

# Courses for CLAS Qualifications

In another new initiative to support CLAS members and local calligraphy groups, and to help those in areas where there is little or no regular calligraphy teaching, the Calligraphy and Lettering Arts Society has come up trumps yet again! We now have **four levels of support courses**, which will help calligraphers at any stage in their journey up the CLAS Ladder of Progress. ALL four courses can be run by local calligraphy groups at their usual workshop venue, or nearby, or by anyone who can get a group together to make it economically viable. All courses consist of four single days over about nine months, which can also be run as two weekends, and these can also be extended at cost if the group would like more help. Levels can even be run together, so those working towards Foundation level for the National Diploma in Calligraphy can be in the same group as those working from Foundation to Intermediate. We also have a leaflet on what a local organiser needs to do for each stage – and it isn't very hard! Why not consider running one of these CLAS courses in your local group? **CONTACT PATRICIA LOVETT ON: PALAEO@CLAS.CO.UK FOR MORE DETAILS.**



## Working to Foundation (W2F)

This is the first level of four day courses and is for those who want to work towards the Foundation level of the National Diploma in Calligraphy. It is not a course for beginners, but for those who have experience in a basic hand, which for the purposes of the National Diploma is Italic or Foundational (English Caroline Minuscule)

The course consists of four single day sessions:

- 1 Focusing on the Basics – tuning up the chosen basic hand and Module A
- 2 Layout and Design – how to make the most of your chosen texts
- 3 Colour in the pen and in the background – simple and more exciting use of colour
- 4 Preparing for Diploma entry – selection of pieces



## Foundation to Intermediate (F2I)

This is the second level of four day courses and is for those who want to work towards the Intermediate level of the National Diploma in Calligraphy. It is for those who have experience in a basic hand as well as others, and who are working at a higher level in the use of colour, design, texture and creativity than for Foundation level.

The course consists of four day sessions:

- 1 More than the Basics – focusing on the scripts and Module A
- 2 Colour in the pen and creating background textures – exciting uses of colour
- 3 Design and Layout – creating textures and backgrounds, selection of working stages
- 4 Preparing for Diploma entry – selection of pieces



## Intermediate to Advanced (I2A)

This is the third level of four day courses and is for those who want to work towards the Advanced level of the National Diploma in Calligraphy. It is for those who have experience in a variety of scripts, who are working at a higher level using colour, design and texture, and who have a more developed sense of creativity.

The course consists of four day sessions:

- 1 Focusing on using the scripts in various ways and Module A
- 2 Creativity and originality – where and how to get ideas and inspiration
- 3 Design and Layout – creating textures and patterns, selection of working stages
- 4 Preparing for Diploma entry – selection of pieces



## Forward to Fellowship (F2F)

This is the highest level of day courses and is for those who are working at the very top of the CLAS Ladder of Progress and are close to applying for CLAS Fellowship. It is flexible in that only two days may be required, but additional days can be included at the request of the group.

The course consists of two or four day sessions or one or two weekends:

- 1 What needs to be done for Fellowship – consideration of pieces
- 2 Inspiration and interpretation
- 3 Originality and creativity
- 4 Preparing for Fellowship – selection of pieces

*Course logos by Jan Pickett, HFCLAS*

