



A Charity registered with the Charity Commission:
No. 1046536

Art and the Letter Exhibition 2019

Here are this year's set pieces for the twenty-second Calligraphy and Lettering Arts Society annual Art and the Letter Exhibition, which celebrates the skills and imagination of all levels of experience from Beginner to Fellow.

Please note: Work must arrive between 29th January and 9th February 2019.

The exhibition will be held at the CLAS AGM Day on Saturday 9th March 2019, at the British Library Conference Centre, London NW1 2DB. This is a ticketed event and a booking form will be available nearer the date. You do not have to attend the CLAS AGM Day in order to submit an exhibit.

Please feel free to photocopy this leaflet to encourage colleagues, students and friends to enter, or download a copy from our website: www.clas.co.uk

Choose one of the following subjects.

- Note that exhibits should be no larger than A2, including mount if used.
- Please ensure, where necessary, that you have copyright permission to use the words in your entry.
- Remember that there is no restriction on format or medium (unless otherwise stated), just on size.

Salman Rushdie

From Midnight's Children
The world was new again. After winter's gestation in its eggshell of ice, the valley had beaked its way out into the open, moist and yellow. The new grass bided its time underground; the mountains were retreating to their hill-stations for the warm season. In winter, when the valley shrank under the ice, the mountains closed in and snarled like angry jaws around the city on the lake.
I have managed to get copyright permission especially for this competition from Rushdie's agent, no mean feat, for use of this evocative piece of text.
Please take the opportunity to use it if the picture it paints pushes your buttons.

Gold

At the 2018 AGM Penny Price gave a wonderful talk of her Explorations with Gold.
Do a piece of work that for you is similarly an exploration with gold. You have complete choice of text for this category.

Leonardo da Vinci

2019 is the 500th anniversary of the death of Leonardo in 1519. He was the quintessential renaissance man: artist, mathematician, scientist, engineer. He greatly loved geometry and created the illustrations for the book 'The Divine Proportion'. And what are Calligraphers if not geometers? There are many quotations you could use either by or about Da Vinci and about Sacred Geometry.

2019 is the Chinese Year of the Pig

The Pig is the twelfth in the 12 year cycle of Chinese Zodiac Signs
The Pig is not thought to be a smart animal in China; it likes sleeping and eating and becomes fat. The lucky colours for 2019 are red and white, these balance the energy flows of the year of the Earth Pig, red symbolizing the Fire element. 2019 promises to be a joyous, festive and relaxed year. Lots of porcine elements to choose from, this category for those who like a humorous element to their work; go for it!

RULES

- 1 Entry is open to all at no charge.
- 2 Only ONE entry per person.
- 3 Entries must have been created after 1st January 2018.
- 4 Entries must be packed in easily returnable packaging, with every loose piece labelled with your contact details.
- 5 Work must not be framed or with glass. It MUST be mounted, either with a formal cut mount or wrapped round foamboard or similar. Please do not send just a piece of paper as this is difficult to display without damaging it. Please note that the work has to be handled several times and will be attached to the screens using Velcro.
- 6 Safe arrival of your work will be acknowledged by email if given (or by post if you enclose a stamped addressed postcard with the words WORK RECEIVED). No other acknowledgement will be given.
- 7 Entries will be photographed for our records and transferred to a CD which will then be available for members and groups to borrow from the Art and the Letter Officer (previous years' photos are also available). Photographs of work may be reproduced in 'the Edge' and on the CLAS website.
- 8 Entries will be posted back only if full postage is received either by PayPal through the CLAS website, by direct bank transfer or cheque made payable to CLAS, in sterling, and drawn on a UK bank. Please ensure you check size and weight carefully at www.royalmail.com or www.parcelforce.com. Please contact the Art and The Letter Officer for further details.
- 9 To avoid possible customs duty, overseas entries should be labelled as 'No value/not for sale' - artwork for Educational Project to be returned to sender".
- 10 Entries must be sent to the Art and the Letter Officer at the address below so that they arrive between 29th January and 9th February 2019.
- 11 Whilst we take the utmost care, CLAS cannot accept any liability for any damage or loss which may occur to your entry. You may wish to check that your artwork is covered by your home contents' insurance.



12 Work must be no larger than stated overleaf. 3D entries should be packed flat if at all possible.

13 Entries may be collected from the Exhibition at the British Library, but not before 4.00 pm on the day.

14 Only work which complies with these rules will be exhibited.

We usually regard Experience Levels as:

BEGINNERS — up to one year of full-time study, or up to 3 years of Adult Education or similar

MORE EXPERIENCED — more than one year of full-time study, or more than 3 years in Adult Education

ADVANCED — some teachers, holders of the Intermediate and/or Advanced CLAS National Diploma in Calligraphy, CLAS Fellows

(NB Work judged to be of a particularly high standard will be rewarded with a certificate. Fellows' work is not judged but is eligible for the Members' Choice award, voted for at the AGM)

On the back of your entry please write in BLOCK CAPITALS:

- Name
- Full address (including postcode)
- Telephone no + email address (if applicable)
- Experience level (see above)
- Entry category
- Materials used
- Whether entry is to be picked up at the AGM? (if it is to be collected by someone else, please include their name.)

Send your entry to arrive between 29th January and 9th February 2019 to:

Caroline Keevil, CLAS Art and the Letter Officer,
The Old Vicarage, Rowde, Devizes,
Wiltshire SN10 2PN

e-mail: artandletter@clas.co.uk Tel: 01380 725483

