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CLAS AGM DAY

SATURDAY 13th MARCH 2010

AT THE BRITISH LIBRARY 10.15AM – 4PM

Put the date in your diary and send off the booking form below as soon as you can.

This year we will again be at the Conference Centre of the British Library for our AGM, exhibitions and sales, Art and the Letter entries and the Cavendish lecture.

Everyone is encouraged to attend – after all, all members of CLAS have a vote at the AGM and every vote counts. If you want to bring a friend, we are happy for you to do so. Do remind your companions that, although they may attend, they cannot participate in the morning's meeting. We also need to know the names of all the people who will be there, for security reasons. (NB if you pass on your ticket to another CLAS member, we also need to know the name of that person, for the same reason.)

IT WILL BE A VERY SPECIAL DAY. HERE IS WHAT WE HAVE TO OFFER

- **The Cavendish Lecture** - "Common threads; diverging outcomes". **Ewan Clayton** and **Manny Ling** talk about their interests and how they are interpreted in their work. Both Professor Ewan Clayton and Dr Manny Ling are Honoured Fellows of CLAS and both are inspirational calligraphers. Ewan is Professor in Design at the University of Sunderland and advises a number of august organisations on crafts and other matters. Manny is the designer of the Edge and is Programme Leader for several courses in Design and Calligraphy at the University of Sunderland. Their lecture will focus on common areas which inspire them and how their ideas are interpreted in very different ways in their calligraphic work.
- **Alan Cole**, curator for the Museum of Writing at the University of London, will be bringing along the collection's medieval scribe's writing equipment and manuscripts together with some quills cut by Alfred Fairbank and certain other relevant items of historical interest for a small exhibition. This is a very special opportunity for you to see not only wonderful manuscripts but also pens, inkwells, burnishers and so on.
- The exhibition, with comments, of all the entries to the thirteenth **Art and the Letter**.
- A display of photographs of work submitted in 2009 for the **National Diploma**.
- A sale, in aid of charities, of **Lorna Bambury's books and equipment**.
- **CLAS sales and Bring & Buy**.
- There will be a **10% discount voucher** for the **British Library Bookshop**, to named ticket holders for the day.
- **Cornelissen*** with a discounted selection of their calligraphy and artists materials.

**Pre-ordering is encouraged in order to have access to a greater range of items and to save you time on the day. See order form with the early Spring EDGE for this.*

10.15am	Doors open for the AGM Day in the British Library Conference Centre.
10.45am	AGM starts, please be prompt.
12 noon (approx)	Lunch and time to view exhibitions in the British Library and CLAS exhibitions in the Conference Centre, buy your painting and calligraphy supplies from Cornelissen at a discount and use your 10% off voucher in the British Library Bookshop.
2.15pm	Presentations.
2.25pm	Cavendish Lecture given by Professor Ewan Clayton and Dr Manny Ling.
4.00pm	Close.

DON'T MISS OUT – BE THERE!

Reserve a place now by completing this slip and sending it off with an A5 stamped addressed envelope and your cheque to:

Viva Lloyd, 11 Crutchfield Lane, Walton-on-Thames, KT12 2QY.

(Lunch, tea and coffee will be available at the British Library at additional cost).

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Please reserve me place(s) for Saturday 13th March 2010 at £15 each. I enclose a cheque for £ made payable to CLAS and an A5 stamped addressed envelope. Further details of the day will be sent on confirmation.

Name ☎

Address

..... e-mail

Please write the name(s) of your guest(s) on the back of this slip. Thank you