphy, Roehampton Institute (now University), 1989. Fellowship of SSI awarded in 1988. Honoured Fellow of CLAS.
WORKSHOPS OFFERED	Extensive list at: <a href="http://quillskill.com/workshops/workshops.htm">http://quillskill.com/workshops/workshops.htm</a>
WORKSHOP FEE	Euro 650 per day plus expenses
LECTURE TOPICS	Carrying Tradition in a Digital World. An inspirational multi-media presentation incorporating both traditional and avant-garde calligraphy.
LECTURE FEE	Free with 4 day workshop bookings
ANY OTHER INFORMATION	Minimum 4 days booking required for international venues. (i.e. outside of Ireland). A pdf with more information may be requested by emailing Denis at the address listed above.

<b>JOSIE BROWN</b>	
TEACHING AREA	Gloucester and Hereford
EMAIL	<a href="mailto:Josie.brown53@gmail.com">http://Josie.brown53@gmail.com</a>
TELEPHONE NUMBER(S)	H: 01989 730859
WEBSITE	<a href="http://www.josiebrown.co.uk/">http://www.josiebrown.co.uk/</a>
QUALIFICATIONS	CLAS Accredited Tutor, HSDAD in Calligraphy, Heraldry & Illumination, Cert Ed.
WORKSHOPS OFFERED	Wide range of scripts, their derivatives and personalised versions; Traditional Materials – vellum, quills, egg tempera, specialising in ancient and modern methods of gilding; lots of suitable bindings and folded paper structures including dip- and triptychs; dry layering technique; embossing; lettering in metal point; lettering on 3-D objects; designing multi-text panels; artistic inspiration for calligraphers; exploiting principles of design, 'Writing on Both Sides' – creative (literary) writing for calligraphers.
WORKSHOP FEE	£200 per day plus expenses
LECTURE TOPICS	Contact to discuss
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	Tutor for Traditional Techniques and Teaching Calligraphy Certificate of Skills. Willing to teach master classes, coaching for the CLAS Certificates and Diplomas, happy to run linked workshops with appraisals of interim work. Happy to travel distances.

<b>JOY DANIELS</b>	
ADDRESS	Northampton
EMAIL	<a href="mailto:info@joydanielscalligraphy.co.uk">info@joydanielscalligraphy.co.uk</a>
TELEPHONE NUMBER(S)	T: 01604 465969 M: 07790712836
WEBSITE	<a href="http://www.joydanielscalligraphy.co.uk/">http://www.joydanielscalligraphy.co.uk/</a>
QUALIFICATIONS	CLAS Accredited tutor
WORKSHOPS OFFERED	Copperplate, Pointed Pen Uncial, Celtic Knot work, Pointed Pen Patterns and Floral Designs.
WORKSHOP FEE	£190 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

<b>GAYNOR GOFFE</b>	
ADDRESS	Ely, Cambridgeshire
EMAIL	<a href="http://gmgoffe@hotmail.com">http://gmgoffe@hotmail.com</a>
TELEPHONE NUMBER(S)	01353 778328
WEBSITE	<a href="http://www.gaynorgoffe-calligraphy.co.uk/">http://www.gaynorgoffe-calligraphy.co.uk/</a>
QUALIFICATIONS	BA Hons, P.G.T.C., Surrey Diploma in Art and Design, HFCLAS FSSI
WORKSHOPS OFFERED	Any calligraphic topics including foundational hand, uncial and variations, italic and variations, Carolingian, Roman capitals and variations, San Vito capitals, pressure & release capitals, versals and variations, copperplate, 'modern' calligraphy/copperplate variations, flourish design, analysing historical scripts. See website for details
WORKSHOP FEE	£200 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Teaches short courses at various centres and small groups at home near Ely, one- or two-day workshops, series of workshops, can offer longer tuition. See website or contact for further information. Teaches at the Princes School of Traditional Arts, London.

<b>SYLVIE GOKULSING</b>	
ADDRESS	Pinner, Middlesex
EMAIL	<a href="http://Sylvie.gokulsing@gmail.com">http://Sylvie.gokulsing@gmail.com</a>
TELEPHONE NUMBER(S)	020 8868 7313
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, CLAS Fellow, SSI Fellow
WORKSHOPS OFFERED	Any Western Historical Script. Pen patterns. Pen patterns in a palm leaf book. layout and design. Family trees (Simple layout!) Hebrew (no need to read Hebrew) Islimi (Islamic border design). Any book structure: eg. Single section bindings, 2 section bindings, 4 Japanese stab bindings, a compound triptych, a long stitch multi- section binding, simple pop-ups. Paper crafts for Christmas
WORKSHOP FEE	£200 plus travel
LECTURE TOPICS	My work, Hebrew calligraphy, little book structures, calligraphy for a Family Tree
LECTURE FEE	£90 plus travel
ANY OTHER INFORMATION	Willing to teach master classes and mentoring on a one to one basis; will travel anywhere in the UK.

PETER HALLIDAY	
ADDRESS	Burton Upon Trent
EMAIL	<a href="http://peter@halliday.com">http://peter@halliday.com</a>
TELEPHONE NUMBER(S)	T: 01283568320 M: 07974808966
WEBSITE	<a href="http://www.peterhalliday.co.uk/">http://www.peterhalliday.co.uk/</a>
QUALIFICATIONS	Hon FCLAS, elected Fellow SSI (1976), NDD (1960)
WORKSHOPS OFFERED	Any historic hands, any contemporary hands, gilding and illumination (traditional and contemporary methods), contemporary uses of traditional techniques (eg quill cutting, vellum preparation and uses etc.), Roman and drawn lettering and its contemporary uses; design; colour; etc
WORKSHOP FEE	£210 per day + expenses (negotiable)
LECTURE TOPICS	Development of 20 <sup>th</sup> and 21 <sup>st</sup> calligraphy and lettering; Edward Johnston and the calligraphy revival; Historic manuscripts and periods from early Anglo-Saxon through to renaissance and beyond; uses of gold in mss. production (historic and contemporary); handwriting – history and development (Italic, copperplate to present day); lettering on buildings (vernacular street lettering). Anything else related to calligraphy and lettering.
LECTURE FEE	£85 + expenses
ANY OTHER INFORMATION	Chairman of SSI 1983-86, Founder Chairman CLAS, Founder member Letter Exchange, Patron Calderdale Calligraphers, Hon. Member Mercian Scribes, author, editor and contributor to many books (see website). Work in many private and public collections.

ANN HECHLE	
ADDRESS	Larkhall, Bath
EMAIL	<a href="http://annhechle@gmail.com">http://annhechle@gmail.com</a>
TELEPHONE NUMBER(S)	01225 442 957
WEBSITE	
QUALIFICATIONS	Honoured Fellow CLAS
WORKSHOPS OFFERED	<p><b>Please contact Ann for full details. Here are her current workshops and courses:</b></p> <p><b>Mentoring for more advanced students:</b>            £40 per hour. (£60 - £70 per person for a small group for the day). OR            A year's course which includes 4 meetings a year &amp; the opportunity to have guidance via scanned rough drafts/ 'phone calls throughout the year. Students choose a project, and at each meeting progress is discussed. There will also be input sessions each time in various aspects of design.</p> <p><b>Study Days for up to 5 people. Fee for days: £60 - £70 pp.- adjusted for varying numbers of people.</b></p> <p><b>Study Day1. Aspects of Layout and Design.</b>            Morning: Input session looking at and discussing Mark and Space and how they interact.            The importance of understanding the Visual Vocabulary - how it gives a greater range and flexibility to the designing process.            Afternoon: Showing a large panel of my own work and all the stages of the rough drafts, and decisions made &amp; why.            Looking at work, and seeing how this operates in context.            Exact content of afternoon session can be discussed with each group; some groups might like to bring their own work.</p> <p><b>Study Day 2. Journal "Figures of Speech".</b> A manuscript book I've been working on for 17 years - now just finished!            Morning: Looking through book - discussion of discoveries made - which relates to the creative process in general.            Afternoon: Further discussion of work in progress: how more complex designs are built up.</p> <p><b>Study Day 3. Life and Work of Irene Wellington.</b>            A rare chance to see some of her original pieces of work (no photographs can do justice to the experience of seeing these exquisite pieces).            We will discuss her writing, her design and some aspects of her way of teaching.</p>

<b>GWYNETH HIBBETT</b>	
ADDRESS	North London
EMAIL	gwyneth@handdrawnfamilytrees.co.uk http://gwyn@pen-gwyn.com
TELEPHONE NUMBER(S)	0796 7045029
WEBSITE	http://www.handdrawnfamilytrees.co.uk/ http://www.pen-gwyn.com/
QUALIFICATIONS	CLAS Diploma in Calligraphy (Intermediate) 2015, Teaching Calligraphy Certificate of Skills 2017 CLAS Accredited Tutor 2018
WORKSHOPS OFFERED	Formal calligraphic hands and modern variants – both broad edge and pointed pen. Decorated capital letters. Suitable for beginners and those with some experience
WORKSHOP FEE	Contact tutor
LECTURE TOPICS	Copyright and Calligraphy
LECTURE FEE	£100 plus travel expenses
ANY OTHER INFORMATION	Can teach calligraphy as a skill for Duke of Edinburgh Award and small workshops for children. One-to-one tuition available.

<b>TERRY JOHNSON</b>	
ADDRESS	Kendal, Cumbria
EMAIL	tgjartchitecture@aol.co.uk
TELEPHONE NUMBER(S)	01539 721884
WEBSITE	Terry Johnson artchitecture.co.uk
QUALIFICATIONS	FCLAS, Architect (Retired)
WORKSHOPS OFFERED	All manner of Calligraphy and Lettering and perhaps, drawing.
WORKSHOP FEE	£180 per day + expenses
LECTURE TOPICS	Lettering on Buildings/Architecture
LECTURE FEE	£180-00 per day + expenses
ANY OTHER INFORMATION	

CAROLINE KEEVIL	
ADDRESS	Rowde, Devizes, Wiltshire
EMAIL	ck@carolinekeevil.co.uk
TELEPHONE NUMBER(S)	01380 725483
WEBSITE	www.carolinekeevil.co.uk http://www.artatclewancy.co.uk/
QUALIFICATIONS	FCLAS
WORKSHOPS OFFERED	Painted letters on wood. Painted surfaces. One-to-one tuition for beginners. 1 or 2 day workshops at Rowde for up to 8 participants
WORKSHOP FEE	On request
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Please see www.artatclewancy.co.uk for workshops at Rowde.

MARK L'ARGENT	
ADDRESS	Parndon Mill, Harlow
EMAIL	info@largent-art.co.uk
TELEPHONE NUMBER(S)	07786 143430
WEBSITE	http://www.largent-art.co.uk/
QUALIFICATIONS	BA Hons, Calligraphy (University of Surrey - Roehampton), Post. Grad Cert in Digital Technology (University Hertfordshire). City & Guilds Adult Education Teaching Certificate. CLAS Accredited Tutor
WORKSHOPS OFFERED	Basic calligraphy hands and contemporary variations: 1 - Anglo Saxon, 2 - Carolingian, 3 - Foundational, 4 - Gothic, 5 - Italic, 6 - Uncial & 7 - Versals. 8 - Experimental Calligraphic Forms (advanced), 9 - Monoline lettering and design, 10 - Paper Cut lettering, 11 - Embossing Techniques, 12 - Drawn & Painted Lettering for Calligraphy (with pointed brush) 13 - Vellum Preparation (advanced), 14 - Preparation and Use of Quills (advanced), 15 - Traditional Craft Processes - Gilding and Illumination (advanced).
WORKSHOP FEE	£230 + Travel
LECTURE TOPICS	n/a
LECTURE FEE	n/a
ANY OTHER INFORMATION	Public Liability Insurance cover in force for all workshops. Neighbouring groups can book weekend workshops - (1 Group Sat, 1 Group Sunday) and share travelling expenses - this especially relevant to local groups far from London, where travel costs are greater. Please Contact Mark for further details. One to one tuition and mentoring sessions available at my studio. Small groups for specialist workshops and masterclasses can also be accommodated in the studio



SUSIE LEIPER	
ADDRESS	Edinburgh
EMAIL	<a href="http://susieleiper@hotmail.com">http://susieleiper@hotmail.com</a>
TELEPHONE NUMBER(S)	M: 078 2606 6421 H: 0131 558 1405
WEBSITE	<a href="http://www.susieleiper.com/">http://www.susieleiper.com/</a>
QUALIFICATIONS	MA, FSSI, FCLAS, Full member of Letter Exchange
WORKSHOPS OFFERED	Illustrated talks and lectures only
WORKSHOP FEE	£ 200 – £ 250 per day
LECTURE TOPICS	Calligraphy and lettering, wall projects
LECTURE FEE	£ 150 - £ 200
ANY OTHER INFORMATION	I don't really teach, perhaps a master class. I prefer talking.

LINDA LEWIS	
ADDRESS	West Midlands
EMAIL	<a href="http://lindalewisdesigns@gmail.com">http://lindalewisdesigns@gmail.com</a>
TELEPHONE NUMBER(S)	0121 308 1740.
WEBSITE	
QUALIFICATIONS	FCLAS, College of Art Graduate in Art & Design, NDD, Lettering, Writing & Illumination, Ceramics, Art Teacher's Diploma, Cert Ed. ATS
WORKSHOPS OFFERED	Pointed Pen Patterns, Simple Gold-work using watercolour, acrylic golds and gold leaf. Early Capital Variations with dramatic spacings. Different techniques for producing coloured backgrounds. Contemporary versions of traditional scripts – capitals, italic uncials. Traditional scripts including script analysis. Patterns and letters inspired by i) Adolf Bernd and ii) Retro-Deco. Illuminated letters. Design and colour theory. Any level taught from beginner to advanced and also mixed ability. Workshops tailored to each group.
WORKSHOP FEE	£200 - £220 plus expenses. May require an overnight stay.
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	I have many years' experience of teaching Art, Design and Calligraphy and am open to requests.

Dr MANNY LING	
ADDRESS	Newcastle upon Tyne
EMAIL	mannyling@me.com
TELEPHONE NUMBER(S)	H: 0191 2859095 M: 07973 814031
WEBSITE	<a href="http://www.mannyling.co.uk/">http://www.mannyling.co.uk/</a>
QUALIFICATIONS	MA, PhD, HFCLAS, Full Member of Letter Exchange.
WORKSHOPS OFFERED	<p><b>Cross cultural calligraphy</b>, using East Asian and Western calligraphy materials and processes.  <b>Informal Roman Capitals</b>, using coloured pencils  <b>Brush lettering</b> using Pentel brushes  <b>Italics</b> for all levels  <b>Impetuous Italics</b> a variation of the Italic script  <b>The Linz variation</b> a variation on the Italics script inspired by the German calligrapher, Alfred Linz  <b>The Romanik Brush script</b>, a brush script inspired by the work of Carl Rohrs.                      Please contact Manny for further details regarding each workshop</p>
WORKSHOP FEE	£300.00 per day plus travel
LECTURE TOPICS	Various—please email for further information
LECTURE FEE	£100.00 plus travel
ANY OTHER INFORMATION	

CELIA LISTER	
ADDRESS	Crafthole SE Cornwall
EMAIL	celialister@btinternet.com
TELEPHONE NUMBER(S)	H: 01503230140 M: 07816653321
WEBSITE	<a href="http://www.celialister.co.uk/">http://www.celialister.co.uk/</a>
QUALIFICATIONS	CLAS Fellow and Accredited Tutor. Full member of The Devon Guild of Craftsmen. Dip Art and Design. City and Guilds Adult Education Teaching Certificate.
WORKSHOPS OFFERED	<p>Woven words - Calligraphic artist's books.                      Making a Mark – Calligraphic texture using different tools.                      On the Edge - explore a fresh approach to making folded cards, collage and simple folded books.                      Page, Pattern and Placement - Making, exploring and designing books.                      'Create' expressive and textural lettering – folded pen / ruling pen / brush / mark making tools                      Texture, Colour and Pattern.                      Dancing Capitals                      Italic; Expressive Calligraphic Lettering – pencil and nib.                      Historical, all levels, Italic Variations and Flourishes.  <b>NO CALLIGRAPHY EXPERIENCE REQUIRED:</b>                      Decorated Capitals – From historical to contemporary, using your own pattern.                      Sketchbook lettering; using your sketchbook tools.</p>
WORKSHOP FEE	£200 plus travelling expenses
LECTURE TOPICS	
LECTURE FEE	

**VIVIEN LUNNISS**

ADDRESS	Gatley, Cheadle, Cheshire
EMAIL	vivienlunniss@hotmail.co.uk
TELEPHONE NUMBER(S)	H: 0161 283 7221 M: 07817000857
WEBSITE	
QUALIFICATIONS	CLAS Accredited Tutor, FCLAS, FSSI, Author of Celtic Calligraphy (1999) Complete Guide to Calligraphy (UK) & Complete Calligraphy Skills (USA) 2015. Teaching in AE since 1987
WORKSHOPS OFFERED	All basic scripts and variations. Uncials Unleashed. Gothic Ancient & Modern. Gilding/Illumination. Medieval miniatures. Illuminated letters based on Pacioli's geometry. Drawn letters based on Uncials. East meets West (Italic variation in a concertina book). Italic variation with an Arabic flavour. NEW A Piece of Persia (Arabic style lettering and decoration). NEW Contemporary Blackletter. NEW Rudolf Koch's Blackletter. NEW Insular Minuscule (also known as Anglo Saxon pointed minuscule). Bookbinding: single or multi-section, Limp vellum binding, Artist's pocket book. Concertina variations with ideas for Christmas.
WORKSHOP FEE	£180 per day plus travelling expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

**ANN MASON**

ADDRESS	Birmingham
EMAIL	<a href="http://Mason290@btinternet.com">http://Mason290@btinternet.com</a>
TELEPHONE NUMBER(S)	0797 227 6996
WEBSITE	<a href="http://www.annmasoncalligraphy.co.uk/">http://www.annmasoncalligraphy.co.uk/</a>
QUALIFICATIONS	CLAS Diploma (Intermediate). Teaching Calligraphy Certificate of Skills. CLAS Accredited tutor.
WORKSHOPS OFFERED	Calligraphy for Beginners: - Foundation Hand, Italic, Uncial, Roman Capitals. Drawn Lettering - Creative Capitals – design your own modern versals. Elastic Italic – a study of ligatures and loops. Contact me if you have a particular topic in mind.
WORKSHOP FEE	£180 + travel expenses
LECTURE TOPICS	The Evolution of the Book
LECTURE FEE	£85 + travel expenses
ANY OTHER INFORMATION	Can coach individuals or small groups through CLAS diplomas to Intermediate level.

JANICE MCCLELLAND	
ADDRESS	Preston, Lancashire
EMAIL	info@calligraphylancashire.co.uk
TELEPHONE NUMBER(S)	07522 234359
WEBSITE	calligraphylancashire.co.uk
QUALIFICATIONS	Teaching Calligraphy Certificate of Skills. CLAS Accredited Tutor
WORKSHOPS OFFERED	All traditional hands especially Legende and Gothic Cursive. Modern Calligraphy. Contact me if you have a specific script in mind.
WORKSHOP FEE	£180 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Happy to travel distances, especially in the north. Willing to teach one to one and coach small groups for CLAS Certificate and Foundation level Diploma.

JAN MEHIGAN	
ADDRESS	Hayling Island, Hants
EMAIL	http://janmehigan@gmail.com
TELEPHONE NUMBER(S)	02392 463896
WEBSITE	
QUALIFICATIONS	HFCLAS, FSSI, BA (Hons) in Education, Cert. Ed. CLAS Accredited Tutor. SBA Diploma. Art School Trained 5 years. Freelance Illustration & Graphics. Author of several books some co-authored with Mary Noble.
WORKSHOPS OFFERED	Italic, Flourished Italic, Swash Capitals (Italic Caps with a flourish), Vivacious Versals, Carolingian Script, Roman Capitals, Beautiful Batarde, Gothic Scripts, Rustics with a large pen or brush, Uncials, Half-Uncials and also Copperplate. Creative Colour in Calligraphy, Painting for Calligraphers, Illustrating Text. Texture-Colour-Pattern, Modern Versals and Decorative Letters, Gilding*, Illumination for Calligraphers-Modern or Traditional* Working with Vellum* Miniature Painting*, Simple Decorative Books, Concertina Books. (*workshops can be one or two days)
WORKSHOP FEE	£195 + travel expenses
LECTURE TOPICS	Negotiable
LECTURE FEE	Negotiable
ANY OTHER INFORMATION	I am an experienced Art teacher and Botanical Artist.

MARGARET MORGAN	
ADDRESS	Buxton, Derbyshire
EMAIL	margaret@thecalligrapher.co.uk
TELEPHONE NUMBER(S)	H: 01298 85415 or M: 077919 40320
WEBSITE	<a href="http://www.thecalligrapher.co.uk/">http://www.thecalligrapher.co.uk/</a>
QUALIFICATIONS	BA (Graphic Design), FCLAS, Full Member of Letter Exchange, C&G 7407 Teaching certificate
WORKSHOPS OFFERED	<p>2 days or longer, by arrangement.                      Skill level: Mostly Intermediate and/or Advanced, but Beginners with some knowledge of letterforms also welcomed.                      Fuller description of topics available on request. Comprehensive, multi-page illustrated workbooks accompany the main topics, at extra cost.</p> <p><b>The Calligraphic Landscape:</b> (includes 2 visual presentations) An exciting exploration of the use of letters, single words or longer texts as a visual expression of the elements of landscape, seascape or even mindscape.</p> <p><b>Lettering as drawing:</b> a. Outline &amp; overlap – ancient to modern. Working from historical models towards more abstract forms.                      b. Drawn, cut, torn: Using elements from a), to develop cut and torn letterforms, geometric and looser.</p> <p><b>Free range writing:</b> Using your own handwriting &amp; traditional forms to lead you towards designing a unique alphabet, via some unusual sources.</p> <p><b>Space exploration for calligraphers:</b> A sideways look at problems associated with calligraphic compositions. Abstract layout experiments lead into an exploration of more intuitive approaches to composition.</p> <p><b>Monoline Matters/Scintillating Skeletons:</b> (All levels) A confidence booster, but a fun one, focusing on proportions of monoline Roman capitals and exploring textural pattern possibilities at all shapes and sizes.</p> <p><b>Also available:</b>                      Painting techniques for illuminated letters and heraldry                      Basic scripts: (All worked from historical models) Foundational, Italics, Uncial.</p> <p><b>NB. New workshop topics (in preparation):</b>                      1. Generating new forms: Create new and individual letters, capitals or minuscules, from traditional sources and putting your own spin on them.                      2. Where are you going with that? - Bring existing 'problem' pieces for discussion. Troubleshooting and in-depth exploration of one or more current projects that don't seem to be 'working'. Examining strategies to sort out the problems.</p> <p><b>Contact me for details.</b></p>
WORKSHOP FEE	£250 per day (2 days minimum), plus travel/expenses.
LECTURE TOPICS	How I got here from there: A calligrapher's journey Europa Scriptorium, a unique international experiment. Tales of an illuminator - and the day I met the Queen (Note: These are digital, not slide presentations and so require a digital projector).
LECTURE FEE	£100 for 1½ - 2 hour presentation, as an evening session within 2 day (or longer) workshop. As a separate event: £100 plus expenses.
ANY OTHER INFORMATION	Willing to teach master classes. Will travel to teach out of my local area, if overnight accommodation can be allowed for.

TIM NOAD	
ADDRESS	Uxbridge, Middlesex
EMAIL	<a href="http://teanoad@btinternet.com">http://teanoad@btinternet.com</a>
TELEPHONE NUMBER(S)	01895 633728
WEBSITE	<a href="http://www.timothyoad.com/">http://www.timothyoad.com/</a>
QUALIFICATIONS	MA, Higher Surrey Diploma, HFCLAS, FSSI, Full Member Letter Exchange
WORKSHOPS OFFERED	Illuminated Letters, Illuminated borders, Islamic (Persian and Ottoman) illumination, Monograms and Ciphers, Writing in gold, CLAS certificate Heraldry for Calligraphers – a series of four workshops over one year Other illumination, heraldry and calligraphy subjects on request.
WORKSHOP FEE	£220 plus travel expenses for 1 day. More than 12 participants will be charged as extra.
LECTURE TOPICS	Herald Painter and Scrivener (my work) Coin and Medal Design Other subjects related to historical illuminated manuscripts and heraldry on request.
LECTURE FEE	£100 plus expenses
ANY OTHER INFORMATION	

MARY NOBLE	
ADDRESS	Portchester, Fareham, Hants
EMAIL	<a href="http://Mary.noble@btinternet.com">http://Mary.noble@btinternet.com</a>
TELEPHONE NUMBER(S)	02392376072
WEBSITE	<a href="http://Marynoble.co.uk">Marynoble.co.uk</a>
QUALIFICATIONS	H Dip AD, City & Guilds Cert in Teaching Adults. FCLAS
WORKSHOPS OFFERED	Happy to devise a special. Here's a selection: Bouncy Foundational; Liberate your Letters (freed-up Italic); Flourishing Fluently (Italic); Romans Revisited (Caps variations); Rustics Rejuvenated (Rustics variations); Micro-Writing (AKA Teeny-weeny Writing); Pointed pen Italic (sharpened Italic with Copperplate nibs); Pointed brush Italics for fun titles (includes using felt-tip-like brush pens); Exploring Neutralized colours for backgrounds and texts (includes using Bister inks) Black, white and grey textural effects with Sumi and pencil; Writing with Gesso (includes making gesso and gilding); Modern gold effects (fake and real golds as backgrounds or writing); Paste papers & other colour background effects; Edged Brush techniques for: UNCIAL; RUSTICS; ITALIC; BATARDE; ROMANS. Colour Mixing made simple for backgrounds and writing.
WORKSHOP FEE	£190 plus travel (I have a Senior railcard!)
LECTURE TOPICS	Writing on walls; my calligraphic journey; others by arrangement.
LECTURE FEE	£80 plus travel
ANY OTHER INFORMATION	Happy to travel but as I live on South coast may need an overnight if more than 70 miles away.

**NANCY OUCHIDA-HOWELLS**

ADDRESS	Shoreham-by-Sea, West Sussex
EMAIL	nyohowells@msn.com OR <a href="http://nyohowells@gmail.com">http://nyohowells@gmail.com</a>
TELEPHONE NUMBER(S)	01273 453387
WEBSITE	<a href="http://www.automaticletteringpens.co.uk/">http://www.automaticletteringpens.co.uk/</a>
QUALIFICATIONS	MA in Art, Approved tutor for both CLAS & SSI, HF CLAS
WORKSHOPS OFFERED	Pen Marks to Picture; Learning to Write Legende: Lace Letters; Party Calligraphy; Pen-made Borders, Numerals & Flourishes; Monograms & Cyphers; Decorative Double-line Capitals; Words from the Heart: Finding your own voice Group projects: Cookbook, Apron, Tea towels etc
WORKSHOP FEE	Flexible
LECTURE TOPICS	German Calligraphy/Klingspor Museum. David Howells: Love Letters & Pen Rhythms. Letters in Art Paintings. Finding your Creative Spirit: Fountains of Inspiration. Japanese Aesthetics- art and calligraphy
LECTURE FEE	Flexible
ANY OTHER INFORMATION	

**TOM PERKINS**

ADDRESS	Ely, Cambridgeshire
EMAIL	<a href="http://t.perkins@btconnect.com">http://t.perkins@btconnect.com</a>
TELEPHONE NUMBER(S)	01353 778328
WEBSITE	<a href="http://www.tomperkins-lettercarving.co.uk/">http://www.tomperkins-lettercarving.co.uk/</a>
QUALIFICATIONS	Studied calligraphy at Reigate School of Art & Design in the early 1970s, HFCLAS, FRSA, FAWG, FTA, full member Letter Exchange
WORKSHOPS OFFERED	Drawn lettering and letter carving in stone. Carving workshops are for a minimum of two days.
WORKSHOP FEE	£200 - £250 plus travel expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

JAN PICKETT	
ADDRESS	Old Portsmouth, Hants
EMAIL	<a href="http://jan@janpickett.com">http://jan@janpickett.com</a>
TELEPHONE NUMBER(S)	H: 02392 756826 M: 07780 660113
WEBSITE	<a href="http://www.janpickett.com/">http://www.janpickett.com/</a>
QUALIFICATIONS	HFCLAS, FSSI, CLAS Accredited Tutor, Art School trained, DipAD, PGCE
WORKSHOPS OFFERED	Embossing PLUS with extra Pzazz, Creative colour for all occasions, Letters Unlimited-3D and Shadow Letters, Half Uncials plus, Angular Caps with Celtic Charisma, Nicely Neuland, Decorated Contemporary Capitals, Fantastic Foldies, Cut Paper Lettering PLUS with sculptured letters, Welter of Watercolour, Monochrome Magic & Tantalising Tones, Black & White, formal & informal
WORKSHOP FEE	£195 plus travel expenses
LECTURE TOPICS	"It All Began with a Few Letters" – Powerpoint Presentation
LECTURE FEE	£80 + travel expenses
ANY OTHER INFORMATION	Willing to teach master classes

HELEN SCHOLES	
ADDRESS	Marlborough Wiltshire
EMAIL	<a href="http://helenfscholes@gmail.com">http://helenfscholes@gmail.com</a>
TELEPHONE NUMBER(S)	01672 521331
WEBSITE	<a href="http://www.penandinkcalligraphy.co.uk/">http://www.penandinkcalligraphy.co.uk/</a>
QUALIFICATIONS	FCLAS, CLAS Accredited Tutor, BA Hons Graphic Design (Illustration), PGCE/ATD,
WORKSHOPS OFFERED	Basic Heraldic Skills for Calligraphers, CMYK Colour Theory and Mixing, Handmade maps with lettering, Brush Uncial Flutter Book, Illuminated letters, Historiated initials, Roman cursive hand. Design, colour theory, painting techniques, coloured pencil techniques, collage, ruling pen, make your own pens, pattern and letters, anything on the art side of calligraphy and lettering.
WORKSHOP FEE	£250 plus travel
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	I have many years experience teaching Art and Calligraphy and am open to requests.



DAVID SIMONS	
ADDRESS	Cheltenham, Gloucestershire
EMAIL	info@calligraphyartist.co.uk
TELEPHONE NUMBER(S)	01242 675563 home 07544 592388 mobile
WEBSITE	<a href="http://www.calligraphyartist.co.uk/">http://www.calligraphyartist.co.uk/</a>
QUALIFICATIONS	Diploma in Graphic Design Diploma in Intermediate Calligraphy Teaching Calligraphy Certificate of Skills CLAS Accredited Tutor
WORKSHOPS OFFERED	<ul style="list-style-type: none"> <li>- Copperplate</li> <li>- Modern Calligraphy</li> <li>- Flourishing</li> <li>- Offhand Flourishing</li> <li>- Hand Drawn Lettering... A fun course with endless possibilities of styles!</li> <li>- Various traditional scripts for beginners; Foundational, Italic, Gothic</li> </ul>
WORKSHOP FEE	£160 plus travel expenses
LECTURE TOPICS	<b>Better with Letters – A Way of Life... My Artistic Journey</b> Contact me for further details.
LECTURE FEE	£80 plus travel expenses
ANY OTHER INFORMATION	Private tuition also available. Please contact me for more details.

TINA WARREN	
ADDRESS	East Sussex
EMAIL	tinawarren@alphabition.co.uk
TELEPHONE NUMBER(S)	H: 01825 712 569
WEBSITE	<a href="http://www.alphabition.co.uk/">http://www.alphabition.co.uk/</a>
QUALIFICATIONS	CLAS Accredited Tutor, PTTLs qualified, HND Reigate School of Art and Design (Distinction).
WORKSHOPS OFFERED	Weald Scribes weekly calligraphy classes: Beginners welcome as well as those with experience.
WORKSHOP FEE	Contact tutor
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Areas where I teach are within a 20 miles radius of Nutley E. Sussex (E Grinstead, Forest Row, Haywards Heath, Crowborough, Uckfield, Lewes)– see website for details

ANDREA WUNDERLICH	
ADDRESS	Bavaria, Germany
EMAIL	<a href="mailto:andrea@andreawunderlich.com">http://andrea@andreawunderlich.com</a>
TELEPHONE NUMBER(S)	0049 160 7746745
WEBSITE	<a href="http://www.andreawunderlich.com/">http://www.andreawunderlich.com/</a>
QUALIFICATIONS	Textile designer, media designer, awarded with the cultural award of the county of Bayreuth, board member Schreibwerkstatt Klingspor Offenbach, full member LX, FCLAS
WORKSHOPS OFFERED	<ul style="list-style-type: none"> <li>- Pimp up your italic.</li> <li>- A whole universe from a pointed brush.</li> <li>- Who is afraid of Rudolf Koch - The person &amp; artist Koch and his approach to gothic letterforms.</li> <li>- Lindisfarne Gospels - a contemporary approach to its drawn and painted letters.</li> </ul>
WORKSHOP FEE	€400 - per day plus expenses
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	Contact me for details.

RACHEL YALLOP	
ADDRESS	Malvern, Worcestershire
EMAIL	<a href="mailto:rachel.yallop@btopenworld.com">http://rachel.yallop@btopenworld.com</a>
TELEPHONE NUMBER(S)	01886 881044 (home) 07929 663995 (mobile)
WEBSITE	<a href="http://www.rachelyallop.co.uk/">http://www.rachelyallop.co.uk/</a>
QUALIFICATIONS	<ul style="list-style-type: none"> <li>- BA(Hons) Graphic Design, Ravensbourne College of Art &amp; Design.</li> <li>- MA, Graphic Design and Expressive Calligraphy, Central School of Art &amp; Design.</li> <li>- Founder Member of Letter Exchange.</li> <li>- Honoured Fellow of CLAS.</li> <li>- Elected Member of the Royal Birmingham Society of Artists (RBSA).</li> </ul>
WORKSHOPS OFFERED	<ul style="list-style-type: none"> <li>- Copperplate: A Different Look at the Swelling Line.</li> <li>- Abstract Designs and Large Letters using a Flat Brush.</li> <li>- Looking Beyond the Literal Letter.</li> <li>- Drawn and Shaded Letters using Charcoal.</li> <li>- Ruling Pen Techniques: Cola, Folded &amp; Pointed Ruling Pens.</li> <li>- Copperplate Variations</li> <li>- Large Italic using Automatic Pens</li> </ul>
WORKSHOP FEE	£225 plus travel expenses.
LECTURE TOPICS	
LECTURE FEE	
ANY OTHER INFORMATION	

LOREDANA ZEGA	
ADDRESS	Lokavec 132, 5270 Ajdovscina, Slovenia
EMAIL	<a href="mailto:http://preprosto.jaz@gmail.com">http://preprosto.jaz@gmail.com</a>
TELEPHONE NUMBER(S)	00386 31 370 486
WEBSITE	<a href="http://www.kaligrafija.org/">http://www.kaligrafija.org/</a>
QUALIFICATIONS	CLAS Diploma in Calligraphy (Advanced) in 2013 FCLAS 2015
WORKSHOPS OFFERED	<b>8 different scripts for all levels:</b> Uncial, Carolingian, Fraktura, Textura, Batarda, Rotunda, Italic, Roman Capitals <b>3 Cyrillic hands:</b> Medieval, Italic, Copperplate <b>Workshops:</b> - Flame script (beg. or adv. version) Dancing brush script, Dry Brush Rustics, Dry brush Roman Capitals, Brush textures, Wood and Fabric, Automatic pens, Aquarell techniques, Design & Composition, Colour in Calligraphy, Golden Inspiration (modern approach to illumination), Embossing world, Going Large - Going ON the WALLS!
WORKSHOP FEE	Negotiable
LECTURE TOPICS - performance	Musical »A Day of a Calligrapher« comically represents an artist through her day, including deadlines, annoying clients and true stories. Through live big scale calligraphy, videos, singing, dancing and speaking I demonstrate a real passion for my work. Also: 1. From the fountain pen to the Brush! 2. Calligraphy between Art and Craft
LECTURE FEE - performance	On request