

The Art and the Letter Exhibition 2012

Here are this year's set pieces for the fifteenth Calligraphy and Lettering Arts Society annual Art and the Letter Exhibition, which celebrates the skills and imagination of all levels of experience from beginner to Fellow. Note that there is no restriction on format or medium, just on size.

Please note: Work must arrive between 30th January and 8th February 2012.

The exhibition will be held at the CLAS AGM Day on Saturday 10th March 2012, at the British Library Conference Centre, 96 Euston Road, London NW1 2DB. This is a ticketed event and a booking form will be available nearer the date. You do not have to attend the CLAS AGM in order to submit an exhibit.

Please feel free to photocopy this leaflet to encourage colleagues, students and friends to enter or download a copy from our website:

www.clas.co.uk

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Choose **one** of the following:

1 Shakespeare Quotation

What do these words, spoken by Prospero, suggest to you? Write it out in whatever script or format you like. You may use colour, gilding or illustration to enhance your design but, if written as a broadsheet, it should be no larger than A3, including mount.

*Our revels now are ended. These our actors,
As I foretold you, were all spirits, and
Are melted into air, into thin air;
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Yea, all which it inherit, shall dissolve,
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on; and our little life
Is rounded with a sleep.*

(Shakespeare - The Tempest Act 4, scene 1)

2 Seven Deadly Sins

The Seven Deadly Sins are *wrath, greed, sloth, pride, lust, envy and gluttony*. Let your imagination run wild to depict either one or as many as you like in your chosen medium.

You may choose to include poetry, prose or a quotation to clarify your calligraphic design which should be no larger than A2, including mount.

3 Nietzsche Quotation

The following short quotation by Friedrich Nietzsche, may be particularly well suited to an inscription on glass, wood or stone but any medium may be used. If on paper it should be no larger than A4, including mount.

*You must have chaos within yourself,
to give birth to a dancing star*

4 Diamond Jubilee

In 2012, Her Majesty the Queen will be celebrating her Diamond Jubilee – sixty years as Britain's Monarch.

Using any medium you like, create your own celebration of this event. It could be in the form of a map, card, book, engraving on glass, inscription on wood, painted banner, broadsheet, scroll or anything else you can think of. It should be no larger than A2, including mount.



You do not have to attend the CLAS AGM Day in order to send in an exhibit.

Please note: Send in entries to arrive between 30th January and 8th February 2012.

Please also note: the AGM Day is a paid-ticket event for which the booking form will be sent out in a later mailing. The AGM Day is primarily for CLAS members and their guests. If there is space (and for the last ten years it has been fully attended), then non-CLAS members may apply for tickets.

www.clas.co.uk

Rules

- 1 All members of CLAS are eligible to enter at no charge.
- 2 Non-members may enter on payment of a £5 entry fee sent with the entry. Cheques should be made payable to CLAS, be in Sterling, and drawn on a UK bank. Overseas members: payments can be made by Paypal through the CLAS website (see 11 below).
- 3 Only ONE entry per person.
- 4 Entries must have been created after 1st January 2011.
- 5 **Entries must be packed in returnable packaging, with every loose piece labelled with your contact details as in 7 below.**
- 6 **Work must not be framed or in glass;** it may be mounted – indeed this may enhance and protect your work – and then be placed in a clear plastic sleeve for further protection. Please note that the work has to be handled several times and may be attached to screens using Velcro dots.
- 7 **On the back of your entry please write in BLOCK CAPITALS: your full name + address (incl. postcode) + telephone no + email address (if applicable) + experience level (see below) + entry category + materials used + whether entry is to be picked up at the AGM (if it is to be collected by someone else, please write on the name of that person also).**
- 8 Safe arrival of your work will be acknowledged by email, or by post if you enclose an easily accessible stamped addressed postcard with the words WORK RECEIVED. No other acknowledgement will be given.
- 9 Entries will be photographed for our records and the slides or CD will then be available for members and groups to borrow. Members or groups can contact the Art and the Letter Officer if they wish to borrow the slides or CD, and those of previous years.
- 10 Entries will be posted back only if full postage is sent with the entry. Ideally this will be in the form of the correct postage stamps (the work will not be re-weighed before sending so please allow for a bit extra to cover weight discrepancies). It can also be in the form of a cheque made payable to CLAS, in Sterling, and drawn on a UK bank.

- 11 Overseas payments can be made by Paypal through the CLAS website – please contact the Art & the Letter Officer for further details. To avoid possible customs duty, overseas entries should be labelled as “No value—Educational Project”.
- 12 Entries must be sent to the Art and the Letter Officer to the address below so that they arrive between 30th January and 8th February 2012.
- 13 Entries may be collected from the Exhibition at the British Library, but not before 4.00 pm on the day.
- 14 Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your home contents’ insurance.
- 15 Work must be no larger than stated overleaf. 3D entries should be packed flat if at all possible.
- 16 **Only work which complies with these rules will be exhibited.**

NB We usually regard:

Beginners – up to one year of full-time study, or up to 3 years of Adult Education or similar;

More experienced – more than one year of full-time study, or more than 3 years in Adult Education;

Advanced – some teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy, CLAS Fellows.

Send your entry to arrive between 30th January and 8th February 2012 to:

CLAS Art and the Letter Exhibition,

Jan Turner, Art and the Letter Officer,

Bankside, Dingledden, Benenden, Cranbrook, Kent TN17 4JX

e-mail: artandletter@clas.co.uk

tel: 01580 240649

