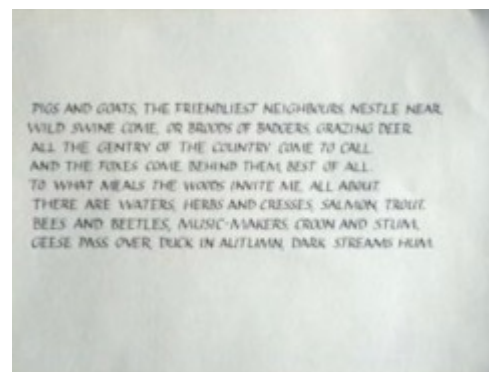
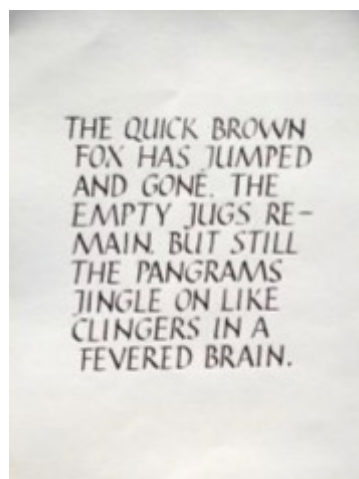


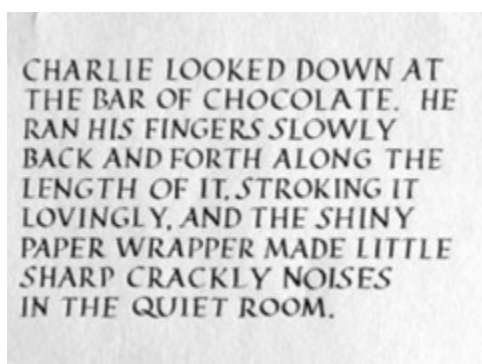
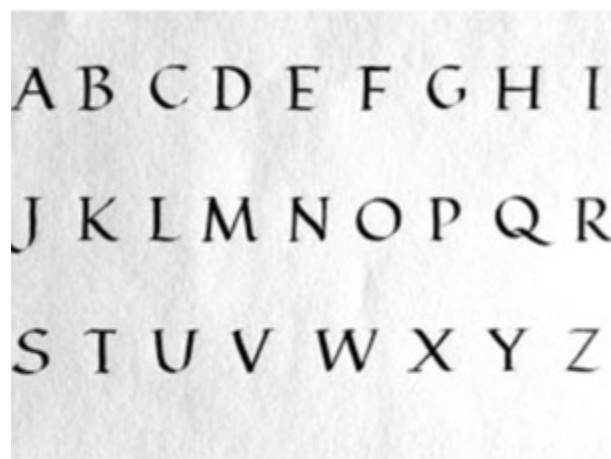
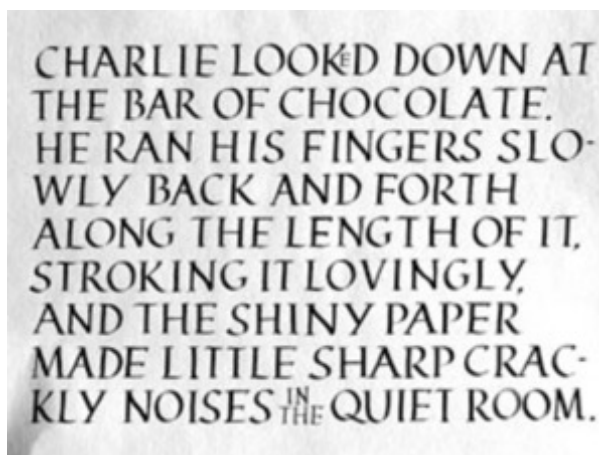
CERTIFICATE IN CALLIGRAPHY – EXAMPLES OF VARIOUS GRADES

Be aware of the limitations of photography, and the fact that there are five aspects which are being assessed, so writing that looks nice may not always have letters which are well-spaced, or perhaps placed suitably on the paper.

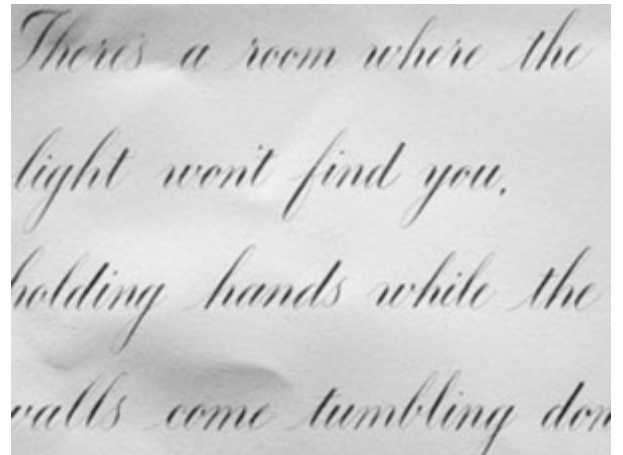
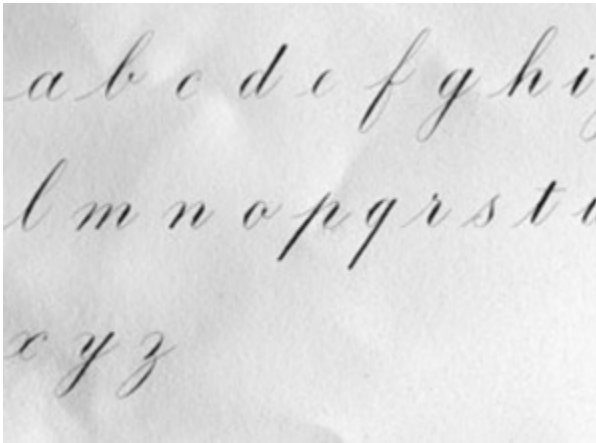
Italic Capitals 65 –70 %, with merit



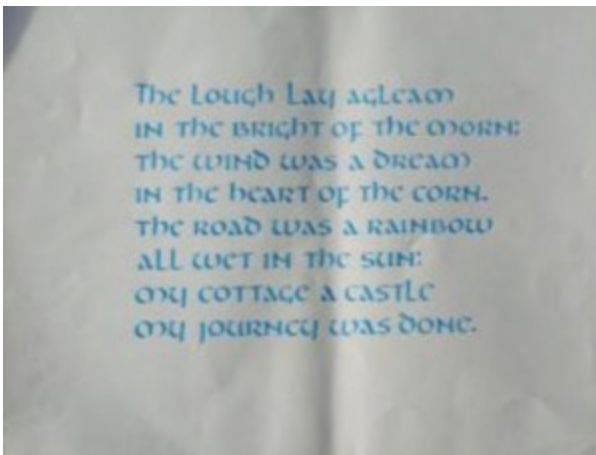
Roman Capitals 78%, with distinction



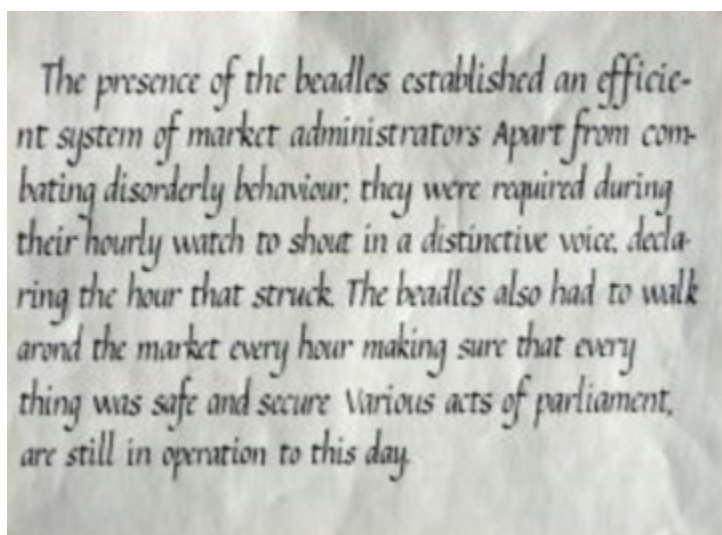
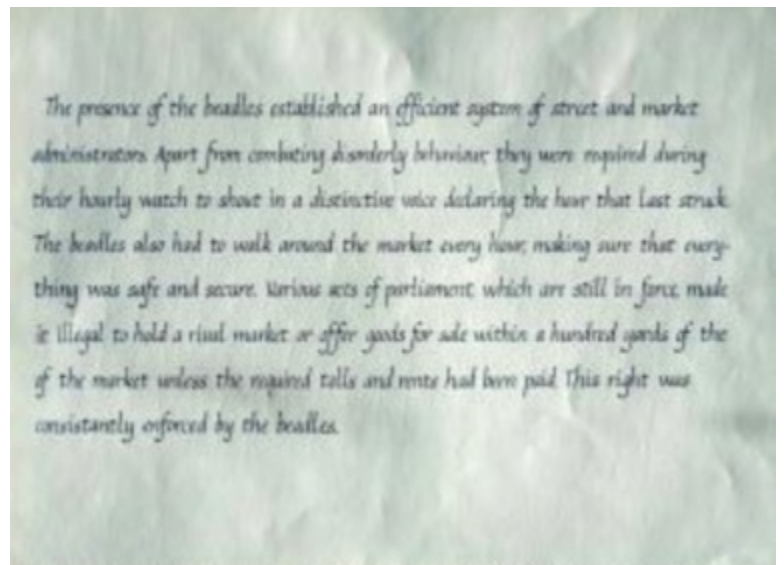
Copperplate 68%, with merit



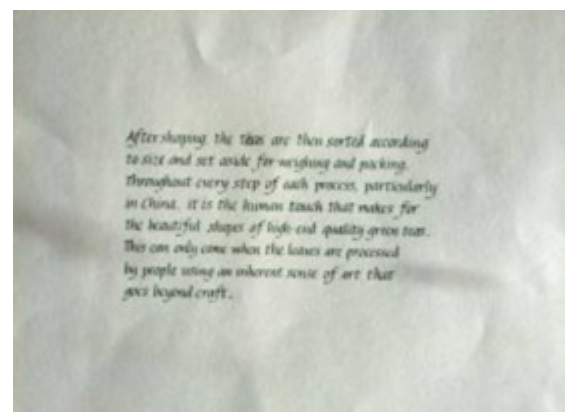
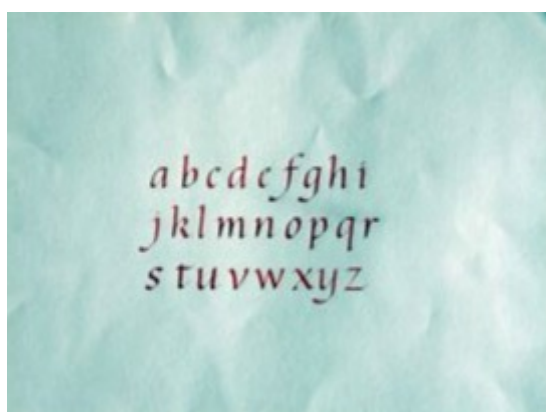
Angled Pen Uncial 65-70%, with merit



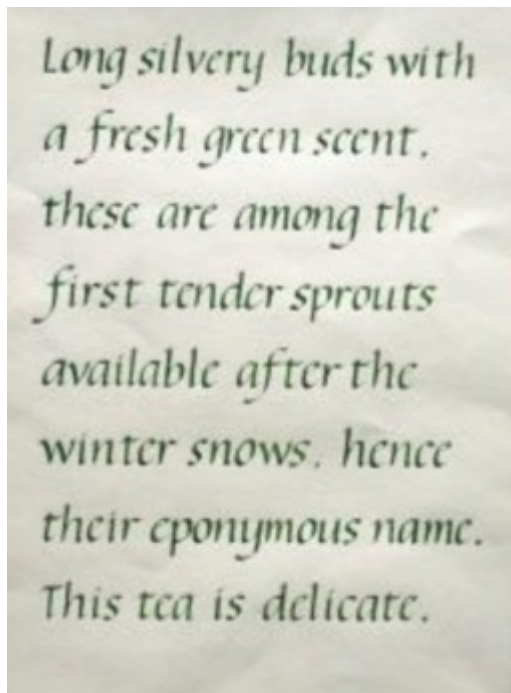
Italic 60-65%, commended



Italic 65-70%, with merit

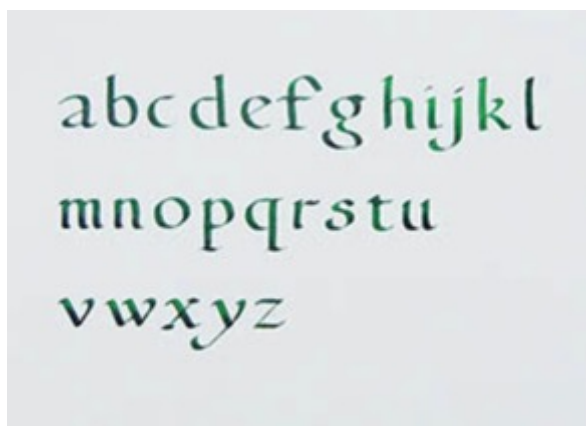


Italic 65-70%, with merit (continued)

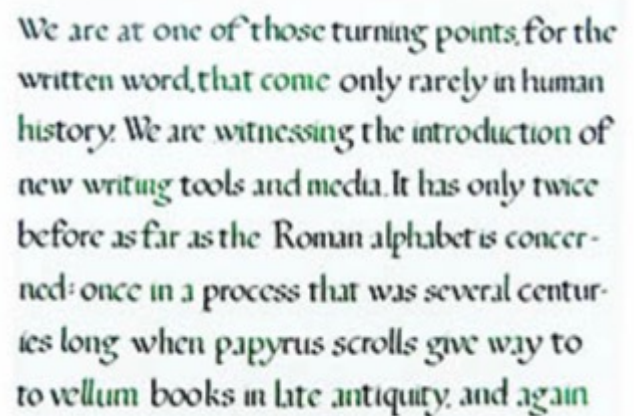


Long silvery buds with
a fresh green scent,
these are among the
first tender sprouts
available after the
winter snows, hence
their eponymous name.
This tea is delicate.

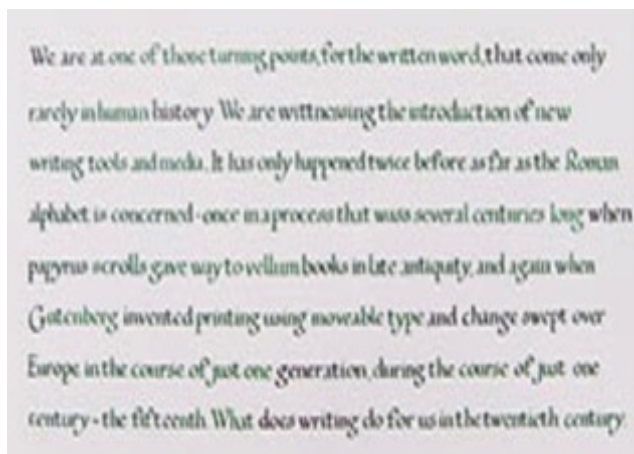
Foundational 56-65%, commended



abcdefghijklmnop
qrstuvwxyz



We are at one of those turning points, for the
written word, that come only rarely in human
history. We are witnessing the introduction of
new writing tools and media. It has only twice
before as far as the Roman alphabet is concern-
ed: once in a process that was several centur-
ies long when papyrus scrolls give way to
vellum books in late antiquity, and again



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rarely in human history. We are witnessing the introduction of new
writing tools and media. It has only happened twice before as far as the Roman
alphabet is concerned: once in a process that was several centuries long when
papyrus scrolls give way to vellum books in late antiquity, and again when
Gutenberg invented printing using movable type and change swept over
Europe in the course of just one generation, during the course of just one
century - the 15th century. What does writing do for us in the twentieth century.

Foundational 66-75%, with merit



We see these beautiful co-adaptations most plainly in the woodpecker and mistletoe, and only a little less plainly in the humblest parasite which clings to the hairs of a quadruped or the feathers of a bird, in the structure of the beetle which dives through the water, in the plumed seed wafted by the gentlest breeze, in short we see beautiful adaptations everywhere, in every part of the organic world.

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