

25

FESTIVAL OF CALLIGRAPHY 2019

DENIS BROWN



Denis's work stems from ancient traditions of manuscript writing. Training in traditional calligraphy at Roehampton Institute formed a strong foundation for later experimental work, pushing boundaries to extend these skills in innovative works of art. Denis has lectured on four continents and he is internationally recognized as a leader in the field of Letter Arts.

www.quillskill.com
www.calligraphy.tv

SESSION 1 Cross Cultural Calligraphy

We will explore the use of different East Asian materials with Western tools. We will discover the use of East Asian brushes and inks to create backgrounds for Western writing. The variety of tones and textures that we can produce are unique to this way of working. There will be opportunities to try out different ways of writing with Western tools. We will also learn the East Asian method of mounting thin paper onto mount boards and a special technique which makes writing with a broad-edged pen or brush possible on this delicate surface.

Suitable for intermediate and advanced



TIM NOAD

Tim has had a long career combining his passions for calligraphy, illumination and heraldic art, with many prestigious commissions. Teaching and lecturing have included workshops and courses in Australia, Russia, at the V&A and the British Museum. His book 'The Art of Illuminated Letters' has become a standard work on the subject.

www.timothynoad.com

Suitable for beginners, intermediate or advanced

SESSION 1 Heraldillumination

There is a long tradition, within medieval manuscripts and beyond, of using heraldic designs and motifs as a subject for illumination. Heraldic charges, such as stylised animals and plants, can be used as pure decoration for borders and letters, independent from the usual context of a coat of arms and free from the strict rules of heraldry. There are also inspirational ideas deriving from heraldry such as 'counterchanging', in which the background is divided along a line and the colours are reversed. These ideas and images will be explored to create exciting, traditional and contemporary illuminated designs.

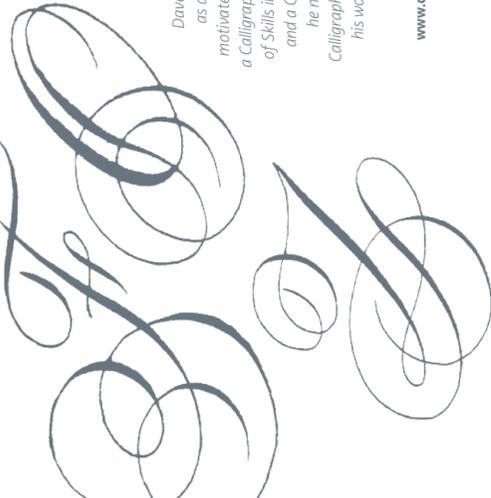


SESSION 1 Lively Letters!

Learn this delightful, flowing lettering, very loosely based on the Legende font, originally designed by F.H.Ernst Schneider. This beautiful edged pen version combines Legende's low x-height with Italic's springing arches and graceful letters. You could call it 'L'egalic'- an exciting, lively hand, with a little pen manipulation stirred in for extra good measure. We'll work with text, using large and small cursive forms, also decorate letters with infills, patterns & colour. Explore exciting variations, with plenty of help with projects and opportunities to experiment. Come and join the fun using colour, black and white or even velvety black on black.

Suitable for beginners, intermediate and advanced

DAVID SIMONS



David's previous experience as a Graphic Designer has motivated his aspirations to be a Calligrapher. With a Certificate of Skills in Teaching Calligraphy and a CLAS Accredited Tutor, he now works as an Artist, Calligrapher and Teacher where his work can be found on his website.

www.calligraphyartist.co.uk

Suitable for beginners, intermediate and advanced

This year we are celebrating!

This is our 25th Festival of Calligraphy and our first at Askham Bryan College near York. We have a fantastic line-up of some of the best tutors the UK has to offer. We are very much hoping that you will be there to help us celebrate this anniversary.

The college is situated 6 miles southwest of York in the pretty village of Askham Bryan. It is a specialist agricultural and land-management college with its own farm and wildlife conservation park. If you fancy some fresh air during your stay, the park is open to the public. The campus is on a level site and the classrooms and refectory are just a few minutes walk from the accommodation blocks. York itself is always wonderful to visit; if you would like to extend your stay in this beautiful part of England.

There is easy access to Askham Bryan from the M1 and M62 and there is free parking on site. If travelling by train, there is a direct service to York from Birmingham and Kings Cross. The college is just a short taxi ride from York station.

Registration will be on Sunday afternoon. Session 1 workshops are from Monday morning until Wednesday lunchtime and session 2 runs from Wednesday lunchtime until Friday afternoon. There will be a gala dinner on Friday night and delegates leave on Saturday morning after breakfast.



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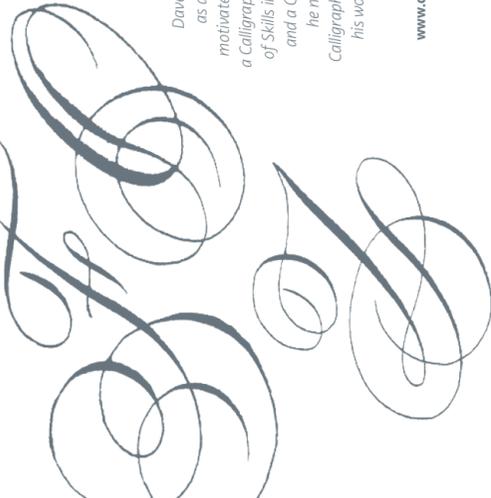


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Suitable for beginners, intermediate and advanced

SESSION 1 Celtic Hybrid Script

Our challenge is not to merely emulate or match inspiring historical scripts, but to adapt them to fit modern requirements and aesthetics. The savvy calligrapher might generate a script with Celtic characteristics but also with the rhythm of a contemporary Italic. There will be coaching on advanced pen techniques for those ready for them, although easier methods will be offered for less advanced students. We will discuss the rhythm of Italic in detail. Students will leave with the information to develop many different styles of Italic as well as the potential to develop new hybrid scripts of their own.

Suitable for intermediate and advanced



SESSION 2 Gothic Hybrid Script

Gothic script will be combined with a sympathetic Italic rhythm (a very different Italic to that informing the Celtic hybrid script in Session 1). Alternatively called "Gothicized Italic", this form potentially has a more contemporary rhythm than adapting any historical Gothic script. There will be coaching on advanced pen techniques for those ready for them. We will discuss the rhythm of Italic in detail. Students will leave with the information to develop many different styles of Italic, as well as the potential to develop new hybrid scripts of their own. Each class works independently, but complements the other for those interested to take both.

Suitable for intermediate and advanced

MANNY LING

Dr Manny Ling (HFCCLAS) is a calligrapher, designer and Senior Lecturer in Design at the University of Sunderland, UK. He specialises in calligraphy, lettering, typographic design, and editorial design. He has responsibilities as Director of Studies for PhD research in Design and he is also the Director for the International Research Centre for Calligraphy (IRCC) at the University. www.sunderland.ac.uk/about/staff/design/manny_ling



SESSION 2 Bamboo Script

In this workshop, we will explore the 'Bamboo Script' developed by Manny and seek our own way of drawing inspiration from nature to create letterforms. The script is based on a variation of Italic and offers infinite possibilities for the way a text can be written. This workshop can be taken as a continuation of the 'Cross Cultural Calligraphy' session or it can be taken independently.

Suitable for beginners, intermediate or advanced

SESSION 2 The Istanbul Illuminations

Islamic illumination is relatively little known in the UK but a vast resource for inspiration and ideas. Ottoman Istanbul in 16th-17th century was one of its great centres of creativity. Tim has made a close study of Islamic illumination and miniature painting and has often been inspired to use aspects of it in his own work. Taking elements from Ottoman calligraphy, geometric patterns and floral designs as a starting point, participants will create illuminated designs using Western letterforms. No knowledge of Arabic is necessary! The class will also introduce painting and gliding techniques from both Eastern and Western traditions.

Suitable for beginners, intermediate or advanced

JAN PICKETT



SESSION 2 Embossing with Extra Pzazz

Embossing is the shaping of letters and patterns to raise them above the surrounding paper level. Embossed surfaces cast subtle shadows, giving an appearance of quality wherever used.

Learning to prepare and cut re-usable templates, we embark on the exciting embossing process. We will combine this with some delicate colouring and extra cutting, creating unique 'built up' designs and multiple embossing, giving shadows, highlights and a third dimension for that extra pzazz. Embossed work can stand alone, or used with lettering styles of your choice for the final sparkle. Come and enjoy these easily acquired techniques for some stunning results.

Suitable for beginners, intermediate and advanced

Jan is a professional Calligrapher and Illustrator, with a lifelong love of all forms of art, especially anything involving brushes and pens. She enjoys both formal and exuberantly colourful, fun decorated lettering. A teacher of calligraphy for 25 years, Jan is a Fellow of CLAS & the SSI.

www.janpickett.com

SESSION 2 Modern Calligraphy

Modern calligraphy has exploded onto the scene and can be found everywhere. This style can inspire those with any level of experience to pick up a pen. This workshop will release you from the restrictions of traditional calligraphy and offers an opportunity to be more expressive. Discover that new "YOU script" by experimenting with pointed nibs and other tools. This style is loosely based around Copperplate, retaining characteristics that, when combined with your own creativity, form a unique casual style. Modern calligraphy brings you fun and freedom. Rules are meant to be broken!

Suitable for beginners, intermediate and advanced

25

FESTIVAL OF
CALLIGRAPHY
2019

Booking Information (Terms and Conditions)

Workshops

The workshops take place during two 2½ day sessions – Monday, Tuesday and Wednesday morning then Wednesday afternoon, Thursday and Friday. Registration is on Sunday afternoon from 3-5 pm with tuition starting early on Monday morning. Several of our internationally acclaimed tutors will give short illustrated talks or demonstrations in the evening. There will be an opportunity to purchase calligraphic materials, books and paper on the Sunday afternoon and Monday morning only. Details will be sent out nearer the time.

Accommodation

Accommodation is in single student rooms with ensuite facilities. Some twin rooms are available if you are bringing a partner. Please indicate if you would like a ground floor room for medical reasons. If you have any concerns about the accommodation or accessibility of the site please contact either Ann or Sue before booking. We will do our best to accommodate any reasonable request.

	Full Festival		One Session	
	CLAS member	non member	CLAS member	non member
Full board	£690	£730	£345	£385
Partner's package (No tuition)		£508		£254
Non resident	£440	£480	£220	£260

Full board Includes 6 nights accommodation from Sunday 11 August 2019, tuition, all meals, teas & coffees.

Non resident includes dinner on Sunday 11 August 2019, lunches, teas & coffees, and dinner on Friday 16 August 2019.

Payment is as follows: *(Please follow these instructions very carefully)* Please use your own name as it appears on the form as reference for BACS online or PayPal payments. *(i.e. not a partner who shares a joint bank account as this causes us and our treasurer much confusion).*

- Non-refundable deposit of £70 per person, payable on booking.
- For all UK participants, the balance is by cheque dated 1 May 2019 enclosed with your deposit cheque or by BACS online.
- Payments from overseas should be by PayPal.

For any queries on how to use PayPal, contact Ann Mason (07972 276996)

Booking

Early booking is recommended to secure your first choice. All bookings received before the **1 September 2018** will be dealt with together. A draw may take place for any workshops that are oversubscribed.

Please indicate your second and third choices, as we cannot always guarantee a place in your first choice.

Your deposit will not be taken before you are offered and have accepted a place.

The booking form will also be accessible from the festival page of the CLAS website: www.clas.co.uk/festival

**Ann Mason, CLAS Festival 2019,
33 St. Laurence Road, Northfield,
Birmingham B31 2AU**

**tel: Ann Mason 07972 276996
or Sue Hodgkinson 07792 735717**

Fees - CLAS member's fees are discounted by £40 as shown in the table below:

Cancellations

If notified to us before 1st May 2019 your post-dated cheque or payment will be returned.

Should you have to cancel please notify us as soon as possible in order that we may offer your place to another.

WE REGRET THAT CANCELLATIONS AFTER 1ST MAY 2019 CANNOT BE REFUNDED - you are advised to take out 'holiday' insurance to cover this.

To reduce costs email will be used for **all** correspondence.

CLAS is a charity registered with the Charity Commission No. 1046526

CLAS Festival 2019 Booking form

Name			
Address			
Postcode		Country	
Telephone		Email required	
Please indicate your level of experience:			
Are you a member of CLAS? Y/N		Is this your first Festival? Y/N	

Please indicate clearly your **first, second** and **third** choices for each session. Please mark more than one choice! If places for popular workshops have to go to ballot you may miss out on your place if you have given only one option.

SESSION 1 Monday 12 August – Wednesday 14 August noon		SESSION 2 Wednesday 14 August 2pm – Friday 16 August	
Denis Brown		Denis Brown	
Manny Ling		Manny Ling	
Tim Noad		Tim Noad	
Jan Pickett		Jan Pickett	
David Simons		David Simons	

Please fill in the **figures** from the prices opposite.

Please complete a **separate** form for each **delegate** or partner - you may photocopy or scan your form

Accommodation	Full festival	One session	Partner's package no tuition
Single ensuite			
Twin/shared ensuite Reserved for those with partners			
Ground floor room Reserved for those with mobility issues			
Non resident			
Total			
Final balance (total minus £70 deposit) due 1 May 2019			

I have read and agree to the terms and conditions - please tick

Please choose **one** of the following ways to pay:

I enclose two cheques made payable to CLAS:	£70 £.....	non returnable deposit final balance dated 1 May 2019	
I have arranged an online payment to: The Calligraphy & Lettering Arts Society Sort code: 40-52-40 Account no: 00031828	£70 £.....	non returnable deposit final balance to be paid on 1 May 2019	
Payment by PayPal ONLY for overseas delegates:	£70 £.....	non returnable deposit final balance to be paid on 1 May 2019	

Please fill in and print off, or email your completed form with your payment to
Ann Mason, CLAS Festival 2019, 33 St. Laurence Road, Northfield, Birmingham B31 2AU or festival@clas.co.uk

CLAS

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FESTIVAL OF
CALLIGRAPHY
11- 17 AUGUST
2019

ASKHAM BRYAN
COLLEGE
YORK
YO23 3FR

CLAS