



CALLIGRAPHY & LETTERING ARTS SOCIETY



ART AND THE LETTER EXHIBITION

Here are this year's set pieces for the twenty-third annual Art and the Letter Exhibition, which celebrates the skills and imagination of all levels of experience from Beginning to Fellow.

The exhibition will be held at the CLAS AGM Day on Saturday 7th March 2020, at The Regent University London, Inner Circle, Regent's Park, London NW1 4NS.

Choose ONE of the following subjects:

The National Trust

The National Trust was founded 125 years ago. They conserve & preserve properties, gardens, coastline & woodland. Create a piece of writing encompassing any of these aspects of their work. (Wordsworth's House in Cockermouth is one such property, a lot of the coast of Cornwall is owned by them).

Charles Dickens

"I struggled through the alphabet as if it were a bramble bush; getting considerably scratched and worried by every letter" - from Great Expectations by Charles Dickens.
Use this quote in your design to create a representative piece of work.

C.S. Lewis

C.S. Lewis is well known for his writings and his books such as the "Chronicles of Narnia, "The Lion, the Witch and the Wardrobe", and "The Screwtape Letters". Use any quote for your work e.g. "One road leads home and a thousand roads lead into the wilderness."

Jean de Brébeuf

"Thence comes to us that ingenious art of painting words and speaking to the eyes, and by the different form of figures traced, to give colour and form to thought" - Brébeuf.
Interpret the use of colour through any suitable text.

PLEASE NOTE:

Work must arrive between 25th January and 8th February 2020.

The exhibits should be no larger than A2, including mount. Please ensure, where necessary, that you have a copyright permission to use the words in your entry. Remember that there is no restriction on format or medium (unless otherwise stated), just on size. This is a ticketed event and a booking form will be available nearer the date. You do not have to attend the CLAS AGM Day in order to submit an exhibit.

Please feel free to photocopy this leaflet to encourage colleagues, students and friends to enter, or download a copy from our website: www.clas.co.uk

(CLAS)
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Art and the Letter
RULES

- 1 - Entry is open to all at no charge
- 2 - Only ONE entry per person.
- 3 - Entries must have been created after 1st January 2019.
- 4 - Sensible, secure, unbendable packaging which can easily be reused is preferable, with every loose piece labeled with your contact details. N.B. Foam core has been found to damage easily in the post.
- 5 - Work must not be framed or with glass. It MUST be mounted, either with a formal cut mount or wrapped round foamboard or similar. Please do not send just a piece of paper as this is difficult to display without damaging it. Please note that the work has to be handled several times and will be attached to the screens using Velcro.
- 6 - Safe arrival of your work will be acknowledged by email if given (or by post if you enclose a stamped addressed postcard with the words WORK RECEIVED). No other acknowledgement will be given.
- 7 - Entries will be photographed for our records and transferred to a CD which will then be available for members and groups to borrow from the Art and the Letter Officer (previous years' photos are also available). Photographs of work may be reproduced in "the Edge" and on the CLAS website.
- 8 - Entries will be posted back only if full postage is received either by PayPal through the CLAS website, by direct bank transfer or cheque made payable to CLAS, in sterling, and drawn on a UK bank. Please ensure you check size and weight carefully at www.royal-mail.com or www.parcelforce.com. Please contact the Art and the Letter Officer for further details.
- 9 - To avoid possible customs duty, overseas entries should be labeled as "No value/not for sale – artwork for Educational Project to be returned to sender".
- 10 - Entries must be sent to the Art and the Letter Officer at the address below so that they arrive between 25th January and 8th February 2020.
- 11 - Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your home contents' insurance.
- 12 - Work must be no larger than stated overleaf. 3D entries should be packed flat if at all possible.
- 13 - Entries may be collected from the Exhibition at The Regent University London, but not before 4.00 pm on the day.
- 14 - Only work which complies with these rules will be exhibited.

We usually regard Experience Levels as:

BEGINNERS - up to one year of full-time study, or up to 3 years of Adult Education or similar.

MORE EXPERIENCED - more than one year of full-time study, or more than 3 years in Adult Education.

ADVANCED - some teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy, CLAS Fellows.

*Send your Entry to arrive between
25th January and 8th February 2020 to:*

Jane Hussey, CLAS Art and the Letter Officer,
28 Twyford Avenue, London
W3 9QB

e-mail: artandletter@clas.co.uk - Tel: 01256 352341

On the back of your entry please write in BLOCK CAPITALS:

Name - Full address (including postcode) - Telephone no + email address (if applicable)

Experience level (see above) - Entry category - Material used

Whether entry is to be picked up at the AGM?
(If it is to be collected by someone else, please include their name.)